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Steve Ivy and Jim Halperin, Numismatists

HERITAGE  **RARE COIN**
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Each and every coin sold by Heritage is graded on both the obverse and reverse, according to the grading standards practiced by the Numismatic Certification Institute (an affiliated company). It should be understood, however, that grading is an art and not a science, and opinions on grading and value can and often differ between experts as well as other grading services. The purchaser is therefore encouraged to carefully inspect and evaluate all coins during this 45 day period. This guarantee applies to all purchases after January 15, 1986.

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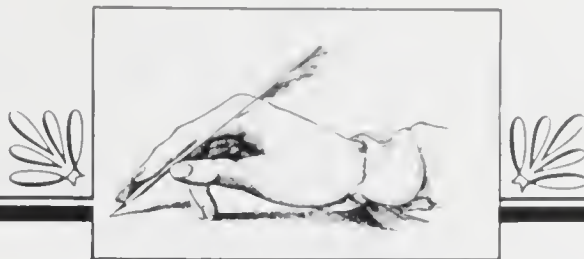
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Dear Customer

Dear Customer,

The current rare coin market can best be described as "mixed". Like an elevator in a large hotel, some cars or coin series are going up, others are going down, while others are sitting still waiting for someone to call. Activity and demand for most series is solid at current market levels. A recent surge of acceptance and popularity has surfaced for coins graded MS(64) or Proof(64). While not officially accepted by the ANA, all market leaders, most major dealers, many collectors and innovative grading services like PCGS and NCI have all begun using the grade of (64). I expect the ANA to follow suit sometime in 1986.

Demand for all coins in MS(64) is very strong with Gold, Silver Dollars and U.S. Commemoratives leading the charge. Though the physical difference between an MS(65) coin and an MS(64) coin can be subtle, the difference in price can be substantial. Look for large price increases for MS(64) and Proof(64) coins. Your Heritage Account Executive can fill you in on all of the details including the large selection of quality MS(64) and Proof(64) coins currently in inventory.

MS(65) Gold coins seem to be taking a short pause, or breather, along with some issues of U.S. Commemoratives. I expect this pause in price advancement to be brief, and selective purchases in this area would be advised if one has a long term outlook.

Type coins are firm at current levels. After dropping about 30% in value (for MS(65) and Proof(65) coins) in late 1985 and early 1986, Type coins are firming up and I would expect them to start advancing in price within the next few months. I especially like Large Cents, Two Cent Pieces, Three Cent Nickels, Three Cent Silvers and Nickel coinage. This group represents the backbone of American numismatics.

Another segment of the coin market that seems ready to advance in price are Silver Dollar rolls. Because of the potential of quality B.U. Silver Dollar rolls, Heritage has begun to aggressively accumulate nice, original rolls of Silver Dollars. Contact your account representative for details.

MS(65) Silver Dollars have been dormant but firm over the last six months. I expect this trend to continue for at least the next few months. Selective purchase of MS-65 examples of rarer dates is advised. Currently priced at small premiums over the most common dates, some of the better date dollars offer tremendous value.

Your account representative here at Heritage is your link to the inner workings of the coin market. With our on-the-premises teletype connecting Heritage with hundreds of dealers coast to coast and our exposure as the "World's Largest Coin Dealer" your Heritage Account Executive is ready and able to answer any of your questions. Call your Heritage Account Executive anytime you have a question or need a quote on a coin. Put the resources of the "Worlds Largest Coin Dealer" to work for you!

Sincerely,

Jack Ehrmantraut



Numismia

A HISTORY OF THE CARSON CITY MINT

PART I

by Mark Van Winkle

America, in the last half of the Nineteenth Century, was still a young country in the midst of a century long period of empire building. The discovery of gold at Sutter's Mill in California in 1848 focused the attention of the world on the Western United States, especially California. A short eleven years passed until, in 1859, the largest mineral deposit in the continental U.S. was discovered on the edge of the Great American Desert, in western Nevada, only seventy-five miles from the gold producing districts of Grass Valley and Nevada City in eastern California. This mineral bonanza became known as the Comstock Lode and primarily produced silver, huge amounts, overwhelming amounts of silver. Virginia City grew up around this mountain of ore.

New Yorker, Abraham Curry, purchased a large tract of land in Eagle Valley for \$500 and a few horses. He then followed the familiar tradition of frontier development by subdividing his tract of land into homesites and subsequently established the town of Carson City, named after his frontier idol, Kit Carson.

Carson City became the Nevada Territorial capital and remained the capital when Nevada was admitted to the Union in 1864. This vast mineral wealth naturally attracted miners, but along with the miners arrived camp followers: saloon owners, prostitutes, and gamblers. For many of these newly arrived citizens of Nevada life's pursuits could best be carried out beyond the pale of the law. But even in an environment that generally looked the other direction at criminality it soon became apparent that the worst offenders must be incarcerated. Abraham Curry sold a piece of his newly created township to the state for the construction of a prison for \$80,000. Later, the ingenious Curry became warden of the prison.

Shortly after the discovery of the Comstock Lode in 1859, Abe Curry extensively lobbied Washington for the establishment of a Mint in the immediate area around the Mount Davidson vein. While Washington was generally sympathetic to the idea it was not seen as a pressing need with the country being torn apart at its seams by the Civil War. The mineral riches extracted during the War were badly needed by the Federal's cause but it was not until 1863 that the establishment of a Mint was reconsidered. Congress appropriated \$150,000 and Abe Curry donated a city block for the Mint. Curry was named as the Mint's first Superintendent, thus solidifying the political base that both created and perpetuated the Carson City Mint. Curry then used his position at the prison to use convict labor to quarry the stone used to build the new Mint.

The Grand Masonic Lodge dedicated and laid the cornerstone for the new Mint September 18, 1866. The building was in the Pict style of architecture with an Ionic portico. Construction was completed November 23, 1868. The minting machinery was completely installed November 1, 1869 and coining commenced in January, 1870.

Prior to the passage of the enabling legislation that created a Mint in Carson City, Director of the Mint, James Pollock, had opposed the establishment of such a facility. In fact, Nevada and the West in general had no additional need for coinage that would necessitate the opening of another Mint. The political forces in favor of a Nevada Mint were so strong however, that Mint Director Pollock's report opposing the opening of another branch Mint went all but ignored and the bill passed both the House and Senate in March, 1863 with virtually no debate. It was reasoned that by establishing a Mint in close proximity to the Comstock Lode the chances would be greatly increased of keeping the precious metal in this country.* In reality, the only tangible result of establishing a Mint in Carson City was to help subsidize much of the local economy. At the time the Mint was authorized all but 5-6% of the silver mined in Nevada

* *Quite a different view than the one taken only eight years later by the pro-gold forces who sought an outlet for the masses of Comstock silver in the Great Trade to the Trade Dollar. For further information see Vol. VI, No. 1, 1986 Heritage Numismatic Journal article, "The Trade Dollar and the Politics of Silver."*

came from the Comstock Lode on Mount Davidson. It was reasoned that a Mint would save local miners up to 6% by not having to ship their ore to San Francisco. Another 2% should be saved by not having to ship the coins back to Nevada. However, the newly opened Mint created a public outrage when it established an assay fee of one quarter of one percent of the total value of bullion extracted. The Mint's Director received notice of the public's indignation in a fifteen page letter written by eight local businessmen on January 5, 1871. Thus began the political and economic woes of the second Western Mint.

After the establishment of the Carson City Mint the large producers of silver in the Virginia City area still found it more profitable to deal with the San Francisco Mint. This was due to the unusual requirement in Carson City that bullion depositors be required to receive back in payment silver coin of equal amount to that deposited. If this exceeded the need for coinage then the depositor had to ship his excess coin to the Mint in San Francisco.* By dealing directly with San Francisco the depositor could receive back a draft that could be used at once for supplies and general use. There was also a ready market for silver bars in San Francisco over and above the limited demand for coinage. Additionally, local mining companies found it more profitable to deal with San Francisco because of Carson City's reputation for "sweating" the ore deposited there. "Sweating" returns none of the value to the owner of the gold ore extracted from the raw silver ore. All silver ore contains some traces of gold.

The Carson City Mint was in actual operation for only twenty-one years, the shortest production period of any U.S. Mint. With silver taken exclusively from the Comstock Lode the Mint's grand total for production of all gold and silver coins was \$42,818,335.30. The years 1874 to 1878 were peak years of production in the Mint for coins intended for general circulation. Dollars were not popular coins for commercial usage. Most were used as specie backing and remained in banks or Treasury vaults. In fact, most CC dollars produced between 1878 and 1885 were held in reserve in Washington. Several thousand CC dollars dated between 1878 and 1885 were released around Christmas, 1938 through the cash window of the Treasury Department. An additional 2,900,000 CC dollars were held in Treasury vaults and released gradually through public sales between 1972 and 1980.

Here we conclude Part I of our CC Mint history. Next issue we will conclude with Part II by examining the elections of 1888 and 1892 and the gross inefficiency and widespread corruption within the Mint.



Abraham Curry
1st Superintendent of the Carson City Mint



An Early Photograph of the Carson City Mint

* This 300 mile trip to San Francisco can account for the excessive bagmarking usually found on Carson City products.



Trends

The Market in Motion

by Reid Spencer

When our involvement in numismatics turns from passing interest to passionate pursuit, as it so often does, we embark on a never-ending quest for perfection in a woefully imperfect world.

The idle daydreams of the serious collector are filled with visions of the ultimate coin in ultimate condition – until reality intrudes. The frustrating chasm between the desire for a thing and the fulfillment of that desire is exacerbated by the limitations of what we can find and what we can afford.

And yet, the search continues.

If only we could borrow H.G. Wells' time machine and take a numismatic journey through the past. Perhaps we could stop in 1793 and spend a few productive years in Philadelphia. Perhaps 1873, a type collector's paradise. Imagine yourself standing beside a coin press in San Francisco and rescuing one pristine example of the legendary 1873-S Seated Liberty Dollar from the melting pot.

A Twentieth-Century type collector might use the opportunity to salt away a roll or two of 1921-S Half Dollars, not to mention the Mercury Dimes from Denver and Philadelphia.

As long as we have the use of Wells' fantastic machine, why not visit the future as well? A stock market investor might dream of receiving tomorrow's Wall Street Journal today; in a similar vein, we could steal a glance at a Grey sheet dated 1999.

But so much for whimsey. Until we succeed in breaching the natural laws governing the space/time continuum, we are confined to present tense, with all its limitations.

However, though the past is inviolate and immutable, the future certainly is within our scope. One doesn't need a time machine or a crystal ball to explore it – just a little perspicacity.

The rare coin market is ever changing, ever evolving. Those with sufficient insight to perceive developing trends and to act decisively on those perceptions inevitably are rewarded. Those who convince themselves that status quo forever will remain status quo inevitably are disappointed.

It does not take a wizard to analyze the current state of numismatics in America. An ever increasing influx of investment dollars is chasing an ever dwindling supply of available numismatic coins. The simple economics of supply and demand can produce a single result: rising prices.

As a corollary, the available supply of MS-65-and-better coins has all but disappeared. It can be said with certainty that there are far fewer Gem-quality coins on the market than there are collectors and investors who desire to own such coins.

The glaringly obvious result of this market condition already has begun to occur. Increasing emphasis has come to bear on MS-64-graded coins as the highest quality **routinely available** on the market. The burgeoning intensity which currently surrounds the acquisition of these MS-64 coins already has produced a dramatic price increase in certain areas – witness the recent 10-25 percent gains made across the board by common-date Morgan and Peace Dollars.

A major conceptual leap is not required to predict that similar upward price movement will invade the domains of MS-64 gold, commemoratives and type coins. Astute buyers are acquiring as many correctly graded MS-64 coins as they can find and afford. Those less astute will ignore this evident trend or will hesitate until too late and ultimately buy from the early birds taking profits in a rising market.

That's not to say that you should pass up a superb-quality coin when it becomes available, nor that you should surrender to the mundane in the enticing, frustrating search for your ultimate coin, whatever that may be.

Someday you may find it, and if you do, please let me know.



Finer Points Of Grading

Mint State (and Proof) "64" Grade Useful

by James L. Halperin

If you keep up with the coin market, I'm sure you're aware that the terms Mint State-64 and Proof-64 are finding their way into the grading "vocabulary" more and more frequently these days. Starting January 1, 1986, the Numismatic Certification Institute (NCI) began using it, whenever appropriate, on its certificates. "The Coin Dealer Newsletter" (CDN) began listing "BID" and "ASK" prices for MS-64 quality gold type coins in their first issue of 1986. MS-64 Silver Dollars had already been listed in the CDN since March, 1985.

I have somewhat mixed emotions about the grade "64", because I believe its use tends to make dealers grade coins even more conservatively. Grading standards have changed considerably over the past ten years, usually becoming more and more conservative over time. This often causes confusion for people who have purchased coins in the past, graded by the prevailing standards of that time. I would rather see standards remain constant.

Still, I have to admit that the "64" grade is very useful. There are an awful lot of coins that are best described with the term "64", especially since the greatest price jumps now always seem to come between "63" and "65". For example, the January 3, 1986 issue of "The Coin Dealer Newsletter" list common date Peace type Silver Dollars "BID" at \$55 in MS-63 and \$510 in MS-65.

Personally, I do not believe a Peace Dollar has to have a wholesale value of \$510 in order to be a commercially acceptable MS-65. However, it does have to be worth a lot more than \$55. So, what does a dealer grade a Peace Dollar for which he paid \$70 or \$100?

MS-64 is a convenient grade which covers a great many coins formerly in "never-never land." It's useful to a lot of dealers, and the public seems to want it. Heritage held out as long as possible, but we promised to be responsive to the marketplace, so we were forced to begin using it.

We are also employing the term MS-65PQ and Proof-65PQ. PQ stands for "Premium Quality". Top quality MS-65 coins command such high prices in today's market (the \$510 Peace Dollar being a good example.) Therefore, we believe there should be some differential between a "typical" commercial MS-65 and the kind of coin for which dealers are willing to pay close to current CDN "BID" price. The latter coin may, in some cases, be classified as "65PQ".

It is important to remember through all of this scientific precision that every coin is different, and that grading is still partially subjective.

In the course of researching my book, "The N.C.I. Grading Guide", scheduled for release in April or May of this year (I hope you'll plan on investing \$29.95 in a copy at that time) I had the opportunity to interview Ed Milas. Ed is one of the smartest and most well-liked people in the coin business, and also one of the most successful. His firm, Rare Coin Company of America (RARCOA), Chicago, Illinois, is a highly respected coin retailer and auctioneer. RARCOA has never used numerical grading in any of its auctions. Here are Ed's reasons for this:

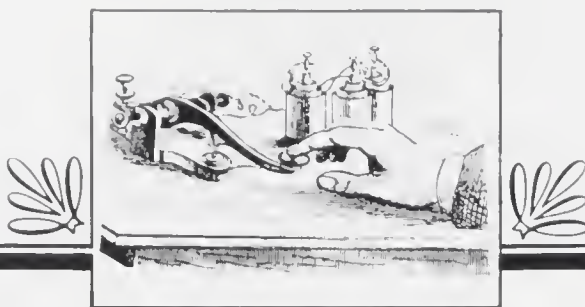
"Numerical grading is too exact. I would prefer to leave the exactness of the grade in the eye of the prospective buyer. The A.N.A. says MS-65 is the minimum grade necessary for "choice." Coin World says MS-63 is "choice." Therefore you can be more conservative when you use descriptive grading because "choice uncirculated" could mean anywhere from MS-63 to MS-65, depending on how you see the coin. Thus, there is more leniency involved with descriptive grading.

"I think the numerical grading has been a detriment to the business and hobby, primarily because it is not being used for its original intent. Mint State (MS-60 to MS-70) Large Cent grading originally referred to color (i.e. mint red), not overall grading. Now it implies an exactness that cannot always be agreed upon by two knowledgeable numismatists."

In spite of this, there is now talk of adding even more numerical grades (i.e., 61, 62, 66 and 68) to the present repertoire. Are these grades really needed? It seems to me that the price differentials between 60 and 63 really do not justify the addition of "61" and "62". 65PQ arguably is 66 already. And, by today's standards, 67's are so rare that we probably don't need the term "68" at all. If we need any new grade, it would probably fall somewhere between 64 and 65. That's where the greatest price differential lies today.

The fact remains that every coin is different (no two are absolutely identical); therefore, one coin is always either "better" or "worse" than the other coin in the eyes of a particular viewer. Since we obviously can't grade each coin to the 5th decimal place, i.e., 63.14159, the only solution for dealers is to grade and price each coin as they see it. Since grade and price are interdependent, the grading terms we need really depend upon the price ranges of the coins we need them to describe.

I have no doubt that grading terminology will continue to evolve over the years, as the market prices for coins in the various grades continue to change in relation to each other. Since nobody can predict which grade ranges will enjoy the greatest increases in demand, it is impossible to know which grading terms will be in use five or ten years from now.



Market Update

*As featured in Coin World
by Steve Ivy*

This week's column deals with the A.N.A. Mid-Winter Show, as well as the Boston and Las Vegas Shows.

This year's A.N.A. Mid-Winter Show was held at the Salt Palace in Salt Lake City. This show got off to a rocky start several months ago, when the City of Salt Lake tried to impose upon the bourse dealers a series of restrictive provisions applying to local secondhand dealers. The situation was so bad at one time that the A.N.A. strongly considered moving the entire convention elsewhere. After several weeks of able negotiating with the City Council, a suitable compromise was obtained. This, indeed, proved fortunate, as the show turned out to be quite good for most that attended.

The city itself was very enjoyable for most of the dealers, many of whom planned ski vacations around the show. Salt Lake City is not on the normal coin show circuit, so this was a first-time trip for many of the dealers, this writer included. When you consider that I've attended over 25 A.N.A. conventions, and well over 500 coin shows, it is a rare event when I travel to a major metropolitan center for the first time. The city is as beautiful and clean as you might imagine.

The show began with dealer set-up about 7 p.m. on Wednesday. Most of the dealers arrived early to look at the Heritage auction lots, so virtually everyone was there when the doors opened. Business was brisk the first evening, but there was definitely a "wait and see" attitude on the part of most dealers. This was the first show in several weeks for many of the dealers and, consequently, many were somewhat cautious initially. Thursday business was steady, with most dealers reporting sales at about what they had expected. Once again, as in the past several months, there didn't seem to be much fresh material on the market. Friday morning, business was virtually a repeat of Thursday's activity. Friday afternoon, however, saw the action pick up considerably. It appeared that many of the people who were waiting on the sidelines decided that now was as good a time as any to get back in the market. Saturday, being the last day of the show, is generally the slowest day, as people turn their attention toward getting home. This particular Saturday, however, was a pleasant exception. Wholesale business climbed to a peak, and almost everyone reported that Saturday was their best retail day of the entire show. The A.N.A. itself must be credited with much of this, as the crowds reported on Friday, and especially Saturday, were terrific. While the public attendees are usually not responsible for a high amount of sales volume, large crowds do tend to create an atmosphere that is very conducive to doing business. In all, the bourse activity was considered very good by most. With the show building toward a strong finish, almost everyone left Salt Lake City with a positive feeling about the market.

The Heritage auction was another indication of a strong market. With over 300 registered floor bidders, the sale realized in excess of \$2.75 million, some 15% higher than presale estimates. Of particular interest to bidders was an outstanding collection of Bust Halves and Dollars.

As with all A.N.A. events, this convention hosted a bevy of meetings. While these events were well covered by the numismatic press, I would like to comment on a couple of what I consider the most significant topics. First, is the letter issued by the A.N.A. Board discussing the changing interpretations of the grading standards, as published in the *A.N.A. Grading Guide for United States Coins*. While it is hardly at issue that grading, as practiced by the A.N.A.C.S. as well as the industry, has become more conservative in the past several years, it is encouraging to see the A.N.A. Board take such a positive stand on this issue. Many people doubted the A.N.A.'s resolve in this matter. My hat goes off to them!

The other subject I would like to report on was one of the primary topics of conversation at the Industry Council of Tangible Assets (I.C.T.A.) meeting. Michael Brown, the Assistant Director of the U.S. Mint, attended the meeting to seek the advice of the association on the marketing and distribution of the new U.S. Gold coin. According to Mr. Brown, the coin, a Fifty Dollar Gold Piece, will be first introduced on October 1, 1986. The Mint intends to spend between \$10 and \$20 million advertising on TV, as well as through printed ads. As with the government's Carson City Silver Dollar promotions of the mid '70's, this program should introduce millions of potential collectors and investors to the coin hobby. Our sister hobby, philatelics, has benefited greatly from the U.S. Postal Service's advertisements promoting stamp collecting. Hopefully, this will have the same results for the coin business.

The next show attended was Ed Aleo's Bay State Show, which is held three times a year at the 57 Park Plaza-Howard Johnson's in historical downtown Boston. While this event is small compared with many of its counterparts, it is almost always good. The quarters are somewhat cramped, but it is a well run show, with tables always at a premium. The activity was strong through Friday evening, with the pace slowing down quite a bit on Saturday. While many dealers reported having a good show, it was considered only average by most. As with most East Coast shows, the volume centered around Gold and Type, with little activity in Silver Dollars.

The next week saw dealers flying west again to the Las Vegas Show. Held at the Sahara Hotel, one of my most accurate benchmarks of the coin market is the blackjack table/bourse table ratio. That is to say, the number of dealers playing blackjack during bourse hours, divided by the number of dealers at their bourse tables. During a good market, the ratio runs between .25 and .50, and during a poor market, the ratio runs about 2 to 3. It would seem that coin dealers, as a whole, are not the best disciplined lot, and unless the bourse profits are substantial, the constant beckoning of the "green felt jungle" overwhelms their desire to buy and sell coins. The first day, the ratio was a promising sub-1; however, as the days progressed, the ratio approached its pre-boom high. Hopefully, this is not an ominous sign for the coin business.

While the dealers were on the bourse floor, Silver Dollars and Gold dominated the activity. There also appears to be a considerable pent-up demand for P.C.G.S. coins, as the service is somewhat behind schedule in grading coins. At present, the supply is nowhere near the current demand. Many of the firms are backordered, and are currently very active in pursuing P.C.G.S. coins.



Rare U.S. Coins For Sale

COLONIALS

- 1652 EF (40/40) Pine Tree Shilling. Noe 17. Struck on a small planchet. A very high grade for a Pine Tree. Unpriced in the Red Book. (See Color Photo) \$1,950.00
1662 EF (40/40) Oak Tree Two Pence. Noe 30. Charcoal with silvery highlights. \$1,300.00
1722 MS(63/63) Hibernia Half Cent. Harpleft. Prooflike. Flawless surfaces with medium brown and pale olive color. \$1,295.00
1760 VF (30/30). Brown. Voce Populi Half Cent. \$125.00
1760 VF (20/20). Voce Populi. "P" below bust. \$150.00
1760 AU (50/45) Hibernia Half Cent. Brown. Originally produced by an English button maker, these coppers circulated alongside other pieces of questionable legal tender status. \$495.00
1767 EF (45/45) Sou, counterstamped RF (Republique Francaise). Brown. These coins circulated as Cajun currency in Louisiana and in the West Indies. \$295.00
1773 F (12/12). Virginia Half Cent. Dark brown. \$50.00
1787 VF (20/20). Fugio Cent. Eight pointed stars on the label. The reverse has a few scattered marks. Light brown and olive color. \$225.00
1787 EF (40/40). Fugio Cent. Club rays variety. An especially pleasing brown coin that reminds us of the motto Franklin had in mind by placing a sundial next to the word Fugio: *Tempis Fugit* - Time Flies. \$895.00
1787 VF (20/20). New Jersey copper, struck on a small flan with an outlined shield. Charcoal overall with tan highlights. \$175.00
1787 VF (20/20). Massachusetts Cent. The "horned eagle" variety \$175.00



- 1796 Proof (45/45). Castorland Original. A lightly circulated original proof still exhibiting deeply reflective fields. Some golden peripheral toning. \$3,250.00

HALF CENTS

- 1794 VF (20/20). Breen 6B-R.4. \$825.00
1794 AU (55/55). Dark charcoal color and a slightly porous planchet but very pleasing otherwise. \$3,600.00
1795 VF (20/20). Brown with tinges of aqua and olive. \$895.00
1800 AU (50/50) Prooflike. Tan and aqua toned. \$465.00
1804 MS(63/64). Plain 4, stemless. Lovely light brown color with flashes of red still showing in several of the protected areas. No carbon, perfect for type. \$2,475.00
1828 MS (63/63). Thirteen Stars. Most of the coin exhibits the original red with light tinges of brown scattered here and there. \$525.00
1828 MS (63/64). Thirteen Stars. The original red is even less disturbed on this than on the coin above. The fields are also semi prooflike. A very attractive copper coin. \$900.00
1828 MS (64/64). Thirteen Stars. A cherry red with only one area of light discoloration on the reverse. (See Color Photo) \$1,050.00
1833 Proof (63/63). Original mint red with a few light carbon spots. Between 24-30 known. The diagnostic light die crack through the top stars serves to identify the coin as a proof. Additionally, very deep surfaces are undulled by time. \$2,100.00
1835 MS (63/63). Very well struck. Light aqua interspersed with tan. \$860.00
1835 MS (64/64). Mellowed mint red and very attractive. We have two coins available. \$1,050.00
1857 MS (63/63). Deep aqua and brown colors atop prooflike fields. \$590.00

LARGE CENTS

- 1793 EF (40/40). S-14, Liberty Cap Type. The coin has AU detail but is dark and porous. \$8,950.00
1794 VF (20/12). S-32, R. 1. Brown. Striking weakness is evident on the right sides of both the obverse and reverse. Also known as the "Venus Marina" die. \$300.00
1794 AU (50/50). S-30. Absolutely flawless for the grade. Medium brown color predominates with tan highlights. \$4,950.00
1802 EF (40/40). Medium and dark brown colors dispersed in equal proportions on both sides. Very finely detailed hair details and well impressed overall. \$405.00
1802 AU (50/55). Brown and pale olive colors. \$1,235.00
1803 MS (63/63). S-258, R. 1. Generous amounts of olive on the obverse and cherry red on the reverse. \$3,750.00
1814 MS (60/63). Very nice color for a Classic Head Cent. Most, especially 1811's, have a blackish color. This coin is an attractive deeper brown with specks of original red still showing in the protected areas. Very finely detailed also. Quite an opportunity. \$4,350.00
1820 MS (64/64). Red and brown. The most common Randall hoard date. Invariably found with die cracks encircling the coin through the stars. \$1,500.00
1822 AU (50/50). Deep aqua-violet color with reddish centers. \$200.00
1823 EF (40/40). Normal date. A much tougher date in especially choice condition. \$895.00
1837 AU (50/50). Brown. \$200.00
1849 MS (60/60). Brown. \$300.00
1850 MS (63/63). Red and Brown. No problems. \$600.00
1850 MS (63/63). A flawless brown gem. \$690.00
1853 EF (40/40). Brown. \$49.00
1853 EF (45/45). Red and Brown. \$61.00
1853 MS (60/60). Brown. \$210.00
1853 MS (64/64). Red and Brown. \$1,200.00
1853 MS (64/64). Blazing mint red with only a few streaks of brown. No spots are apparent. \$1,650.00
1855 MS (64/64). Mellowed mint red with a darker central area on the reverse. Very attractive. \$900.00

FLYING EAGLE CENTS

- 1858 MS (63/64). Small Letters. Very pale orange-tan color with a few light flyspecks. \$825.00
1858 MS (64/64). Large Letters. Pale golden color with a full strike on the eagle's head. \$1,140.00
1858 MS (64/64). Large Letters. Golden colored with undertones of rosy-pink. An immensely attractive coin in a short-lived and highly collectible series. \$1,650.00

INDIAN CENTS

- 1859 EF (45/45). Original and problem free. \$85.00
1859 AU (50/50). \$170.00
1859 MS (65/65). Prooflike. This coin has it all. It is fully struck, p.l., the right colors - reddish tan, and has not developed any troublesome carbon spots. It is also an essential one year of type coin. An early call is suggested on this coin. \$1,650.00
1860 MS (63/63). Red and Brown. \$280.00
1865 Proof (60/60). A very low mintage year for proofs (500+). Pale color and two trivial spots. Quite nice for the grade. \$350.00
1868 MS (63/63). Red and Brown. \$260.00
1869 MS (63/63). Red-orange color. \$520.00
1869/8 EF (45/45). Brown with the underdigit visible with magnification and shifted high. An especially pleasing grade for this rare coin. \$615.00
1869/8 MS (64/64). Red and Brown. The lower loop of the 8 shows plainly in the space between the knob of the 9 and upper loop. This coin may not exist in a grade higher than this. \$2,550.00
1870 EF (45/45). Brown. \$120.00
1871 VF (30/30). Brown. \$135.00
1873 MS (60/60). Brown obverse with a red and brown reverse. \$110.00
1874 MS (60/60). Red and Brown. \$110.00
1875 MS (63/63). Reddish-orange or red and brown. We have two to choose from. \$195.00
1878 EF (40/40). Brown. Fully struck. \$60.00
1879 Proof (60/60). Slightly cleaned years ago and so it has orange color. \$125.00

1880 MS (64/64). Dipped out to an orange-red but a bit too brassy to be real color. \$135.00
 1896 MS (65/63). Orange-red and well defined. \$135.00
 1897 Proof (60/63). Attractive for the grade. \$225.00
 1900 MS (64/64). Brown with bits of red still showing in places \$105.00
 1902 MS (64/64). Dipped. \$135.00
 1903 MS (63/63). Spotty brown color atop deep red. \$65.00
 1905 MS (64/64). Light brown color with a couple of carbon specks. \$135.00
 1908 -S MS (64/64). Full red, just not struck completely at the ends of the feathers. \$375.00
 1909 -S EF (40/40). \$190.00
 1909 -S MS (65/65). Full original orange color, well struck. Extremely attractive. (See Color Photo) \$985.00

LINCOLN CENTS

1909 -V.D.B. MS (64/64). Only two coins left in this grade. One is orange, the other red. \$25.00
 1909 -V.D.B. MS (64/65). \$26.00
 1909 -V.D.B. MS (65/64). \$26.00
 1909 -V.D.B. MS (65/65). Full red and fully struck. \$45.00
 1909 -S V.D.B. MS (60/60) \$585.00
 1911 -D MS (65/PQ). Full red and fully struck. Early Lincolns of this quality are just becoming more and more scarce every year. Improper storage ruins most copper. This coin came to us in a Kointain – a good sign that the previous owner had some idea of proper storage for the delicate surfaces of a copper coin. \$435.00
 1913 -S MS (64/65). Fully struck. The surfaces are beginning to brown just a little. \$435.00
 1920 MS (65/65). Full red. Even common dates such as this are well worth picking up in full red. \$75.00
 1924 MS (64/64). Nice light color. \$55.00
 1926 -D MS (63/65). Deep red tending to a light brown on the obverse. . . . \$135.00
 1931 -S MS (60/60). \$90.00
 1936 Proof (63/63). Silver plated. \$95.00
 1939 Proof (63/63). Deep olive color. \$33.00
 1943 Fine (12/12) Cent struck on a dime planchet. \$150.00

TWO CENT PIECES

1864 AU (50/50). Brown \$50.00
 1864 MS (60/60). Brown \$190.00
 1864 MS (63/63). Brown with traces of red in the more protected areas. . . . \$300.00
 1866 EF (40/40). \$36.00
 1866 MS (64/64). An almost gem coin that just misses (65) by being a shade darker than a copper can be and be worth (65) money. Still, a lightly colored and attractive coin. \$675.00
 1870 AU (55/55). Prooflike. \$105.00
 1872 Proof (65/65). Deep cherry red color with aqua highlights on this glossy, original coin. \$1,725.00
 1873 Proof (63/63). \$2,160.00
 1873 Proof (64/64) Closed 3. An original of which only an estimated 600 were minted. The coin is cherry red with two light olive areas on the reverse. Unspotted and totally original. \$3,000.00

THREE CENT SILVERS

1853 EF (45/45). \$90.00
 1853 MS (63/64). Still mostly brilliant. Lustrous. \$1,200.00
 1854 AU (50/50) Type Two. Fully struck. \$270.00
 1856 EF (40/40) Type Two. Toned. \$97.00
 1858 MS (63/63) Type Two. Fully struck and possessing fully original surfaces. Some greyish toning. \$750.00
 1858 MS (64/64) Type Two. An irregular strike but beautiful light color and thick luster. \$1,650.00
 1858 MS (64/64) Type Two. Toned to a violet coloration and generally well struck. \$2,160.00
 1858 Proof (64/64) Type Two. The last year of Type Two trimes and the first year of more “commercial” production of proofs in the Mint. Still, a rare coin with a mintage of only 60-75. Survivors number only 36-48 pieces. This is essentially the only obtainable date in the Type Two trimes in Proof. \$3,750.00
 1861 MS (60/60). Lightly toned a lilac-golden. \$330.00
 1861 MS (64/64). Brilliant, fully struck and lightly clash marked (as are most Three Cent Silvers). \$1,050.00
 1861 MS (65/65). A beautiful little gem of a coin. Fully struck (except one star). Light golden color evenly covers both sides. Light clashing only adds additional numismatic interest to this coin. \$1,260.00
 1862 MS (64/64). Toned violet, aqua, and rose. Fully detailed. \$1,200.00
 1862 1 MS (64/64). Lightly toned but not quite fully brought up. \$1,035.00
 1862 1 MS (64/64). Another example of the not-so-rare overdate with a full strike and very plain “1” underdigit in the date. Very lightly toned and clashed. \$1,950.00
 1867 Proof (64/64). A very attractive coin with very lightly toned centers and golden-aqua peripheries. The business strikes are so scarce that many collectors, over the years, have substituted a proof in their set. (See Color Photo) \$2,850.00
 1872 Proof (63/63). Brilliant and cameoed. \$930.00

THREE CENT NICKELS

1865 AU (55/55). Typical strike. \$67.00
 1865 Proof (63/63). Light grey toning is evenly matched on both sides. As a proof, the 1865 is rarer than even the 1877. This coin shows, as do all authentic '65 proofs, light recutting in the date. \$1,750.00
 1865 MS (64/64). Fully struck with a full profile of Liberty in the right reverse field. \$710.00
 1870 Proof (64/64). Mostly brilliant, the planchet shows slight granularity under magnification as do most 1870's. \$1,275.00
 1872 AU (55/55). Looks uncirculated. \$75.00
 1885 MS (65/65). One of the rare business strikes. An attractive coin with very little color, the coin shows full cartwheel effect on both sides with no reflectivity in evidence. \$2,550.00
 1885 MS (65/PQ). An icy blue and pristine coin. There are no problems apparent on this coin. There is no carbon spotting, no clashing and no weakness in strike. One of only a thousand estimated business strikes. \$2,850.00
 1888 VG (8/8). \$50.00

BUST HALF DIMES

1830 EF (40/40). Toned. \$90.00
 1830 MS (64/65). Deep luster with russet color and a near full strike. . . . \$3,300.00
 1831 EF (40/40). Toned. \$95.00
 1831 MS (60/63). Fully struck and evenly toned on both sides. \$575.00
 1832 EF (40/40). Brilliant. \$90.00
 1832 MS (60/60). Dusky grey color. Well struck. \$460.00
 1834 MS (64/64). 3 over inverted 3 variety. A fairly scarce variety. Brilliant and fully struck. \$2,850.00
 1835 MS (64/64). Brilliant centers surrounded by multi-hued peripheries. Small date with a large 5. \$2,400.00
 1837 MS (63/63) Large 5. Toned a light golden over exuberantly lustrous surfaces. \$825.00

SEATED LIBERTY HALF DIMES

1837 AU (50/50) No Stars. Original surfaces and color. A wire rim encircles the obverse. \$360.00
 1837 MS (63/64) No Stars. Deep aqua color on both sides and fully struck. \$2,815.00
 1839 MS (63/64) No Drapery. Rose colored peripheries surround deep yellow centers. Fully struck. \$1,850.00
 1839 -O EF (45/45) No Drapery. \$90.00
 1839 -O MS (63/64) No Drapery. A brilliant reverse and a lightly colored obverse. The usual small mintmark. \$1,650.00
 1842 -O MS (65/65). An excessively rare coin in high grades. This coin, when encountered in mint state, is invariably softly struck. A fully struck piece was sold by Stacks in 1968. This coin is not absolutely full. A couple of the leaves on the reverse wreath show some softness but the obverse is full. The coin is very lustrous with pale olive fields and light grey devices. An opportunity for the collector of condition and date rarities. (See Color Photo) \$12,500.00
 1847 MS (64/64). Fully struck and very lightly toned. A choice With Stars coin. \$1,315.00
 1851 AU (55/55) Prooflike. Brilliant. Struck on a striated planchet. \$125.00
 1853 EF (40/40) Arrows. Deeply toned. \$52.00
 1854 EF (45/45) Arrows. Toned. \$67.00
 1855 MS (63/63) Arrows at Date. Fully struck – even the stars have full radial details. The denticles are the only area of weakness. Natural golden-brown toning. \$620.00
 1856 -O EF (40/40). Typical strike. \$60.00
 1857 EF (40/40). Russet colored. \$36.00
 1857 EF (40/40). Deep golden color. \$36.00
 1858 EF (40/40). Two pieces are available – both are toned. \$36.00
 1858 -O MS (64/65). Brilliant and well struck. \$2,100.00
 1860 MS (60/63). First year for the new legend obverse design. A mostly brilliant coin that is exceptionally well struck. \$600.00
 1860 MS (63/63). Brilliant and well struck. \$660.00
 1860 MS (63/64). Lustrous, fully struck and possessing medium density russet color. \$900.00
 1860 MS (64/64). An absolute full strike with very pale lilac color. \$1,500.00
 1860 Proof (63/65). Lilac color overall with a darker overlay of violet. A scarcer coin than the official mintage of 1,000 would suggest since up to half were unsold and ended up in the melting pot. \$1,315.00
 1861 MS (64/64). Toned an olive-grey and well brought up overall. \$900.00
 1862 AU (55/55). Fully struck, rare thus. \$180.00
 1862 MS (60/60). Olive and mauve toning. This date is known to be poorly struck and heavily clash marked. This coin is almost fully struck and the clashing is very light. \$275.00
 1868 MS (65/65) Prooflike. Despite a mintage of 89,200 this is a decidedly rare coin in uncirculated. The luster on this coin sparkles and it has golden accents around the peripheries. \$3,000.00
 1871 EF (45/45). Toned. \$45.00
 1873 MS (64/64) Closed 3 (as are all of this year). Brilliant and just a touch of softness in the strike on the reverse wreath. \$1,050.00

SHIELD NICKELS

1866 AU (50/50) With Rays. Even grey color.	\$150.00
1867 MS (64/64) No Rays. A mostly brilliant coin with golden overtones. . .	\$675.00
1868 MS (60/60). Two pieces available – both have golden tinges of color. . .	\$180.00
1874 Proof (64/64). A brilliant proof with light flecks of color on both sides. Only 700 or so pieces were coined.	\$1,650.00
1877 Proof (63/63)	\$2,040.00
Proof (64/64)	\$3,140.00
1878 Proof (63/63)	\$1,380.00
Proof (64/64)	\$2,255.00
1879 Proof (64/64). Minute flyspecking is all that keeps this from the gem class. Brilliant grey color.	\$1,520.00



1882 MS (67/65). Beautiful, light lilac-golden color and a full strike. A lightly striated planchet imparts a semi-prooflikeness to the coin. For numismatic study there are several interesting die cracks on the coin's obverse. Expensive, but it would be hard to replace this coin in today's market at any price. \$3,100.00

LIBERTY NICKELS

1883 MS (64/64) Without Cents. We have several of these one-year-of-type coins to choose from.	\$375.00
1884 Proof (64/64). Golden-lilac color with light flyspecks.	\$1,200.00
1885 Good (4/4).	\$240.00
1886 VF (20/30).	\$180.00
1887 AU (50/50).	\$75.00
1889 AU (55/55).	\$90.00
1890 AU (55/55). Very close to Mint State.	\$90.00
1891 MS (65/PQ). A fully lustrous coin that has a strike so full that even the left ear of corn shows all the kernels. Mostly brilliant – just a touch of golden color. \$2,435.00	
1893 MS (64/64). Fully struck with an overlay of cinnamon toning.	\$60.00
1894 MS (64/64). Superb luster and detailing. It is coins like this that make the M.S. 64 grade such an attractive grade for both collectors and investors. . .	\$880.00
1901 Proof (64/64). Icy blue color with light flyspecking. (See Color Photo) \$1,200.00	
1906 AU (50/50)	\$50.00
1907 AU (55/55).	\$90.00
1911 Proof (64/64). Rich golden color with light flecks of carbon in evidence. \$1,350.00	

BUFFALO NICKELS

1913 MS (63/65) Type One. Golden toned and lustrous.	\$300.00
1913 MS (64/64) Type One. Brilliant.	\$135.00
1913 MS (65/65) Type One. Golden and icy blue coloration. Well struck with the usual matte-like surfaces.	\$330.00
1913 -D MS (64/64) Type One. Toned with golden highlights and blue undertones. More of the traditional luster than a matte finish.	\$435.00
1913 -D MS (65/65) Type One.	\$695.00
1913 -S MS (63/64) Type One. Lightly and attractively toned.	\$285.00
1913 -S MS (65/65) Type One.	\$840.00
1913 MS (63/63) Type Two. We have four pieces for sale. All are attractively toned and very well struck.	\$80.00
1913 MS (64/64) Type Two. Good reverse detail on both pieces available. . .	\$305.00
1913 MS (65/65) Type Two.	\$610.00



1913 -D MS (65/PQ) Type Two. A scarce coin in better grades. This is very likely the finest '13-D type 2 available on the current market. It is fully struck in every respect and more or less brilliant. A clearly superior coin. \$1,825.00

1913 -S MS (60/60) Type Two. Two coins are available of this highly respected date. Call and find out which would better match your existing collection.	\$350.00
1914 MS (60/60).	\$66.00
1914 MS (63/63). We have seven of these coins available. All are sharply struck and lightly toned.	\$115.00
1914 MS (65/65).	\$660.00
1915 MS (64/64). This coin may be undergraded. It is brilliant, spot free and razor sharp. Quite an impressive coin.	\$360.00

1915 MS (65/65). Golden colored and highly lustrous.	\$585.00
1916 MS (64/64). Toned golden, olive and lilac. Fully struck also.	\$150.00
1916 MS (65/65).	\$630.00
1916 -D MS (64/64). Brilliant and highly lustrous. No carbon is apparent.	\$590.00
1917 MS (64/64). Very pale golden color and well struck.	\$345.00
1917 MS (65/65).	\$690.00
1917 Proof (65/65). An excessively scarce coin of which only six or so are known to exist. The coin is brilliant and has a satin rather than a matte surface. An exciting coin that has no pedigree as it was just recently found to be a proof.	\$17,500.00
1919 MS (65/65).	\$690.00
1920 MS (65/65). A fully struck, lustrous gem.	\$575.00
1921 MS (64/64).	\$375.00
1921 MS (65/65).	\$770.00
1923 MS (64/64). We have two well struck lightly toned coins.	\$150.00
1923 MS (64/64). Here is proof that not all 64's are created equal. This coin is more than twice as much as the above two '23's – and worth it.	\$345.00
1923 MS (65/65). Fully struck and brilliant.	\$515.00
1924 MS (64/64). Again, we are reminded of what a good value this grade represents when viewing this coin.	\$300.00
1924 MS (65/65).	\$690.00
1925 MS (63/63). Very thick luster, just a few light slide marks across the buffalo's shoulder.	\$75.00
1925 MS (64/64). Light golden color. The obverse seems to be struck from worn dies, the reverse is fully struck.	\$335.00
1925 MS (65/65).	\$670.00
1926 MS (64/64). Brilliant obverse with a lilac reverse.	\$165.00
1926 MS (64/64). Two pieces – both are golden toned and fully struck. Worth a premium.	\$310.00
1926 MS (65/65). A lightly toned gem.	\$465.00
1927 MS (63/63).	\$76.00
1927 MS (64/64). Three are available in this price range.	\$120.00
1927 MS (64/64). Rich golden-cinnamon color and full details. Very close to (65) quality.	\$325.00
1927 MS (65/65).	\$650.00
1928 MS (64/64).	\$165.00
1928 MS (65/65). Full luster, brilliance, and strike.	\$470.00
1929 MS (63/63). Two pieces are available.	\$63.00
1929 MS (65/65).	\$490.00
1929 -D MS (60/60).	\$55.00
1929 -D MS (64/64). Four pieces are available. All have light color and are well struck for the issue.	\$510.00
1929 -D MS (65/63). The reverse is downgraded by a softness in strike over the buffalo's horn.	\$215.00
1929 -S MS (64/64). Brilliant.	\$150.00
1930 MS (63/63). Both coins are nice for the grade.	\$55.00
1930 MS (64/64). Thick luster and golden color.	\$100.00
1930 MS (65/65). Both coins available have an icy blue coloration and are fully detailed and lustrous.	\$310.00
1930 -S MS (65/65).	\$660.00
1931 -S MS (63/64). Deeply toned.	\$165.00
1931 -S MS (64/64). Colored in bright shades of aqua, citrine, and rose. . .	\$200.00
1931 -S MS (65/65).	\$570.00
1934 MS (63/63).	\$75.00
1934 MS (65/65).	\$335.00
1934 -D MS (63/63). Typical strike.	\$135.00
1934 -D MS (65/65).	\$470.00
1935 MS (64/64). Brilliant.	\$105.00
1935 MS (65/65). Of the nine pieces available only two do not have golden-lilac color and they are brilliant. All are fully struck.	\$155.00
1935 -D MS (65/65).	\$670.00
1935 -S MS (65/65).	\$280.00
1936 MS (64/64). Pale golden color.	\$100.00
1936 MS (65/65).	\$175.00
1936 Proof (65/65). This brilliant finish variety displays the same golden-lilac color as most other nickel products with, of course, deeply reflective fields. An essentially problem-free coin that does not show any carbon flecking. An underrated type coin.	\$2,700.00
1936 -D MS (65/65).	\$200.00
1936 -S MS (64/64).	\$125.00
1936 -S MS (65/65).	\$250.00
1937 MS (65/65).	\$115.00
1937 Proof (65/65).	\$2,700.00
1937 -DEF (40/30) Three Legged Variety. Deep russet toning accents this very popular 20th Century error that was created by overpolishing the dies.	\$210.00
1937 -D MS (65/65).	\$155.00
1937 -S MS (64/64).	\$87.00
1937 -S MS (65/65). Some light toning adds interest.	\$130.00
1938 -D MS (64/64).	\$45.00
1938 -D MS (65/65). We have about a jillion of these coins available representing two piece levels for M.S. 65. Most are brilliant or have pale golden toning. A few have the familiar golden-blue color.	
Nice	\$85.00
Nicer	\$105.00

Be sure and ask your account representative for a quantity discount

JEFFERSON NICKELS

1938 Proof (65/65)	\$145.00
1939 Proof (63/63). A cameoed obverse!	\$54.00
1939 Proof (65/64)	\$97.00
1939 Proof (65/65). Toned a bit on the obverse.	\$115.00
1939-D MS (65/65). Good step detail for this key date.	\$36.00
1940 Proof (64/64). Beautiful icy blue centers.	\$67.00
1940 Proof (65/65)	\$120.00
1941 Proof (65/65)	\$85.00
1942 Proof (63/63) Type Two. The only silver nickel ever produced as a proof.	\$230.00

DRAPED BUST DIME

1807 MS (63/63). A brilliant coin that shows faint evidence of die clashing on the obverse. Very thick luster. The strike is somewhat uneven which is not uncommon on early dimes. Obviously a very elusive coin in mint state. (See Color Photo) \$10,200.00

BUST DIMES

1831 EF (45/45). Toned.	\$245.00
1832 EF (40/40). Toned.	\$225.00
1835 EF (40/40). Fully struck and brilliant.	\$215.00
1835 VF (30/30).	\$135.00

SEATED LIBERTY DIMES

1853 MS (60/60) Arrows. Mostly brilliant and fully struck. Even the stars have full radial lines. A very nice type coin.	\$400.00
1856 MS (60/60). While not fully struck the coin is brilliant and lustrous.	\$330.00
1856-O EF (40/40).	\$60.00
1858-O AU (50/50). A lower mintage dime that is fully struck (and scarce thus) and lightly toned.	\$450.00
1861 MS (63/60). Russet and olive color with superb luster underneath.	\$435.00
1871 MS (60/60). The obverse was cleaned at one time.	\$240.00
1874 EF (40/40) Arrows. Lightly toned.	\$100.00
1875-S MS (63/64) Mintmark Below Bow. Medium "S" mintmark. Exceedingly lustrous as San Francisco products often are. Medium density russet color and very sharply struck.	\$1,350.00
1876 MS (63/63). Lilac obverse, golden reverse with some striking weakness in evidence on the reverse wreath.	\$510.00
1887 MS (63/63). Even greyish-russet toning and very lustrous.	\$510.00
1888 MS (60/60). Fully struck and toned.	\$220.00
1888 MS (60/63). Toned a medium to dark russet.	\$320.00
1889 MS (60/60). Toned.	\$275.00
1890 AU (50/50). Mostly brilliant with a few speckles of color.	\$75.00
1890 Proof (63/64). Dipped once, now retoning with a pleasant layer of icy blue.	\$1,350.00
1891 AU (55/60). Fully original luster.	\$195.00
1891 MS (60/60). Deeply toned and fully struck.	\$220.00

BARBER DIMES

1892 MS (60/60). Two coins are available, both are more brilliant than not.	\$185.00
1892 MS (64/64). Toned a golden-olive color and fully struck.	\$900.00
1892 MS (65/65). Supremely lustrous with fully brought up details accented by a cinnamon colored patination. A very popular first-year-of-type coin. (See Color Photo)	\$2,400.00
1892-O MS (60/63). Golden-aqua patina over a light cleaning from years ago. A much more attractive coin than it sounds.	\$300.00
1892-S MS (65/65). A very rare and seldomly encountered coin, especially in gem condition. This coin has a greyish-russet coloration and is fully struck.	\$2,100.00
1893-O MS (63/65). Variegated color with two significant areas of original brilliance still in evidence.	\$750.00
1898 AU (55/55). Brilliant.	\$75.00
1906 Proof (64/63). Splendid iridescent toning. A lot of coin for the grade.	\$2,100.00
1906-O MS (63/65). Brilliant with excellent surfaces and a full strike.	\$1,200.00
1907 MS (60/60). Toned a light golden with excellent luster for the grade.	\$150.00
1908 MS (63/63). A mostly brilliant coin that is also fully struck.	\$405.00
1908 MS (63/64). A razor sharp strike with mauve and aqua patination.	\$600.00
1909 MS (64/64). Deep original toning over light tan and brilliant backgrounds. Again, a very lustrous coin with no apparent problems.	\$900.00
1910 MS (60/60). Prooflike and brilliant.	\$185.00
1910 MS (65/65). A fully struck, brilliant gem. Barber coinage now generally receives the respect in gem condition that it deserves. But many still consider the dimes to be "easy" They are only "easy" in comparison to the halves and quarters. They are, in fact, much more difficult in gem condition than the older seated dimes.	\$2,100.00
1911 MS (64/64). Natural lilac-violet color.	\$750.00
1912 MS (60/60). Brilliant.	\$150.00
1912 MS (63/63). Light golden color and again, fully struck.	\$270.00
1912-D MS (65/65). A two toned specimen showing icy blue undertones with a light overlay of golden. Very attractive. Sometimes strike can be a problem with this coin but, yes, you guessed it—ours is fully struck.	\$1,950.00

1913 MS (63/63). Toned rose and citrine.	\$360.00
1913 Proof (64/65). An immensely attractive coin with just a blush of rose colored toning. Some cameo contrast.	\$2,475.00



1914 Proof (65/65). Pale golden color. With a mintage of only 425 this date is the rarest regular issue proof dime back to 1859. \$3,300.00

1914-S AU (55/55).	\$120.00
1916 AU (55/55).	\$75.00
1916 MS (60/60). Brilliant.	\$185.00

MERCURY DIMES

1916 MS (63/63) Full Split Bands and brilliant.	\$90.00
1916 MS (64/64). Full Split Bands. Two pieces to choose from. One is brilliant, the other has golden toning.	\$255.00
1916-S MS (65/65) Full Split Bands. The lower diagonal is also well defined.	\$730.00
1917 MS (64/64) Full Split Bands. An unusual color mixture of navy blue and cinnamon is widely distributed on both sides of the coin.	\$225.00
1918-S MS (60/63). Brilliant.	\$60.00
1918-S MS (63/63). Struck approximately 20% off center. The bands are split but the coin had to be off center to achieve such a feat.	\$325.00
1919-S AU (55/55) Full Split Bands. Attractive cinnamon toning clings to the devices. Problem-free for the grade.	\$175.00
1920 MS (65/65) Full Split Bands. Lightly and attractively toned.	\$425.00
1920-D MS (60/60) Full Split Bands. Struck fully on both the bands and the date.	\$150.00
1921-D MS (65/65) Full Split Bands. Just beginning to tone a bit. Fully struck with no fadeaway at the rims. (See Color Photo)	\$3,375.00
1923 MS (63/63) Full Split Bands.	\$135.00
1923 MS (64/64) Full Split Bands.	\$310.00
1923 MS (64/65) Full Split Bands. This coin is also available as a 65/64 at the same price. Both coins are more or less brilliant and very well struck.	\$310.00
1923 MS (65/65) Full Split Bands. Three coins are available. All are brilliant.	\$465.00
1925-D MS (64/65) Full Split Bands. Deep russet coloration. As usual, the E in ONE is weak at the bottom.	\$1,260.00
1926 MS (64/64) Full Split Bands and brilliant.	\$280.00
1926 MS (64/65) Full Split Bands and brilliant.	\$280.00
1926 MS (65/65) Full Split Bands. Three coins are available. Two are brilliant, the other has a beautiful cinnamon-golden obverse.	\$425.00
1926 MS (65/PQ) Full Split Bands. Frosty and clean.	\$575.00
1926-D MS (60/60) Full Split Bands. Brilliant.	\$175.00
1927-D AU (55/55) Full Split Bands.	\$150.00
1928-D MS (65/63) Full Split Bands.	\$210.00
1929-D MS (64/64) Full Split Bands. Brilliant.	\$315.00
1931-D MS (65/PQ) Full Split Bands. A low mintage issue of which only 1.26 million were struck. A pristine, originally brilliant coin.	\$875.00
1934 MS (64/64) Full Split Bands. Attractive golden color.	\$135.00
1934 MS (65/65) Full Split Bands.	\$270.00
1934-D MS (64/64) Full Split Bands. Brilliant.	\$235.00
1934-D MS (64/65) Full Split Bands. Brilliant.	\$270.00
1934-D MS (65/65) ¾ Full Split Bands. Brilliant and semi-prooflike.	\$135.00
1934-D MS (65/65) Full Split Bands.	\$540.00
1935 MS (64/64) Full Split Bands.	\$110.00
1935 MS (65/65) Full Split Bands.	\$215.00
1935-D MS (64/64) Full Split Bands.	\$365.00
1935-D MS (65/65) Full Split Bands.	\$725.00
1935-S MS (64/64) Full Split Bands.	\$300.00
1935-S MS (65/65) Full Split Bands.	\$595.00
1936 MS (64/64) Full Split Bands.	\$110.00
1936 MS (65/65) Full Split Bands.	\$215.00
1936 Proof (64/64)	\$965.00
1936 Proof (65/65)	\$1,560.00
1936-D MS (64/64) Full Split Bands.	\$270.00
1936-D MS (65/65) Full Split Bands. Multi-hued toning.	\$405.00
1936-S MS (64/64) Full Split Bands. Very pale golden patina.	\$150.00
1936-S MS (65/65) Full Split Bands. Toned similarly to the above coin.	\$260.00
1937 MS (64/64) Full Split Bands. Lightly toned.	\$95.00
1937 MS (64/65) Full Split Bands. Brilliant.	\$110.00
1937 MS (65/65) Full Split Bands. Most of the nine coins available are toned either in pastel shades or shades of golden.	\$185.00
1937 MS (65/PQ) Full Split Bands. Fully struck and fully lustrous. Beginning to tone a pale golden.	\$210.00
1937 MS (67/67) Full Split Bands. Impeccable, brilliant surfaces that can stand up to the closest scrutiny.	\$300.00
1937 Proof (64/64)	\$720.00
1937 Proof (65/65)	\$1,200.00
1937-D MS (64/64) Full Split Bands.	\$115.00
1937-D MS (65/65) Full Split Bands. Golden obverse, icy blue reverse.	\$200.00
1937-S MS (64/64) Full Split Bands.	\$255.00

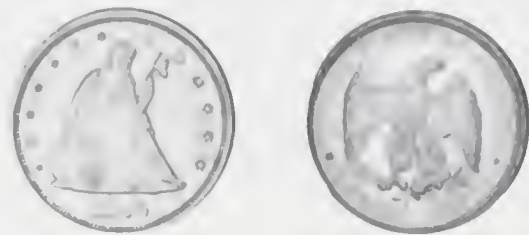
1937-S MS (65/65) Full Split Bands. Toned.	\$380.00
1938 MS (64/64) Full Split Bands.	\$120.00
1938 MS (65/65) Full Split Bands. Toned.	\$180.00
1938 Proof (64/64)	\$640.00
1938 Proof (65/65)	\$1,080.00
1938-D MS (64/64) Full Split Bands.	\$120.00
1938-D MS (65/65) Full Split Bands. Both pieces are attractively toned.	\$180.00
1938-S MS (64/64) Full Split Bands.	\$160.00
1938-S MS (65/65) Full Split Bands. Toned.	\$245.00
1939 MS (64/64) Full Split Bands. Brilliant.	\$175.00
1939 MS (65/65) Full Split Bands. Both pieces have lovely toning.	\$300.00
1939 Proof (64/64)	\$600.00
1939 Proof (65/65)	\$1,020.00
1939-D MS (65/64) Full Split Bands. Icy blue and golden toning.	\$95.00
1939-D MS (65/65) Full Split Bands. A golden dappled obverse.	\$145.00
1939-S MS (63/63) Full Split Bands. Brilliant.	\$165.00
1939-S MS (64/64) Full Split Bands. Lightly toned.	\$180.00
1939-S MS (65/65) Full Split Bands. Toned.	\$810.00
1939-S MS (65/PQ) Not a banded coin but certainly choice. We recently have had several customers express an interest in gem Mercuries without bands. Coins like this demonstrate why.	\$75.00
1940 MS (64/64) Full Split Bands.	\$80.00
1940 MS (65/65) Full Split Bands. We have three pieces currently in stock. All have light, original color.	\$120.00
1940 Proof (64/64). A gem just a couple of years ago.	\$390.00
1940 Proof (65/65).	\$920.00
1940-D MS (64/64) Full Split Bands.	\$85.00
1940-D MS (65/65) Full Split Bands.	\$175.00
1940-S MS (64/64) Full Split Bands.	\$120.00
1940-S MS (65/65) Full Split Bands. Specify toned or brilliant.	\$180.00
1941 MS (64/64) Full Split Bands.	\$70.00
1941 MS (65/65) Full Split Bands.	\$145.00
1941 Proof (64/64)	\$495.00
1941 Proof (65/65)	\$865.00
1941-D MS (64/64) Full Split Bands.	\$75.00
1941-D MS (65/65) Full Split Bands. We have several to choose from, specify toned or brilliant to match your set.	\$115.00
1941-D MS (65/PQ) Full Split Bands. A beautifully toned coin for that "special" set.	\$175.00
1941-S MS (65/65) Full Split Bands.	\$130.00
1942 MS (64/64) Full Split Bands.	\$68.00
1942 MS (65/65) Full Split Bands.	\$115.00
1942 Proof (64/64)	\$495.00
1942 Proof (65/65)	\$865.00
1942 /1 AU (55/55). A nice, problem-free coin with light golden color and a pronounced underdigit.	\$515.00
1942-D MS (64/64) Full Split Bands.	\$75.00
1942-D MS (65/65) Full Split Bands. Brilliant.	\$110.00
1942-D MS (65/65). Just a bit nicer than the above.	\$140.00
1942-D MS (65/65) Full Split Bands. Prooflike.	\$150.00
1942-D MS (65/PQ) Full Split Bands. Super quality	\$185.00
1942-S MS (64/64) Full Split Bands.	\$105.00
1942-S MS (65/65) Full Split Bands. Lightly toned.	\$210.00
1943 MS (64/64) Full Split Bands.	\$70.00
1943 MS (65/65) Full Split Bands.	\$140.00
1943-D MS (64/64) Full Split Bands. Most of the six available pieces are brilliant.	\$60.00
1943-D MS (64/65) Full Split Bands. Brilliant.	\$70.00
1943-D MS (65/65) Full Split Bands. Of the twelve coins in stock of this date we have two basic levels of quality:	
Level 1	\$105.00
Level 2	\$140.00
1943-S MS (64/64) Full Split Bands.	\$120.00
1943-S MS (65/65) Full Split Bands. Brilliant.	\$210.00
1944 MS (64/64) Full Split Bands. A tougher date to find with full bands.	\$150.00
1944 MS (65/65) Full Split Bands. Only one coin in stock so call quickly.	\$260.00
1944-D MS (64/64) Full Split Bands.	\$60.00
1944-D MS (64/64) Full Split Bands. Of the several pieces in stock most are brilliant.	\$155.00
1944-S MS (64/64) Full Split Bands.	\$80.00
1944-S MS (65/65) Full Split Bands. Brilliant.	\$120.00
1945 MS (64/64) Full Split Bands.	\$1,350.00
1945-D MS (64/64) Full Split Bands.	\$85.00
1945-D MS (65/65) Full Split Bands. Pastel toning.	\$130.00
1945-S MS (64/64) Full Split Bands.	\$70.00
1945-S MS (65/65) Full Split Bands.	\$295.00
1945-S MS (64/64) Micro S. Full Split Bands. A very rare variety to find with full bands.	\$400.00
1945-S MS (65/65) Micro S. Full Split Bands.	\$1,080.00

ROOSEVELT DIMES

1949-S MS (65/65). The key to the series with original mint set toning.	\$75.00
1952 Proof (65/65). With this coin we have increased our Roosevelt dime inventory 100% over last month. A brilliant, non-cameoed coin.	\$45.00

TWENTY CENT PIECES

1875 VF (30/30). Toned.	\$135.00
1875 VF (30/30).	\$165.00
1875 EF (40/40). Toned.	\$255.00
1875-S VF (20/20). Light in color.	\$135.00



1875-S MS (60/60). This is a scarcer variety that shows a double punched mintmark. The first punch showed the "S" leaning too far left at the top. The second and upright "S" corrected the problem. Interesting. \$960.00

DRAPED BUST QUARTER



1806 AU (55/55) B-9, R.2. A russet coin overall with olive undertones. A well struck and especially choice coin for the grade. \$4,500.00

BUST QUARTER, LARGE SIZE

1820 AU (50/50) B-1, R.3. The obverse has a widely spaced date. The coin overall is brilliant and fully struck. Many collectors are without this type. Here is an especially pleasing upper end circulated piece that is totally free of problems. ... \$900.00

BUST QUARTERS, REDUCED SIZE

1831 VF (20/20) B-5, R.3. Large Letters. This variety shows large 1's over small 1's in the date and a curved base to the 2 in 25c along with long arrows. Proofs for this year and also from this die. The obverse is charcoal with silvery highlights and the reverse is reciprocal: silvery overall with charcoal colored accents around the devices.	\$100.00
1834 VF (20/20) B-1, R.1. Brilliant.	\$100.00
1836 MS (64/65). Very well brought up with excellent luster. The obverse is toned a deep golden on the periphery around the olive center. The reverse is a golden surrounded by a blue-green band covering the legend only. Several interesting die cracks are located in prominent places.	\$7,500.00

SEATED QUARTERS

1842-O AU (50/50) Large Date. Prooflike, brilliant and flashy for the grade.	\$295.00
1843 MS (63/63) Prooflike. Toned aqua and russet-golden. This is a scarce and under-rated date in the 1840's. Generally not available finer than this.	\$1,950.00
1849 EF (45/45). Brilliant.	\$105.00
1850 AU (50/50). Brilliant.	\$165.00
1850 MS (63/63). Prooflike. A scarce business strike issue with russet toning in the protected areas.	\$1,850.00
1853 Proof (63/63) Arrows and Rays. Allegedly only five pieces were struck March 3, 1853. This stunning coin exhibits a golden coloration that adds distinction to an already radiant reverse design. Very seldomly offered or encountered, this may legitimately be classified as a major rarity. (See Color Photo)	\$22,500.00
1854 VF (30/30) Arrows. Mossy green color on the obverse.	\$35.00
1860 MS (60/63). Pale iridescent obverse, fully struck reverse.	\$825.00
1870 AU (50/50). A scarce coin exhibiting some weakness in the strike.	\$275.00
1872 EF (45/45). Considerable prooflikeness still shows through 15 grading points of wear. Grey-russet color.	\$105.00
1873 Proof (60/63) No Arrows. Closed 3, as are all No Arrows proof strikings. Mauve and aqua obverse with a sparkling silver reverse.	\$1,445.00
1875 AU (50/50). Brilliant.	\$102.00
1876 EF (40/40). Some color.	\$55.00
1876 Proof (64/64) Golden and aqua colors shimmer above the deeply reflective fields.	\$3,000.00
1877 MS (65/65). A high mintage year that is known for its exceptional luster and striking characteristics. This coin has sea green and rose colored toning.	\$4,385.00

1877-S EF 40/40	\$44.00
1878-CC AU 50/55). A brilliant, semi-prooflike coin that shows faint scratches in the obverse fields.	\$300.00



1880 Proof (63/64). A brilliant, moderately cameoed coin that is also a very rare variety. This variety shows a die cut from the left border of the shield. Most unusual and rare. \$2,100.00

1890 EF (45/45). Brilliant.	\$240.00
1891 MS (60/63). The hairlines on the obverse are beginning to be subdued a bit by a light patina.	\$300.00
1891 MS (64/63). Exceptionally lustrous.	\$1,800.00
1891 Proof (65/65). A cameoed gem of a coin that, on both sides, is silver in the center and surrounded by arcs of golden and aqua. Too bad this wasn't chosen for a photo coin.	\$4,350.00

BARBER QUARTERS

1892 EF (45/45). Charcoal toned.	\$68.00
1892 MS (64/65). Deep mauve, indigo and rose toning. Despite the deep toning, the coin's original mint luster shimmers beneath. Well struck as are most '92's.	\$2,090.00
1892-OAU (55/55). Strike can be a problem for this issue. This coin is almost completely struck up. Normal mintmark position.	\$270.00
1898 EF (45/45). Problem free for the grade.	\$75.00
1899 Proof (65/65). Beautiful, multi-colored toning that adds an aesthetic dimension and doesn't "hide problems."	\$3,600.00
1900 Proof (65/65). A beautiful coin toned in shades of golden, rose and aqua. Pristine. (See Color Photo)	\$4,975.00
1902 AU (55/55). Toned and fully struck.	\$225.00
1906 Proof (64/64). A lovely golden colored near gem.	\$3,000.00
1909 Proof (65/65). Variegated light toning above deeply reflective mirrored fields. Immensely attractive.	\$4,500.00
1914 Proof (65/65). A mauve toned obverse with a light golden reverse giving the appearance of having been stored for many years in the "heads up" position. \$3,750.00	
1914-D EF (45/45). Light golden toning.	\$82.00
1914-S MS (64/65). A brilliant coin that is fully struck, even the mintmark is well defined. The minage is very low, a mere 264,000 pieces. The luster is thick and races around the coin as it is tilted in the light.	\$3,750.00
1915 AU (50/50). Golden toned and flashy for the grade.	\$110.00
1916-D MS (60/60). Mostly brilliant and fully struck.	\$335.00

STANDING LIBERTY QUARTERS

1917 MS (60/60) Type One. Full Head.	\$300.00
1917 MS (64/64) Type One. Full Head. Satiny luster with golden patination. \$1,275.00	
1917 MS (65/65) Type One. Full Head.	\$2,700.00
1917-D MS (63/64) Type One. Full Head. Mostly brilliant with excellent luster and detail.	\$975.00
1917 MS (64/64) Type Two. Full Head. A much scarcer coin in high grades than the Type One but it doesn't receive the respect due to the Type One's two-year-of-type status. This coin is brilliant with very thick luster.	\$1,050.00
1917-D MS (65/65) Type One.	\$3,000.00
1917-S MS (64/64) Type One. Full Head	\$1,575.00
1917-S MS (65/65) Full Head	\$3,150.00
1918 AU (55/55). Well struck.	\$165.00
1918-D AU (55/55). Almost full head detail.	\$195.00
1919 AU (50/50). Brilliant.	\$78.00
1920 AU (50/50)	\$60.00
1920 AU (55/55) Full Head. Lightly toned.	\$195.00
1920 MS (65/65) Full Head. Brilliant and highly lustrous. An excellent type coin.	\$2,360.00
1924 EF (45/45).	\$60.00
1924 AU (55/60) 50% Full Head. Brilliant and as lustrous as a mint state coin. \$135.00	
1924-D MS (65/65). Great luster, just deficient in head detail.	\$1,485.00
1925 MS (64/64) Full Head. Deep golden-russet color.	\$1,650.00
1927 AU (50/50)	\$90.00
1929 AU (55/55) Full Head. Brilliant and again exceptionally lustrous.	\$180.00
1930 AU (50/50) Full Head. Brilliant.	\$90.00

WASHINGTON QUARTERS

1932 MS (63/63) Toned	\$55.00
1932 MS (63/63)	\$70.00

1932 MS (64/64).	\$270.00
1932 MS (65/65). We have two beautifully toned pieces.	\$405.00
1932-D MS (60/60). Even, light russet coloration. Fully struck.	\$505.00
1932-D MS (63/63).	\$1,140.00
1932-D MS (64/64). Brilliant and exceptionally clean for the grade. The "D" is triple punched also.	\$2,865.00
1932-D MS (65/65).	\$5,100.00
1932-S MS (63/63). Just a touch of deep golden color around the rim of the coin. \$475.00	
1932-S MS (64/64).	\$1,370.00
1932-S MS (65/65).	\$2,700.00
1934 MS (65/65). Toned.	\$185.00
1934-D MS (63/63).	\$150.00
1934-D MS (64/64).	\$535.00
1934-D MS (65/65).	\$1,080.00
1935 MS (65/65). Of the several pieces in inventory most have very light golden color and are attractive.	\$110.00
1935-D MS (63/63).	\$155.00
1935-D MS (64/65). Mauve and russet toning has darkened the surfaces of this coin but the original mint luster still shimmers underneath.	\$515.00
1935-D MS (64/65). These two pieces are toned just as the above listed coin. Very attractive.	\$640.00
1935-D MS (65/65).	\$1,080.00
1935-S MS (63/63).	\$115.00
1935-S MS (64/64).	\$355.00
1935-S MS (65/65). Lightly and beautifully toned.	\$515.00
1936 Proof (64/64).	\$1,000.00
Proof (65/65).	\$1,740.00
1936-D MS (63/63).	\$360.00
1936-D MS (64/64).	\$1,000.00
1936-D MS (65/65).	\$1,890.00
1936-S MS (63/63).	\$105.00
1936-S MS (64/64). Medium density golden color.	\$250.00
1936-S MS (65/65).	\$540.00
1937 MS (64/64).	\$70.00
1937 Proof (64/64). Just a light touch of haziness over the golden color that should easily dip off if the new owner objected to it.	\$285.00
1937 Proof (65/65).	\$530.00
1937-D MS (63/63).	\$50.00
1937-D MS (63/64). Original, subdued brilliance.	\$105.00
1937-D MS (64/64). Also originally brilliant as the above.	\$240.00
1937-D MS (65/65). Deeply toned a russet and olive but the luster still shimmers underneath.	\$450.00
1937-S MS (63/63).	\$135.00
1937-S MS (64/64).	\$430.00
1937 MS (65/65).	\$840.00
1938 MS (63/63).	\$70.00
1938 MS (63/65). Brilliant.	\$135.00
1938 MS (64/64). Brilliant.	\$180.00
1938 MS (64/64). Light icy blue and olive patination.	\$235.00
1938 MS (65/65). Brilliant and very lustrous.	\$355.00
1938 Proof (65/65).	\$500.00
1938-S MS (63/63).	\$65.00
1938-S MS (64/64).	\$210.00
1938-S MS (65/65). Five pieces to choose from. All have light coloration just beginning to form. Exceptionally clean surfaces for an issue that is well known for its bagginess.	\$335.00
1939 MS (64/64). Beautiful iridescence.	\$45.00
1939 MS (64/65).	\$55.00
1939 MS (65/65).	\$65.00
1939 MS (65/65). Pale icy blue and golden toning.	\$80.00
1939 Proof (63/63).	\$90.00
1939 Proof (64/64).	\$135.00
1939 Proof (65/65).	\$335.00
1939-D MS (63/63).	\$35.00
1939-D MS (64/65).	\$130.00
1939-D MS (65/65).	\$250.00
1939-S MS (63/63).	\$70.00
1939-S MS (63/65).	\$105.00
1939-S MS (64/64).	\$195.00
1939-S MS (64/64). Virtually a (65).	\$225.00
1939-S MS (65/65).	\$450.00
1940 Proof (64/64).	\$80.00
1940 Proof (64/64). Pale iridescence.	\$120.00
1940-D MS (63/63).	\$105.00
1940-D MS (64/64).	\$165.00
1940-D MS (65/65). A challenging coin to find in all desirable grades due to its low minage. Our three gems are all similarly toned lilac-golden and are exceptionally clean.	\$355.00
1942 Proof (63/63). Lightly toned and attractive for the grade.	\$47.00
1942 Proof (65/65).	\$230.00
1942-S MS (65/65).	\$140.00
1950-D/S MS (65/65).	\$550.00
1951 Proof (65/65). Brilliant.	\$80.00
1952 Proof (65/65). Lightly cameoed and pale icy blue color.	\$275.00

FLOWING HAIR HALF DOLLARS

1795 Fine (12/12) O-102, Rarity 5.....	\$700.00
1795 VF (20/20) O-113, Rarity 4. Original golden grey.	\$1,075.00

DRAPED BUST HALF

1807 VF (30/40) O-102. Original surfaces display grey-russet toning. Extremely well struck.	\$540.00
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BUST HALVES

1807 EF (45/45) O-112, R.1. The 50/20 reverse. Brilliant.	\$270.00
1826 EF (40/40) O-108, R.1. Golden toned.	\$100.00
1826 EF (45/45) O-109, R.1. Toned a golden and aqua.	\$120.00
1827 EF (45/45) O-131, R.1. The prooflike fields still flash beneath a layer of russet-aqua toning.	\$210.00
1827 EF (45/45) O-114, R.3. Brilliant.	\$165.00
1827 EF (45/45) O-146, R.3. Brilliant.	\$165.00
1828 EF (45/45). Even grey color.	\$195.00
1829 MS (64/64). Original brilliance and very thick luster along with a full strike.	\$3,900.00
1830 EF (45/45). Toned golden.	\$135.00
1831 EF (45/45).	\$165.00
1832 EF (45/45) O-115, R.1.	\$180.00
1833 MS (60/63) O-107. R.3.	\$1,055.00
1834 MS (63/65) Small Date, Small Letters. Golden centers with aqua peripheries. A very attractive type coin.	\$2,850.00
1836 AU (55/55). Even gunmetal grey patination covers both sides with an arc of charcoal color on the left periphery of both sides. Some luster.	\$560.00

REEDED EDGE HALVES

1838 VF (20/20). Toned.	\$75.00
1838 VF (30/30). Brilliant.	\$90.00
1838 EF (40/40). Toned.	\$120.00
1838 AU (50/50). Golden toned and well struck in the centers.	\$400.00

SEATED HALVES

1840 EF (45/45) Small Letters. Toned a golden and aqua.	\$150.00
1843 EF (40/40). Toned similarly to the 1840 above.	\$75.00
1843 MS (63/63). Prooflike. The unusually deep mirrors of this coin were created by striating the dies before striking. This die marriage was probably not in use for long as there is a die crack the entire length of the reverse from the first A in STATES to the L in HALF. An interesting study piece. Brilliant and fully struck.	\$1,750.00
1847 EF (40/40). Toned.	\$105.00
1847 AU (50/50). Toned an olive and russet similar to the EF 40 coin above. Very attractive and problem-free.	\$210.00
1848 VF (30/30). Lightly colored toning. A scarcer low mintage piece.	\$165.00
1853-O VF (30/30) Arrows and Rays. The New Orleans issue is much scarcer than its counterpart from Philadelphia despite a mintage of 1.3 million.	\$210.00
1854-O EF (45/45) Arrows.	\$105.00
1861 MS (64/64). A needle sharp strike with original cinnamon-azure toning. Perfect for type.	\$2,700.00
1873 -CCEF(45/45) No Arrows. A rare date that is seldomly encountered. The mintage is a scant 122,500. The coin is brilliant, fully struck and problem-free for the grade.	\$850.00
1877 EF (45/45).	\$97.00



1877 MS (63/64). Prooflike. This is interesting. A cameoed business strike! The fields have the depth of a proof accented by a beautiful layer of cinnamon colored toning. Save a bundle and get the flash of a proof coin.	\$2,250.00
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1879 VF (30/30). Toned. Low mintage of 5,900 including proofs.	\$480.00
1881 MS (63/63). Beautiful cinnamon colored centers with aqua peripheries. The colors are very light and the coin is prooflike also.	\$1,725.00
1884 Proof (64/64). Mostly brilliant with a slight cameo contrast. An attractive coin for the grade. (See Color Photo)	\$2,700.00
1886 Proof (64/64). The obverse shows aquamarine fields with gunmetal devices. The reverse is a medium golden-rose color. A mintage of only 886 pieces. Again, a "just miss" coin.	\$2,100.00

BARBER HALVES

1892 MS (60/60). Fully struck and brilliant.	\$760.00
1892 MS (64/65). Racy luster with grey-olive patination. Sharply struck and completely original. Many of this date have been cleaned, not this one.	\$3,900.00
1892-O MS (60/60) Prooflike. Brilliant and flashy for the grade. A well struck coin from the New Orleans mint.	\$950.00
1897-S Fine (12/12). A scarce coin even in the lower circulated grades.	\$140.00
1906-D MS (64/64). Original grey brilliant obverse with a light russet colored reverse. Extremely well struck for this usually weak issue.	\$3,500.00
1909 Proof (65/PQ). A very lightly toned, cameoed gem. A very thin wire edge encircles the coin and is quite sharp, not dulled from years of handling.	\$9,450.00
1915-S MS (60/63). Brilliant.	\$1,125.00

WALKING LIBERTY HALVES

1916 MS (63/63).	\$780.00
1916 MS (64/64).	\$1,580.00
1916 MS (65/65).	\$2,700.00
1916-D EF (40/40). Cleaned.	\$100.00
1916-D MS (63/63).	\$780.00
1916-D MS (64/64).	\$1,480.00
1916-D MS (65/65).	\$2,460.00
1916-S MS (63/63). A brilliant, well struck coin with the usual granular, matte-like surfaces.	\$1,595.00
1916-S MS (64/64).	\$3,125.00
1916-S MS (65/65).	\$5,400.00
1917 MS (63/63). Dark golden color and sharply struck.	\$390.00
1917 MS (64/64). Mostly brilliant and very sharply struck with satiny luster. A great type piece for an early Walker.	\$935.00
1917 MS (65/65).	\$1,500.00
1917-D MS (63/63) Reverse.	\$1,140.00
1917-D MS (64/64) Reverse.	\$2,565.00
1917-S AU (50/50) Reverse.	\$85.00
1917-S MS (63/63) Reverse.	\$570.00
1917-S MS (64/64) Reverse.	\$2,480.00
1917-D MS (63/63) Obverse.	\$960.00
1917-D MS (64/64) Obverse.	\$2,260.00
1917-S MS (63/63) Obverse.	\$1,740.00
1918 EF (40/40).	\$140.00
1918 MS (63/63).	\$600.00
1918 MS (64/64).	\$1,825.00
1918-D MS (63/63).	\$1,320.00
1918-D MS (64/64).	\$3,520.00
1918-S AU (50/50).	\$100.00
1918-S MS (63/63).	\$870.00
1918-S MS (64/64).	\$2,330.00
1919 MS (63/63).	\$2,220.00
1919 MS (64/64).	\$3,595.00
1919-D MS (63/63).	\$3,600.00
1919-S MS (63/63).	\$3,600.00
1920 MS (63/63). A mostly brilliant coin with light flecks of color on the obverse only. Well struck.	\$635.00
1920 MS (64/64).	\$1,700.00
1920 MS (65/65).	\$3,360.00
1920-D MS (63/63).	\$1,680.00
1920-S EF (40/40). Lightly toned.	\$115.00
1920-S AU (50/50). Brilliant.	\$420.00
1920-S MS (63/63).	\$1,500.00
1923-S MS (63/63).	\$1,500.00
1927-S MS (63/63).	\$1,320.00
1927-S MS (64/64).	\$3,020.00
1928-S MS (63/63).	\$1,440.00
1928-S MS (64/64).	\$3,340.00
1929-D MS (63/63).	\$810.00
1929-D MS (64/64).	\$1,545.00
1929-D MS (65/65).	\$2,580.00
1929-S MS (63/63).	\$810.00
1929-S MS (64/64).	\$1,645.00
1929-S MS (65/65).	\$2,820.00
1933-S MS (63/63).	\$810.00
1933-S MS (64/64).	\$1,820.00
1933-S MS (65/65).	\$3,240.00
1934 MS (63/63).	\$190.00
1934 MS (63/65). We have this coin also in a 65/63 grade at the same price. Both are lightly toned.	\$325.00
1934 MS (64/64).	\$550.00
1934 MS (65/65).	\$1,020.00
1934-D AU (50/50).	\$70.00
1934-D MS (63/63).	\$355.00
1934-D MS (64/64).	\$1,030.00
1934-D MS (65/65).	\$1,980.00
1934-S MS (60/60). Fully struck and clean.	\$315.00
1934-S MS (63/63).	\$745.00
1934-S MS (64/64).	\$1,685.00
1934-S MS (65/65).	\$3,000.00
1935 MS (63/63).	\$130.00
1935 MS (64/64).	\$365.00

1935 MS (65/65)	\$695.00
1935-D AU (50/50)	\$225.00
1935-D MS (63/63)	\$415.00
1935-D MS (64/64)	\$1,240.00
1935-D MS (65/65)	\$2,400.00
1935-S AU (50/50)	\$82.00
1935-S MS (63/63)	\$510.00
1935-S MS (64/64)	\$1,250.00
1935-S MS (65/65)	\$2,280.00
1936 MS (63/63)	\$125.00
1936 MS (64/64). Toned a pale olive and violet.	\$240.00
1936 MS (64/64). Brilliant and a bit nicer than the above.	\$405.00
1936 MS (65/65)	\$650.00
1936 Proof (64/64)	\$2,200.00
1936 Proof (65/65)	\$3,780.00
1936-D MS (63/63)	\$220.00
1936-D MS (64/64). Very sharply struck for the date.	\$570.00
1936-D MS (65/65)	\$1,020.00
1936-S MS (63/63)	\$290.00
1936-S MS (64/64)	\$870.00
1936-S MS (65/65). Pale pastel color on the reverse.	\$1,300.00
1937 MS (63/63)	\$140.00
1937 MS (63/65). Lightly toned.	\$225.00
1937 MS (64/64)	\$350.00
1937 MS (65/65)	\$695.00
1937 Proof (64/64)	\$1,450.00
1937 Proof (65/65)	\$2,340.00
1937-D MS (60/60)	\$275.00
1937-D MS (63/63). Two pieces are available. Both are from the same source and are similarly toned.	\$315.00
1937-D MS (64/64)	\$925.00
1937-D MS (65/65)	\$1,710.00
1937-S MS (63/63)	\$305.00
1937-S MS (64/64). Brilliant.	\$600.00
1937-S MS (64/64). Fully struck and brilliant. Nicer than the (64) above.	\$850.00
1937-S MS (65/65). A brilliant obverse with a mottled golden reverse.	\$1,280.00
1938 MS (63/63)	\$220.00
1938 MS (64/64)	\$645.00
1938 MS (65/65)	\$1,230.00
1938-D MS (60/60). Brilliant. Mintage of only 491,600 pieces.	\$435.00
1938-D MS (63/63)	\$810.00
1938-D MS (64/64)	\$1,595.00
1938-D MS (65/65)	\$2,700.00
1938 Proof (64/64)	\$1,200.00
1938 Proof (65/65)	\$2,040.00
1939 MS (63/63)	\$190.00
1939 MS (64/64)	\$475.00
1939 MS (65/65). Specify brilliant or toned. Both are fully struck.	\$650.00
1939 Proof (64/64). A brilliant and ever-so-lightly cameoed coin.	\$1,425.00



1939 Proof (65/65). Pale golden color adds character to this already impressive proof coin. \$1,715.00

1939-D MS (63/63)	\$150.00
1939-D MS (64/64). We have two brilliant coins of this underrated date to choose from. Both are brilliant.	\$400.00
1939-D MS (65/65)	\$810.00
1939-S MS (63/63). Lightly toned.	\$205.00
1939-S MS (64/64). Well struck and toned in light pastel shades.	\$485.00
1939-S MS (65/65)	\$975.00
1940 MS (63/63). Brilliant and fully struck.	\$155.00
1940 MS (64/64). We have two brilliant, fully struck and attractive examples of this very popular date.	\$350.00
1940 MS (64/65)	\$330.00
1940 MS (65/65). Fully struck as are most '40-P's.	\$440.00
1940 Proof (64/64)	\$1,010.00
1940 Proof (65/65)	\$1,650.00
1940-S MS (63/65). Brilliant.	\$245.00
1940-S MS (64/64). Typical strike. Brilliant.	\$405.00
1940-S MS (64/64). Well struck. Brilliant.	\$540.00
1940-S MS (65/65). Well struck for the date and exceptionally clean.	\$1,080.00
1941 MS (63/63)	\$115.00
1941 MS (64/64)	\$265.00
1941 MS (65/65)	\$480.00
1941 Proof (64/64)	\$975.00
1941 Proof (65/65)	\$1,590.00

1941-D MS (63/63)	\$150.00
1941-D MS (64/65). Two examples - both have very light color.	\$405.00
1941-D MS (65/65)	\$650.00
1941-S MS (63/63). Typical strike.	\$525.00
1941-S MS (64/64)	\$850.00
1941-S MS (65/65)	\$1,290.00
1942 MS (60/60)	\$55.00
1942 MS (63/63)	\$115.00
1942 MS (64/64)	\$265.00
1942 MS (65/65)	\$480.00
1942 Proof (64/64)	\$975.00
1942 Proof (65/65)	\$1,425.00
1942-D MS (63/63)	\$220.00
1942-D MS (64/64)	\$375.00
1942-D MS (65/65). Pale, even golden toning.	\$585.00
1942-S MS (63/63). Half the skirt lines are fully struck.	\$260.00
1942-S MS (63/63). No hand detail but 3/4 skirt detail.	\$375.00
1942-S MS (64/64). Brilliant and well struck.	\$505.00
1942-S MS (65/65). Brilliant, and intensely lustrous with a sharp strike.	\$900.00
1943 MS (63/63)	\$115.00
1943 MS (63/65)	\$210.00
1943 MS (64/64)	\$265.00
1943 MS (65/65)	\$480.00
1943 MS (65/PQ). A totally pristine, original coin with beautiful light golden color and racy luster. Virtually flawless.	\$600.00
1943-D MS (63/63)	\$205.00
1943-D MS (64/64)	\$405.00
1943-D MS (64/65)	\$405.00
1943-D MS (65/65)	\$720.00
1943-S MS (60/60). Prooflike. Too bad Walkers don't come PL as often as Morgans. This coin is only a (60) and is rather softly struck but it still looks nice since it's prooflike.	\$135.00
1943-S MS (63/63)	\$390.00
1943-S MS (64/64)	\$575.00
1943-S MS (65/65)	\$940.00
1944 MS (63/63)	\$140.00
1944 MS (63/64)	\$175.00
1944 MS (64/64)	\$265.00
1944 MS (65/65)	\$580.00
1944-D MS (63/63)	\$180.00
1944-D MS (64/64). Lightly toned.	\$375.00
1944-D MS (65/65). Original reddish-russet color that clings to the devices. The rest of the coin is toned a light golden. Immensely attractive to those appreciative of original color.	\$475.00
1944-S MS (60/63)	\$125.00
1944-S MS (63/63). Six coins are available with varying degrees of toning. Most are above average for strike.	\$210.00
1944-S MS (64/64). Very close to gem status.	\$450.00
1944-S MS (65/65). Golden toned and almost fully struck.	\$705.00
1945 MS (63/63). Several to select from.	\$115.00
1945 MS (64/64). Fully struck and brilliant.	\$240.00
1945 MS (65/65). Brilliant.	\$390.00
1945-D MS (63/63). Brilliant.	\$145.00
1945-D MS (64/64)	\$325.00
1945-D MS (64/65). A needle sharp strike and very close to gem condition.	\$405.00
1945-D MS (65/65). Also fully struck and originally toned, just a bit nicer than the one above.	\$605.00
1945-S MS (63/63)	\$200.00
1945-S MS (64/64). Brilliant.	\$300.00
1945-S MS (64/65). Brilliant and fully struck. A set of coins like these would be impressive.	\$485.00
1945-S MS (65/65). Deeply toned in shades of aqua and rose. Also fully struck. The color cannot subdue this coin's luster.	\$585.00
1946 MS (60/64). An unusual grade but accurate.	\$120.00
1946 MS (63/63). Brilliant and of course, fully struck.	\$150.00
1946 MS (64/64)	\$325.00
1946 MS (65/65)	\$620.00
1946-D MS (63/63). Nice coins for the grade.	\$150.00
1946-D MS (64/64). This date has long been a favorite of investors due to its low mintage.	\$280.00
1946-D MS (64/65). We have this grade and also a 65/64 at the same price.	\$350.00
1946-D MS (65/65)	\$480.00
1946-S MS (63/63). Very well struck.	\$200.00
1946-S MS (63/65)	\$280.00
1946-S MS (64/64). Peripheral toning and one hit on the hip.	\$270.00
1946-S MS (64/64). Very smooth, lustrous fields and clean.	\$340.00
1946-S MS (65/65). Two gems are available. One is almost fully struck with light toning. The other is fully brought up and has a lovely speckled russet coloration.	\$645.00
1947 MS (63/63). Brilliant.	\$165.00
1947 MS (64/64)	\$395.00
1947 MS (65/65)	\$700.00
1947-D MS (60/60)	\$72.00
1947-D MS (63/63)	\$200.00
1947-D MS (64/64). We also have a 65/64 at this price. Both are lightly toned.	\$615.00
1947-D MS (65/65). Brilliant and fully struck and lustrous. An underrated date in gem condition.	\$525.00

FRANKLIN HALVES

1949 MS (64/64) Full Bell Lines.	\$150.00
1949-S MS (64/64) Full Bell Lines. Two coins are available. One is toned, the other brilliant.	\$375.00
1949-S MS (65/65).	\$365.00
1949-S MS (65/65). 90% Full Bell Lines. Excellent luster.	\$450.00
1949-S MS (65/65) Full Bell Lines. Pale, even, golden color. The key to the series.	\$525.00
1950 MS (65/65) Full Bell Lines. Brilliant.	\$180.00
1950 Proof (64/64).	\$540.00
1950 Proof (65/65).	\$810.00
1950 Proof (65/PQ). Very elusive quality for this year as all too many 1950's have been scrubbed. (See Color Photo)	\$1,115.00
1950-D MS (65/65) Full Bell Lines. Light color.	\$190.00
1951 Proof (64/64).	\$285.00
1951 Proof (65/65). Not cameoed but a full gem.	\$445.00
1952 MS (65/65) Full Bell Lines.	\$135.00
1952 Proof (60/60).	\$90.00
1952 Proof (64/64).	\$195.00
1952 Proof (65/65).	\$295.00
1952-D MS (65/65) Full Bell Lines.	\$120.00
1952-S MS (65/65) 90% Full Bell Lines. Deep mauve toning. Very close to Full Bell Lines.	\$180.00
1953 Proof (60/60)	\$75.00
1953 Proof (64/64).	\$145.00
1953 Proof (65/65) Partial Cameo.	\$195.00
1953-D MS (65/65) Full Bell Lines.. Mint Set toning.	\$90.00
1954 MS (65/65) Full Bell Lines. Brilliant.	\$90.00
1954 Proof (65/65).	\$115.00
1954-D MS (65/65) Full Bell Lines.	\$90.00
1954-S MS (65/65) Full Bell Lines. Brilliant.	\$200.00
1955 MS (64/64) Full Bell Lines.	\$43.00
1955 MS (65/65) Full Bell Lines. Three coins are available. Only one has mint set toning.	\$60.00
1955 Proof (65/65).	\$100.00
1956 MS (65/65) Full Bell Lines. Brilliant.	\$40.00
1956 Proof (65/65).	\$65.00
1957 MS (65/65) 80% Full Bell Lines. Mint Set toning.	\$52.00
1958 MS (65/65) 50% Full Bell Lines. Both coins in inventory have Mint Set toning.	\$37.00
1958 MS (65/65) 80% Full Bell Lines. Again, both coins have Mint Set toning.	\$52.00
1960 MS (65/65) Full Bell Lines. Brilliant.	\$90.00
1960 Proof (65/65).	\$43.00
1961 Proof (65/65).	\$40.00
1962 Proof (65/65).	\$37.00
1963 Proof (65/PQ).	\$54.00

EARLY DOLLARS

1795 EF (45/45) Flowing Hair. An especially choice, problem-free example of this two year of type. Toned a pleasant grey and russet the coin does not even have any adjustment marks. Well centered and attractive. (See Color Photo)	\$6,000.00
1795 VF (20/20) Draped Bust. B-14, R.3. Seven berry reverse. The obverse has a silvery center surrounded by an olive periphery.	\$1,700.00

GOBRECHT DOLLAR

1836 Proof (64/64) Gobrecht. A later day restrike that have the dies aligned with a medallion turn. Lightly cleaned once, the coin is recovering nicely with a light cinnamon colored obverse and the reverse toned icy blue with a lilac center. (See Color Photo)	\$17,250.00
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SEATED DOLLARS

1842 EF (40/40). A nicely toned, problem-free example of a no motto dollar.	\$410.00
1850-O Fine (12/12). Brilliant with a few widely scattered handling marks.	\$450.00
1864 AU (55/60). Attractive with slight rub.	\$1,310.00
1871 MS (65/65). A very tough date in this grade. Brilliant, thickly lustrous, and very sharply struck. (See Color Photo)	\$9,000.00

TRADE DOLLARS

1875-S EF (40/40). Toned.	\$165.00
1876-S EF (40/40). Lightly toned.	\$165.00
1875-S/CCAU (50/50). Brilliant. This is a very scarce coin in grades up to and including EF. In AU and BU it is very rare. A variety just discovered about ten years ago. (See Color Photo)	\$1,150.00
1877 EF (40/40). Underlying luster beneath natural color.	\$150.00
1877 EF (40/40). Toned.	\$150.00
1877 EF (45/50). Very light color. 1877's are always weak in head detail and the top two stars.	\$240.00
1877-S VF (30/30). Light grey color.	\$105.00
1877-S EF (40/40). Toned.	\$132.00
1877-S MS (60/63). Fully struck and toned a deep cobalt. Wholly original.	\$900.00
1877-S MS (63/63). Semi-prooflike. Lightly toned with reflective surfaces.	\$1,650.00

MORGAN DOLLARS

1878 MS (63/63) Eight Tailfeathers.	\$135.00
1878 MS (64/64) Eight Tailfeathers.	\$275.00
1878 MS (65/65) Eight Tailfeathers.	\$2,400.00
1878 MS (63/63) 7/8 Tailfeathers.	\$3,120.00
1878 MS (64/64) 7/8 Tailfeathers.	\$360.00
1878 MS (65/65) 7/8 Tailfeathers.	\$3,120.00
1878 MS (63/63) Seven Tailfeathers.	\$100.00
1878 MS (64/64) Seven Tailfeathers.	\$240.00
1878 MS (65/65) Seven Tailfeathers.	\$1,800.00
1878 MS (63/63) Reverse of '79.	\$120.00
1878 MS (64/64) Reverse of '79.	\$290.00
1878-S MS (63/63).	\$130.00
1878-S MS (64/64).	\$280.00
1878-S MS (64/65) Prooflike.	\$750.00
1878-S MS (65/65).	\$1,230.00
1878-CC MS (63/63).	\$220.00
1878-CC MS (64/64).	\$480.00
1878-CC MS (65/65).	\$1,710.00
1879 MS (63/63).	\$95.00
1879 MS (64/64).	\$265.00
1879 MS (65/65).	\$1,500.00
1879-O MS (63/63).	\$180.00
1879-S MS (64/64) Reverse of '78.	\$370.00
1879-S MS (63/63).	\$115.00
1879-S MS (64/64).	\$275.00
1879-S MS (65/65).	\$700.00
1880 MS (63/63).	\$100.00
1880 MS (64/64).	\$265.00
1880 MS (65/65).	\$1,170.00
1880-CC MS (64/64) Reverse of '78.	\$550.00
1880-CC MS (63/63).	\$330.00
1880-CC MS (64/64).	\$510.00
1880-CC MS (65/65).	\$2,160.00
1880-O MS (63/63).	\$205.00
1880-O MS (64/64).	\$430.00
1880-S MS (63/63).	\$100.00
1880-S MS (64/64).	\$270.00
1880-S MS (65/65).	\$670.00
1881 MS (63/63).	\$95.00
1881 MS (64/64).	\$270.00
1881 MS (65/65).	\$1,050.00
1881-CC MS (63/63).	\$390.00
1881-CC MS (64/64).	\$580.00
1881-CC MS (65/65).	\$1,920.00
1881-O MS (63/63).	\$95.00
1881-O MS (64/64).	\$270.00
1881-O MS (65/65).	\$1,080.00
1881-S MS (63/63).	\$100.00
1881-S MS (64/64).	\$260.00
1881-S MS (65/65).	\$650.00
1882 MS (63/63).	\$95.00
1882 MS (64/64).	\$270.00
1882 MS (65/65).	\$1,020.00
1882-CC MS (63/63).	\$205.00
1882-CC MS (64/64).	\$390.00
1882-CC MS (65/65).	\$1,140.00
1882-O MS (63/63).	\$95.00
1882-O MS (64/64).	\$265.00
1882-S MS (63/63).	\$115.00
1882-S MS (64/64).	\$275.00
1882-S MS (64/65). Brilliant.	\$375.00
1882-S MS (65/65).	\$780.00
1883-P MS (63/63).	\$95.00
1883-P MS (64/64).	\$270.00
1883-P MS (65/65).	\$900.00
1883-CC MS (63/63).	\$205.00
1883-CC MS (64/64).	\$390.00
1883-CC MS (65/65).	\$1,110.00
1883-O MS (63/63).	\$85.00
1883-O MS (64/64).	\$265.00
1883-O MS (65/65).	\$780.00
1883-S MS (63/63).	\$950.00
1883-S MS (64/64).	\$1,560.00
1883-S MS (63/65). An elusive coin in all grades of uncirculated. Most uncirculated examples come from the Redfield hoard.	\$2,430.00
1884-P MS (63/63).	\$110.00
1884-P MS (64/64).	\$270.00
1884-P MS (65/65).	\$1,140.00
1884-CC MS (63/63).	\$205.00
1884-CC MS (64/64).	\$390.00
1884-CC MS (65/65).	\$1,110.00
1884-O MS (63/63).	\$85.00
1884-O MS (64/64).	\$250.00
1884-O MS (65/65).	\$755.00
1884-S MS (63/63).	\$3,840.00
1885-P MS (63/63).	\$85.00
1885-P MS (64/64).	\$240.00

1885 P MS (65/65).....	\$780.00
1885-CC MS (63/63).....	\$380.00
1885-CC MS (64/64).....	\$580.00
1885-CC MS (65/65).....	\$1,920.00
1885-O MS (63/63).....	\$85.00
1885-O MS (64/64).....	\$240.00
1885-O MS (65/65).....	\$755.00
1885-S MS (63/63).....	\$265.00
1885-S MS (65/63). Just beginning to lightly tone around the edges.....	\$480.00
1886 MS (63/63).....	\$90.00
1886 MS (64/64).....	\$240.00
1886 MS (65/65).....	\$755.00
1886-O MS (63/63).....	\$780.00
1886-O MS (64/64).....	\$1,980.00
1886-S MS (63/63).....	\$320.00
1886-S MS (64/64).....	\$505.00
1886-S MS (65/65).....	\$2,430.00
1887-P MS (63/63).....	\$85.00
1887-P MS (64/64).....	\$235.00
1887-P MS (65/65).....	\$755.00
1887-O MS (63/63).....	\$105.00
1887-O MS (64/64).....	\$275.00
1887-S MS (63/63).....	\$250.00
1887-S MS (64/64).....	\$540.00
1888-P MS (63/63).....	\$90.00
1888-P MS (64/64).....	\$265.00
1888-P MS (65/65).....	\$920.00
1888-O MS (63/63).....	\$95.00
1888-O MS (64/64).....	\$240.00
1888-O MS (65/65).....	\$960.00
1888-S MS (63/63).....	\$330.00
1888-S MS (64/64).....	\$480.00
1888-S MS (65/64). Very clean for an '88-S.....	\$1,350.00
1888-S MS (65/65).....	\$2,520.00



1888-S MS (65/PQ) Semi-Prooflike. Exceptionally clean for the issue and most likely of pre-Redfield provenance.\$3,150.00

1889 MS (63/63).....	\$95.00
1889 MS (64/64).....	\$300.00
1889 MS (65/65).....	\$1,140.00
1889-CC Good (4/4).....	\$125.00
1889-CC MS (63/63).....	\$8,700.00
1889-CC MS (64/64).....	\$12,600.00
1889-CC MS (65/65). The obverse is mostly brilliant with golden-aqua around the periphery. The reverse is mostly russet. A full strike and not prooflike (as many of this date are). (See Color Photo).....	\$22,500.00
1889-O MS (63/63).....	\$260.00
1889-O MS (64/64).....	\$570.00
1889-O MS (64/65). Brilliant, fully struck and very attractive for this elusive issue.....	\$1,650.00
1889-O MS (65/65).....	\$3,720.00
1889-S MS (63/63).....	\$265.00
1889-S MS (64/64).....	\$450.00
1889-S MS (65/65).....	\$2,160.00
1890 MS (63/63).....	\$100.00
1890 MS (64/64).....	\$260.00
1890 MS (65/65).....	\$1,500.00
1890-CC MS (60/60) Tail Bar. A very presentable brilliant example of this curious variety that has been lightly cleaned.....	\$330.00
1890-CC MS (63/63).....	\$415.00
1890-CC MS (64/64).....	\$610.00
1890-CC MS (65/65).....	\$2,100.00
1890-O MS (63/63).....	\$115.00
1890-O MS (64/64).....	\$390.00
1890-O MS (65/65).....	\$1,890.00
1890-S MS (63/63).....	\$150.00
1890-S MS (64/64).....	\$300.00
1890-S MS (65/65).....	\$1,190.00
1891-P MS (63/63).....	\$160.00
1891-P MS (64/64).....	\$430.00
1891-P MS (65/65).....	\$2,880.00
1891-CC MS (63/63).....	\$425.00

1891-CC MS (64/64).....	\$610.00
1891-CC MS (65/65). Very clean and lustrous for a CC dollar. The obverse has a bit of color, the reverse is still brilliant.....	\$1,650.00
1891-CC MS (65/65). A second quality level for this date.....	\$1,785.00
1891-O MS (63/63).....	\$210.00
1891-O MS (64/64).....	\$690.00
1891-S MS (60/60).....	\$155.00
1891-S MS (63/63).....	\$300.00
1891-S MS (65/65).....	\$1,190.00
1892-P MS (63/63).....	\$370.00
1892-P MS (64/64).....	\$660.00
1892-CC MS (63/63).....	\$590.00
1892-CC MS (64/64).....	\$900.00
1892-CC MS (65/65).....	\$2,820.00
1892-O MS (63/63).....	\$420.00
1892-O MS (64/64).....	\$750.00
1892-O MS (65/65).....	\$4,590.00
1892-O MS (65/PQ) Semi Prooflike. Supremely lustrous and mostly brilliant. The strike is outstanding for the issue. (See Color Photo).....	\$4,590.00
1893-P MS (63/63).....	\$650.00
1893-P MS (64/64).....	\$900.00
1893-P MS (65/65).....	\$4,050.00
1893-CC MS (63/63).....	\$1,800.00
1893-CC MS (64/64).....	\$3,060.00
1893-O AU (50/55). Prooflike.....	\$525.00
1893-O MS (63/63).....	\$2,280.00
1893-O MS (64/64).....	\$6,600.00
1894-P MS (63/63).....	\$1,560.00
1894-P MS (64/64).....	\$3,540.00
1894-O AU (55/55).....	\$285.00
1894-O MS (63/63).....	\$1,140.00
1894-O MS (64/64).....	\$3,600.00
1894-S MS (63/63).....	\$720.00
1894-S MS (64/64).....	\$1,050.00
1894-S MS (65/65).....	\$3,510.00
1895 Proof (64/64).....	\$23,400.00
1895-O EF (40/40).....	\$195.00
1895-O MS (63/63).....	\$5,760.00
1895-S MS (63/63).....	\$1,680.00
1895-S MS (64/64).....	\$3,720.00
1896-P MS (63/63).....	\$90.00
1896-P MS (64/64).....	\$240.00
1896-P MS (65/65).....	\$960.00
1896-O AU (55/55). Exceptionally well struck for the date and very lustrous. This could easily pass as uncirculated to the unwary.....	\$750.00
1896-O MS (63/63).....	\$1,560.00
1896-O MS (64/64).....	\$5,880.00
1896-S MS (63/63).....	\$960.00
1896-S MS (64/64).....	\$1,920.00
1897 MS (63/63).....	\$95.00
1897 MS (64/64).....	\$240.00
1897 MS (65/65).....	\$930.00
1897-O MS (63/63).....	\$990.00
1897-O MS (64/64).....	\$2,580.00
1897-S MS (63/63).....	\$210.00
1897-S MS (64/64).....	\$330.00
1897-S MS (65/65).....	\$1,200.00
1898-P MS (63/63).....	\$90.00
1898-P MS (64/64).....	\$270.00
1898-P MS (65/65).....	\$930.00
1898 MS (65/67). Full booming luster and hardly a tic anywhere on this coin. Very light golden patination has just begun in the past few years. (See Color Photo).....	\$1,625.00
1898-O MS (63/63).....	\$90.00
1898-O MS (64/64).....	\$240.00
1898-O MS (65/65).....	\$865.00
1898-S MS (63/63).....	\$390.00
1898-S MS (64/64).....	\$570.00
1898-S MS (65/65).....	\$2,400.00
1899 MS (63/63).....	\$205.00
1899 MS (64/64).....	\$370.00
1899 MS (65/65).....	\$1,620.00
1899-O MS (63/63).....	\$95.00
1899-O MS (64/64).....	\$240.00
1899-O MS (65/65).....	\$920.00
1899-S MS (63/63).....	\$370.00
1899-S MS (64/64).....	\$510.00
1899-S MS (65/65).....	\$2,430.00
1900 MS (63/63).....	\$90.00
1900 MS (64/64).....	\$240.00
1900 MS (65/65).....	\$995.00
1900-O MS (63/63).....	\$90.00
1900-O MS (64/64).....	\$240.00
1900-O MS (65/65).....	\$865.00
1900 O/CC MS (60/64).....	\$240.00
1900-O/CC MS (63/63).....	\$215.00
1900-O/CC MS (64/64).....	\$385.00
1900-S MS (63/63).....	\$335.00
1900-S MS (64/64).....	\$430.00

1901 MS (63/63).	\$2,520.00
1901 -O MS (63/63).	\$95.00
1901 -O MS (64/64).	\$300.00
1901 -O MS (65/65).	\$1,080.00
1901 -S MS (63/63).	\$660.00
1901 -S MS (64/64).	\$1,320.00
1901 -S MS (64/65). An exceptionally lustrous coin with a full strike. This would certainly have traded wholesale as a (65) a few years ago. A very tough date.	\$2,060.00
1901 -S MS (65/65).	\$4,140.00
1902 MS (63/63).	\$125.00
1902 MS (64/64).	\$320.00
1902 MS (65/65).	\$2,160.00
1902 -O MS (63/63).	\$95.00
1902 -O MS (64/64).	\$300.00
1902 -O MS (65/65).	\$920.00
1902 -S AU (50/50). Dipped.	\$82.00
1902 -S MS (60/63). A bit baggy but no roller marks as usually encountered.	\$425.00
1902 -S MS (63/63).	\$480.00
1902 -S MS (64/64).	\$720.00
1902 -S MS (65/65).	\$3,000.00
1903 MS (63/63).	\$125.00
1903 MS (64/64).	\$270.00
1903 MS (65/65).	\$1,170.00
1903 -O MS (63/63).	\$360.00
1903 -O MS (64/64).	\$480.00



1903 -S MS (64/64).	\$5,400.00
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1904 -P MS (63/63).	\$310.00
1904 -P MS (64/64).	\$430.00
1904 MS (64/65). Gorgeous toning in subtle bands of violet, aqua, and citrine. A full strike, considering the use of C4 reverse dies employed in this year. Also very lustrous which is unusual for this date and mint.	\$1,200.00
1904 -O MS (63/63).	\$85.00
1904 -O MS (64/64).	\$270.00
1904 -O MS (65/65).	\$810.00
1904 -S MS (63/63).	\$2,130.00
1904 -S MS (64/64).	\$2,760.00
1921 MS (63/63).	\$60.00
1921 MS (64/64).	\$160.00
1921 MS (65/64). Prooflike.	\$630.00
1921 MS (65/65).	\$930.00
1921 -D MS (63/63).	\$100.00
1921 -D MS (64/64).	\$220.00
1921 -D MS (65/65).	\$1,320.00
1921 -S MS (63/63).	\$115.00
1921 -S MS (64/64).	\$250.00

PEACE DOLLARS

1921 AU (55/55). Brilliant.	\$150.00
1921 MS (60/60). Very lustrous.	\$210.00
1921 MS (63/63).	\$430.00
1921 MS (64/64).	\$810.00
1921 MS (65/65).	\$5,130.00
1922 MS (63/63).	\$65.00
1922 MS (64/64).	\$180.00
1922 MS (65/65).	\$700.00
1922 -D MS (63/63).	\$95.00
1922 -D MS (64/64).	\$205.00
1922 -D MS (65/65).	\$1,320.00
1922 -S MS (63/63).	\$120.00
1922 -S MS (64/64).	\$250.00
1922 -S MS (65/65).	\$1,770.00
1923 MS (63/63).	\$65.00
1923 MS (64/64).	\$180.00
1923 MS (65/65).	\$700.00
1923 -D MS (63/63).	\$125.00
1923 -D MS (64/64).	\$350.00
1923 -D MS (65/65).	\$2,070.00
1923 -S MS (63/63).	\$140.00
1923 -S MS (64/64).	\$275.00

1923 -S MS (65/65).	\$2,700.00
1924 MS (63/63).	\$80.00
1924 MS (64/64).	\$200.00
1924 MS (65/65).	\$920.00
1924 -S MS (63/63).	\$400.00
1924 -S MS (64/64).	\$930.00
1924 -S MS (65/65).	\$3,600.00
1925 MS (63/63).	\$80.00
1925 MS (64/64).	\$190.00
1925 MS (65/65).	\$810.00
1925 -S MS (63/63).	\$330.00
1925 -S MS (64/64).	\$600.00
1925 -S MS (65/65).	\$3,120.00
1926 MS (63/63).	\$120.00
1926 MS (64/64).	\$215.00
1926 MS (65/65).	\$1,440.00
1926 -D MS (63/63).	\$175.00
1926 -D MS (64/64).	\$390.00
1926 -D MS (65/65).	\$1,830.00
1926 -S MS (63/63).	\$125.00
1926 -S MS (64/64).	\$235.00
1926 -S MS (65/65).	\$1,620.00
1927 MS (63/63).	\$250.00
1927 MS (64/64).	\$420.00
1927 MS (65/65).	\$2,310.00
1927 -D MS (63/63).	\$625.00
1927 -D MS (64/64).	\$1,170.00
1927 -D MS (65/65).	\$4,590.00
1927 -S MS (63/63).	\$350.00
1927 -S MS (64/64).	\$580.00
1927 -S MS (65/65).	\$2,310.00
1928 MS (63/63).	\$445.00
1928 MS (64/64).	\$780.00
1928 MS (65/65).	\$3,570.00
1928 -S MS (63/63).	\$355.00
1928 -S MS (64/64).	\$660.00
1928 -S MS (65/65).	\$3,120.00
1934 MS (63/63).	\$245.00
1934 MS (64/64).	\$420.00
1934 MS (65/65). A clean, fully struck specimen.	\$1,700.00
1934 -D MS (63/63).	\$340.00
1934 -D MS (64/64).	\$660.00
1934 -D MS (65/65).	\$2,970.00
1934 -S AU (50/50). Toned. A highly sought after grade.	\$475.00
1934 -S MS (63/63).	\$2,700.00
1934 -S MS (64/64).	\$4,560.00
1934 -S MS (64/65). Well struck with the exuberant luster usually found on this date.	\$7,400.00
1934 -S MS (65/65).	\$9,780.00
1935 MS (63/63).	\$155.00
1935 MS (64/64).	\$330.00
1935 MS (65/65).	\$1,620.00
1935 -S MS (63/63).	\$430.00
1935 -S MS (64/64).	\$730.00
1935 -S MS (65/65).	\$2,790.00

ONE DOLLAR GOLD



1849 MS (60/60) No L, Open Wreath. This is an unappreciated rarity because it has never been widely known. Only 1,000 pieces were struck on May 8, 1849 of both varieties. This coin seems to be an early die state due to its lack of certain more advanced die cracks. This variety is so rare that it was unknown to Breen when he published his Hewitt gold dollar book in 1964. For the person who says there are no good deals left in U.S. gold, this coin is irrefutable proof that there are such deals still to be found. \$1,250.00

1849 -D MS (63/63). An affordable D mint gold dollar with a mintage of 21,588. (See Color Photo)	\$6,950.00
1859 -C AU (50/50) Prooflike. Obviously struck early in the production run this fully struck coin is the rarest collectible C Mint gold dollar from the standpoint of number of pieces available.	\$2,250.00
1851 MS (60/60).	\$1,460.00
1851 -C MS (60/60). A scarce gold dollar but common by Charlotte mint standards. Excellent luster and a full strike.	\$3,950.00
1853 MS (60/63). Deep coppery-golden color.	\$1,535.00
1854 AU (50/50) Type Two. Lightly cleaned.	\$1,630.00
1855 AU (55/55) Type Two. A nice problem-free AU type coin	\$3,000.00
1855 AU (55/55) Type Two. A really nice AU that is more like a commercially graded 60 or 63.	\$4,500.00



Pine
Tree Shilling
EF (40/40)



1795 1/2c
ANACS
EF (40/40)



1828 1/2c
MS (64/64)



1820 1c
ANACS (63/65)



1909-S 1c
MS (65/65)



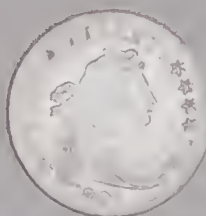
1867 3cS
Proof (64/64)



1842-O 1/2 10c
MS (65/65)



1901 5c
Proof (64/64)



1807 10c
MS (63/63)



1904 10c
INS MS (65/65)



1921-D 10c
MS (65/65)
F.S.B.



1853 25c
Proof (63/63)



1900 25c
Proof (65/65)



1858 50c
INS MS (64/64)



1884 50c
Proof (64/64)



1950 50c
Proof (65PQ)



1795 \$1
EF (45/45)



1836 \$1
Proof (64/64)



1871 \$1
MS (65/65)



1875 S/CC \$1
AU (50/50)



1878 \$1 7TF
ANACS
MS (63/65)



1889-CC \$1
MS (65/65)



1892-O \$1
MS (65PQ)



1898 \$1
MS (65/67)



1893 Isabella
MS (65/65)



1935 Boone
MS (65/67)



1936
Gettysburg
MS (65PQ)



1920 Maine
MS (65PQ)



1936
Connecticut
MS (65PQ)



1904
Lewis & Clark
MS (65PQ)



1922
Grant w/Star
MS (65/65)



1855 \$1
MS (63/63)



1805 \$2 1/2
AU (50/50)PL



1860 \$3
Proof (64/64)



1795 \$5
AU (55/55)PL



1882-CC \$10
AU (50/50)



1883-CC \$10
AU (50/50)



1907 \$10
MS (65PQ)



1914-S \$10
MS (65/65)



1926 \$10
MS (64/64)



1859-O \$20
EF (45/45)



1881 \$20
ANACS
AU (50/50)



1900 \$20
MS (64/64)



1907 \$20
High Relief
AU (55/55)



1870 50c
J-977
Proof (63/63)



1873 \$1
J-1293
Proof (65/65)



1869 \$1
J-765
Proof (65/65)



1883
Hawaiian 25c
MS (64/64)

1855 MS (63/63) Type Two. And now, a real (63). Interesting in that it has a deeper orange gold color than most type two dollars. Beautiful, thick luster. (See Color Photo)

\$15,750.00

1878 AU (55/55). A scarce date with a total mintage of only 3,020.\$1,200.00

QUARTER EAGLES

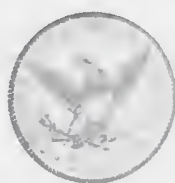
1805 AU (50/50) Prooflike. A very rare coin with a mintage of only 1,781 pieces. Very well brought up on an evenly colored planchet. The central reverse shows several light adjustment marks. An extraordinary opportunity to fill in a difficult type in an early type set. (See Color Photo)\$12,375.00

1834 MS (60/60). Certainly not a rare coin but always popular as first year of type and often more attractive than other classic dates. This coin would be represented as a (63) by many.\$3,750.00

1834 Proof (60/60) Classic. Possibly as many as ten known of this major rarity. Deeply reflective fields that accent the slight cameo of the devices. Very rare and desirable.\$9,950.00

1842 -C VF (30/30). Another unappreciated rarity. The coin is softly struck as are all of this date. The mintage was a scant 6,729.\$825.00

1847 -O EF (40/40).\$420.00



1872 MS (60/60). A tough coin in high grades. Akers documented only eight auction appearances in uncirculated from 1941 to 1974. Therefore, this is one of the finest known of this date.\$2,100.00

1891 MS (60/60). Another scarce date with a mintage of only 10,940.\$1,950.00

1908 MS (60/60) Indian.\$540.00

1908 MS (63/63) Indian.\$1,140.00

1908 MS (64/64). Thick luster deep orange color.\$1,950.00

1909 MS (60/60).\$530.00

1909 MS (63/63).\$1,200.00

1910 MS (60/60).\$535.00

1910 MS (63/63).\$1,200.00

1911 MS (60/60).\$530.00

1911 MS (63/63).\$1,200.00

1911 -D EF (45/45). The key to the series in absolutely problem-free condition. This should sell quickly so we would suggest an early phone call.\$1,575.00

1911 -D MS (60/60).\$3,180.00

1911 -D MS (63/63).\$4,650.00

1912 MS (60/60).\$520.00

1912 MS (63/63).\$1,140.00

1913 MS (60/60).\$515.00

1913 MS (63/63).\$1,140.00

1914 MS (60/60).\$600.00

1914 MS (63/63).\$1,290.00

1914 -D MS (60/60).\$515.00

1914 -D MS (63/63).\$1,260.00

1915 MS (60/60).\$515.00

1915 MS (63/63).\$1,200.00

1925 -D MS (60/60).\$475.00

1925 -D MS (63/63).\$1,110.00

1925 -D MS (64/64).\$2,700.00

1926 MS (60/60).\$475.00

1926 MS (63/63).\$1,110.00

1926 MS (64/64).\$2,700.00

1927 MS (60/60).\$475.00

1927 MS (63/63).\$1,110.00

1927 MS (64/64).\$2,700.00

1928 MS (60/60).\$475.00

1928 MS (63/63).\$1,110.00

1928 MS (64/64).\$2,700.00

1929 MS (60/60).\$475.00

1929 MS (63/63).\$1,140.00

1929 MS (64/64).\$2,765.00

THREE DOLLAR GOLD

1854 -O EF (40/40). A scarcer Three Dollar Gold and the only New Orleans Three. Curiously, it lacks the usually seen die break through the "O".\$1,425.00

1860 Proof (64/64). Of the 119 proofs struck quite a few must have been melted according to Dave Akers. Breen estimates at least sixteen are still in existence. The gold has a light icy blue haze around the devices. A very impressive coin. (See Color Photo).\$30,000.00



1865 AU (50/50). Prior to 1881 this year has the lowest mintage of all threes. The mintage is a mere 1,165. Usually, it does not surface in high grades either. This date is known to have been restruck. The originals are all from the same set of dies. \$2,850.00

1874 MS (60/63). An affordable grade for this rare type.\$5,400.00

1878 AU (55/60). A super slider with some coppery color in the planchet. \$3,000.00

HALF EAGLES

1795 A U (55/55) Prooflike. An especially choice example of a small eagle \$5. Totally problem-free, not even any adjustment marks or lint marks as are often found on this date. Also, a much scarcer variety with the final S in STATES over a mis-punched D. This variety is considered R-5. (See Color Photo)\$21,750.00

1844 -O VF (20/20).\$375.00

1844 -O EF (40/40).\$540.00

1845 AU (55/55) Semi-Prooflike.\$750.00



1850 -DAU (55/55). An especially choice that more closely resembles a (60) or (63) than an AU. An especially rare coin in grades above EF. Very sharply struck also. \$5,400.00

1852 AU (50/50).\$405.00

1857 -O EF (40/40). This coin is only dreamed of in grades above EF. It only has made three public auction appearances since 1946, according to Akers, in AU and Uncirculated.\$1,350.00

1861 MS (60/60). Rich coppery color with thick luster.\$2,100.00

1873 AU (55/55) Closed 3. A very underrated date in higher grades.\$595.00

1875 -CC VF (30/30). A scarcer CC half eagle with some reddish-copper color. \$1,200.00

1878 MS (60/60). Somewhat scarce.\$900.00

1879 -S MS (64/64). Although the mintage is 426,200, gems and near gems of this date are considered rare.\$4,050.00

1879 -CC EF (40/40). Another scarce CC half eagle with color as the 1875 listed above.\$750.00

1882 -CC MS (60/60). A common date CC \$5 for the type purposes.\$2,450.00

1891 -CC VF (55/55).\$675.00

1891 -CC MS (63/63).\$2,100.00

1892 -O EF (45/45). Cleaned at one time but rare nonetheless. The mintage was only 10,000. This is the third rarest New Orleans \$5.\$1,100.00

1892 -CC MS (60/63). Coppery color that is so common to CC gold in the 1890's. \$1,425.00

1900 MS (64/64). Nice coppery color.\$2,475.00

1905 -S MS (60/63). A suprisingly tough coin, especially in higher grades. This coin exhibits a lovely even coppery-red hue and the strike is razor sharp.\$1,500.00

1908 MS (64/64). First year of issuance of the new Indian type.\$4,500.00

1909 -O VF (30/30). A light mintmark as usual.\$650.00

1909 -O EF (45/45). This is one of the few Twentieth Century coins that can be truly be called rare in any grade. Go to any coin show and see how many '09-O's are on the floor. Most likely, none. This is a pleasing coin for the grade with a suprisingly well formed mintmark.\$1,650.00

1910 -S MS (60/60). Most 1910-S \$5's are well circulated and strictly uncirculated coins are worth the premium they command.\$2,565.00

1911 -D EF (40/40). Scarce.\$600.00

EAGLES

1848 EF (45/45). Somewhat scarce.\$525.00

1851 -O EF (40/40).\$675.00

1855 EF (45/45).\$480.00

1877 -S EF (40/40). A very scarce coin. Unknown in unc. according to Akers. \$600.00

1880 -S MS (64/64). Excellent luster and color.\$4,500.00

1882 -CC AU (50/50). A very scarce date, even by CC standards of rarity. The mintage was only 6,764 pieces and precious few have survived, especially in high grades. (See Color Photo)\$1,950.00

1883 -CCA AU (50/50). A rare coin with a mintage of only 12,000. Usually found no better than EF. Circulation has somewhat softened the once deeply reflective fields. (See Color Photo)\$1,600.00

1889 -S MS (63/63). A common issue with excellent surfaces.\$1,500.00

1891 -CC MS (60/60). A Carson City type coin.\$1,150.00

1891 -CC MS (63/63).\$2,400.00



1891 -CC MS (64/64). Beautiful semi-prooflike surfaces.\$4,950.00

1893 -O EF (45/45). Scarce.	\$585.00
1894 -O AU (55/55). Common for a New Orleans Eagle.	\$525.00
1895 -SAU (55/55). A very underrated date in Eagles. Only two AU's and one unc. were auctioned from 1944 to 1979 according to Akers.	\$1,200.00
1897 -O MS (63/63). Scarce.	\$2,450.00
1897 -S MS (60/60). Despite a mintage approaching a quarter million, this coin has surfaced very few times in the past 40 years.	\$1,100.00
1899 -O A better date among O mint Eagles. We have two available. Call with an offer on the pair and you may corner the market on those currently available.	\$675.00
1901 -O AU (55/55).	\$675.00
1901 -S MS (64/64). Common but very lovely surfaces.	\$5,625.00
1903 -O MS (60/60).	\$750.00
1903 -O MS (60/63).	\$1,650.00
1906 -O AU (55/55). The last O mint Eagle and also scarce.	\$595.00
1907 MS (63/65) Liberty.	\$2,760.00
1907 MS (65/PQ) Liberty. Unbelievable quality. Thick, satiny luster and a full strike. This coin has it all. (See Color Photo)	\$9,600.00
1907 -SMS (63/63) Liberty. A definite condition rarity that is very rare in uncirculated. Lovely surfaces, luster, and a sharp strike.	\$4,500.00
Remember, we also have a selection of MS 60 \$10 Liberties available in various dates.	\$510.00
1907 MS (60/60) Indian.	\$1,490.00
1907 MS (63/63) Indian.	\$2,880.00
1907 MS (63/64) Indian. First year of issuance for the new design and a two year of type coin.	\$3,750.00
1908 MS (60/60) With Motto.	\$1,460.00
1908 MS (63/63) With Motto.	\$2,640.00
1908 -S EF (40/40) With Motto.	\$890.00
1909 MS (60/60).	\$1,470.00
1909 MS (63/63).	\$2,520.00
1909 -S MS (60/60) Scarce.	\$2,025.00
1910 MS (60/60).	\$1,440.00
1910 MS (63/63).	\$2,400.00
1911 MS (60/60).	\$1,470.00
1911 MS (63/63).	\$2,400.00
1911 MS (64/64). A better date in the teens with lovely pale pinkish gold and slightly granular surfaces.	\$5,625.00
1911 -D AU (55/55). Lowest mintage of the series with only 30,100 pieces coined.	\$2,750.00
1911 -S AU (50/45).	\$750.00
1912 MS (60/60).	\$1,440.00
1912 MS (63/63).	\$2,400.00
1912 -S AU (55/55).	\$1,200.00
1913 MS (60/60).	\$1,440.00
1913 MS (63/63).	\$2,400.00
1914 MS (60/60).	\$1,440.00
1914 MS (63/63).	\$2,520.00
1914 -D MS (60/60).	\$1,440.00
1914 -D MS (63/63).	\$2,640.00
1914 -SMS (65/65). A scarce Indian Eagle in the ultimate grade one can expect for these coins. (See Color Photo)	\$11,250.00
1915 MS (60/60).	\$1,440.00
1915 MS (63/63). Pleasing matte-like surfaces.	\$2,250.00
1926 MS (60/60).	\$1,440.00
1926 MS (63/63).	\$2,400.00
1926 MS (64/64). Excellent surfaces. (See Color Photo)	\$4,350.00
1932 MS (60/60).	\$1,440.00
1932 MS (63/63).	\$2,400.00
1932 MS (64/63).	\$3,750.00
1932 MS (64/64). Of the several pieces in stock, all have thick luster and most have reddish-coppery color. These are very nice coins for type purposes.	\$4,350.00

DOUBLE EAGLES

1850 -O VF (30/30) Cleaned.	\$1,150.00
1859 -O EF (45/45). A very rare coin with mintage of only 9,100 pieces. While not as well known, this date is rarer than the 1879-O which has a much lower mintage. According to Akers, this coin only appeared twelve times from 1941 to 1981. The coin is uncleaned, well struck and problem-free. (See Color Photo)	\$6,950.00
1860 AU (50/50). Moderately scarce.	\$1,075.00
1861 -O VF (20/20). Scratches on the obverse. As usual, the bottom half of 186 in the date is weak.	\$1,600.00

1863 -S AU (55/60). Very close to mint state. This date is usually encountered with numerous bag marks. This coin is free from anything excessive in that respect. This is also a date which has been absent in high grades from many famous gold collections.	\$1,725.00
1864 -S AU (50/50). A rare coin in grades above EF. This coin has almost full unbroken luster. An exceptionally nice coin for the grade.	\$1,050.00
1866 -S MS (63/63) With Motto. This coin is rare with or without the motto. Coppery-red color and quite lustrous.	\$4,500.00
1868 -S AU (55/55). Again, a rare coin in grades above EF. Also usually encountered heavily abraded. Not so with this coin.	\$975.00
1869 AU (55/55). Also a scarce coin despite a relatively high mintage. Excellent color and luster.	\$1,275.00
1875 -S MS (63/63) Type Two.	\$1,500.00
1875 -CC MS (63/63) Type Two. The '74-CC, '75-CC, and '76-CC are the only really affordable Type Two Carson City Twenties. A nice coin with the usual excellent Carson City luster.	\$3,450.00
1876 -CC AU (55/60).	\$2,450.00
1877 -CC EF (40/40) Type Three.	\$1,125.00
1877 -CC EF (45/45). The coin still has traces of semi-prooflike fields apparent in the protected areas.	\$1,275.00
1877 -CC AU (50/50). Considerable luster.	\$1,875.00



1879 -CC EF (45/45). A much tougher CC date with a mintage of only 10,708. \$1,800.00

1882 -CC AU (50/50). Deep coppery-red color that is so prevalent on gold products minted after 1880.	\$1,350.00
1883 -CC VF (30/30). A "common date" CC \$20.	\$855.00
1883 -CC EF (45/45). Above average luster for the grade.	\$1,000.00
1883 -CC AU (50/50). Excellent hair detail and a pale olive coloration.	\$900.00
1890 MS (60/60). A scarce and highly underrated date with a not so impressive mintage of 75,995. This date was missing from the collections of Dr. Peake, Dr. Smith, and the Eliasberg duplicates (sold in 1957). Pinkish-copper color.	\$1,215.00
1892 -S MS (63/63). One of the better "S" mints in the 1890's. Exceptionally clean and lustrous.	\$2,240.00
1892 -CC MS (60/60) Scarce. Deep reddish color.	\$2,100.00
1893 -CC MS (60/60).	\$2,100.00
1893 -CC MS (60/63).	\$2,850.00
1893 -CC MS (63/64). Fully struck and extremely lustrous.	\$4,200.00
1893 -CC MS (64/64). This date and mintmark has the highest incidence of coppery color in the gold coins produced. This one looks like it should be described as "full red." A very attractive coin with an absolute full strike.	\$5,700.00
1899 MS (64/64). Fully struck and very clean.	\$2,400.00
1900 MS (64/64). Not a rare coin by any means but it is nice and it isn't a 1904. (See Color Photo)	\$2,400.00
1902 AU (55/55). Tough date, only 31,140 minted.	\$925.00
1903 MS (63/64).	\$2,145.00
1904 MS (63/63). We always maintain a good inventory of (63) and (64) 1904's. Call your account representative for the latest quote (which will always be less the listed price in the catalog).	\$1,465.00
1904 MS (63/64).	\$2,145.00
1904 MS (64/64). Very attractive coins that are just a shade from the elusive (65) quality. We should always have two quality levels of these available.	\$2,250.00
1904 MS (64/64). A bit nicer than the above.	\$3,000.00
1904 MS (64/65). Lots of pizzazz for a near gem coin.	\$3,750.00
1904 MS (65/65). Very few of the 6.2 million minted can qualify for this grade level. Beautiful luster and overall surfaces.	\$5,250.00
1907 -D MS (64/64). Although not rare, this date is seldomly encountered. Nice surfaces.	\$2,250.00
1907 AU (55/55) High Relief. If you can imagine an AU (65) grade, that is this coin. Missing just a touch of luster in the fields, this wire edge example is highly presentable and has more eye appeal than many mint state coins. (See Color Photo)	\$11,250.00
1907 MS (63/63) \$20 High Relief.	\$15,600.00
1907 MS (64/63) High Relief. Another wire edge with thick, undisturbed luster. Possibly the most beautiful coin ever minted.	\$21,450.00
1907 MS (63/63) Arabic Numerals. Clean, lustrous surfaces that are better struck than usually encountered.	\$1,650.00
1908 MS (63/63) No Motto.	\$1,440.00
1908 MS (64/64) No Motto.	\$2,440.00
1908 MS (65/65) No Motto. The 1908 is the type coin usually located in gem condition for the No Motto type.	\$3,600.00
1908 -D MS (63/63) No Motto. A better date within the No Motto type.	\$1,950.00
1908 MS (63/63) With Motto.	\$1,710.00
1908 -D MS (63/63) With Motto.	\$1,950.00
1909 /8 MS (60/63).	\$2,250.00

1909-S MS (63/63)	\$2,520.00
1909-S MS (63/63)	\$1,710.00
1909-S MS (64/64). Unbelievable quality. Pink-gold surfaces on both sides with swirling luster and all but perfect fields and devices. The strike is also full.	\$2,775.00
1910 MS (63/63)	\$1,650.00
1910 MS (64/64)	\$2,810.00
1910-D MS (63/63)	\$1,650.00
1910-D MS (64/64)	\$2,810.00
1910-S MS (63/63)	\$1,650.00
1911 MS (63/63)	\$1,950.00
1911-D MS (63/63)	\$1,985.00
1911-D MS (64/64)	\$2,600.00
1911-S MS (63/63)	\$1,710.00
1911-S MS (64/63)	\$2,240.00
1911-S MS (64/64)	\$2,875.00
1912-S MS (63/63)	\$2,040.00
1913 MS (60/63) Scarce	\$1,940.00
1913 MS (63/63) Scarce	\$2,070.00
1913-D MS (63/63)	\$1,650.00
1913-D MS (64/64)	\$2,810.00
1913-S MS (60/63). Very low mintage of only 34,000 pieces. We have a 63/60 available also at the same price.	\$1,800.00
1913-S MS (63/63)	\$2,400.00
1914 MS (63/63)	\$1,890.00
1914-D MS (63/63)	\$1,620.00
1914-D MS (64/64)	\$2,720.00
1914-S MS (63/63)	\$1,620.00
1914-S MS (64/64)	\$2,720.00
1914-S MS (65/65). The usually found matte surfaces are fully struck.	\$4,020.00
1914-S MS (65/PQ). Lovely granular, matte-like surfaces have just a touch of olive color in them.	\$5,025.00
1915 MS (63/63)	\$2,325.00
1915-S MS (63/63)	\$1,620.00
1915-S MS (64/64). Exceptionally clean for this issue.	\$2,775.00
1915-S MS (65/65). Again matte-like with a touch of olive.	\$4,020.00
1916-S MS (63/63)	\$1,770.00
1916-S MS (64/64)	\$2,805.00
1920 MS (63/63)	\$1,710.00
1922 MS (63/63)	\$1,500.00
1922 MS (64/64)	\$2,675.00
1922-S MS (63/63)	\$2,880.00
1923 MS (63/63)	\$1,500.00
1923 MS (64/64)	\$2,750.00
1923-D MS (63/63). A date well known to numismatists for its beautiful luster.	\$1,710.00
1923-D MS (64/64)	\$2,775.00
1924 MS (63/63)	\$1,400.00
1924 MS (64/64)	\$2,775.00
1924 MS (65/65). Beautiful surfaces.	\$4,800.00
1925 MS (63/63)	\$1,500.00
1925 MS (64/64)	\$2,775.00
1925 MS (65/64)	\$3,000.00
1925-S AU (55/55). An affordable and attractive example of this scarce issue. As usual, the rims are bevelled but the stars are not faded as is often the case.	\$2,250.00
1926 MS (63/63)	\$1,500.00
1926 MS (64/64). Thick luster with pale, pink centers.	\$2,850.00
1926-S MS (63/63)	\$2,880.00
1926-S MS (64/63). Scarce.	\$4,140.00
1927 MS (63/63). This date and 1924 are always in stock. Call for current prices.	\$1,400.00
1927 MS (64/64). The quality of the five coins currently available make us understand why (64) coins are so popular.	\$2,775.00
1927 MS (64/65). We also have a 65/64 available at the same price.	\$3,330.00
1927 MS (65/65)	\$4,800.00
1928 MS (63/63)	\$1,400.00

1928 MS (64/64)	\$2,220.00
1928 MS (65/65). The three coins available all have the thick luster and pale pink color to the gold.	\$3,600.00

COMMEMORATIVE GOLD

1903 MS (64/64) Louisiana Purchase/Jefferson.	\$2,260.00
1903 MS (65/65) Louisiana Purchase/McKinley. Thick luster, even golden coloration. (See Color Photo)	\$3,625.00
1904 MS (65/PQ) Lewis and Clark. Pristine and original. (See Color Photo)	\$8,370.00
1905 MS (65/65) Lewis and Clark. Superior luster.	\$5,580.00
1915-S MS (63/63) Panama Pacific Dollar.	\$1,280.00
1915-S MS (63/64) Panama Pacific Dollar. Pale yellow gold.	\$1,565.00
1915-S MS (64/65) Panama Pacific Dollar. Rich, coppery-red colored gold.	\$3,000.00
1916 MS (63/64) McKinley.	\$2,100.00
1916 MS (64/65) McKinley. A semi-prooflike obverse and normal lustrous reverse.	\$3,000.00
1916 MS (65/65) McKinley. Coppery gold with terrific, fiery luster.	\$3,600.00
1917 MS (60/60) McKinley.	\$810.00
1922 MS (65/65) Grant with Star. Flawless and pristine surfaces. (See Color Photo)	\$5,040.00
1926 MS (63/63) Sesquicentennial.	\$1,050.00

COMMEMORATIVE SILVER

1892 MS (65/65) Isabella Quarter. A grey and aqua toned gem with coruscating luster. Very seldomly encountered in this grade. (See Color Photo)	\$5,065.00
1935 MS (67/67) Boone. Brilliant. One in a thousand quality. (See Color Photo)	\$1,360.00
1936 MS (65/PQ) Connecticut. A brilliant coin with charcoal toning clinging to some of the devices. The original silver box is also included. (See Color Photo)	\$2,630.00
1936 MS (65/PQ) Gettysburg. Scattered russet toning. The generals' faces are clean as would be expected with this level of quality. (See Color Photo)	\$1,425.00
1920 MS (65/PQ) Maine. Light golden color and exceptionally clean surfaces for a Maine. Real premium quality. (See Color Photo)	\$2,025.00
1934 MS (65/65) Texas. An untuned gem. (See Color Photo)	\$525.00
1936 MS (65/PQ) Wisconsin. An originally toned coin that has never been dipped or tampered with in any way.	\$1,335.00
1936 MS (65/PQ) York. One of the most beautiful of all the commemoratives. This specimen has light iridescent toning that greatly enhances the eye appeal of the coin.	\$1,485.00

PATTERNS

1868 Proof (64/64) J-618, R.4. A three cent nickel pattern struck in nickel with a large date. Brilliant.	\$1,750.00
1869 Proof (65/65) J-765, R.8. Regular die trial piece struck in nickel. One of only two known. Immaculate. (See Color Photo)	\$4,950.00
1870 Proof (63/63) J-977, R.7. Standard Silver 50c pattern struck in copper with reeded edge. Oil slick iridescence that is so lovely on aged coppers. (See Color Photo).	\$1,950.00
1873 Proof (65/65) J-1293, R.5. A proposed Trade Dollar design with short handles to the plough. The R.5 designation in the Judd book is most likely incorrect, as there is no difference in rarity among the various metals used to strike this pattern. So, it possibly should be listed as R.7. (See Color Photo).	\$7,250.00

MISCELLANEOUS

1883 MS (64/64) Hawaiian Quarter. Brilliant. (See Color Photo)	\$600.00
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Personal Service

Heritage Rare Coin Galleries specializes in servicing the rare coin enthusiast. We employ experienced numismatists, not professional salesmen, to service our discriminating and valued customers. You will find your relationship with a Heritage numismatist highly rewarding. He will take the time and effort to learn about your rare coin interests, to help you find those special coins that are just right for you.

Certified Coins

HALF CENT

1795 EF (40/40). ANACS certified 6/85. Very pale tan coloration. One rim bump at 9:00 on the obverse, not mentioned on the certificate, otherwise perfect for the grade.
.....\$2,180.00

LARGE CENTS

1820 MS (63/63). Brown. ANACS certified.\$690.00
1820 MS (63/65). Red and brown. ANACS certified 8/84.\$1,500.00
1850 MS (63/63). ANACS certified 11/84. Red and brown obverse with the red not in the protected areas but unevenly distributed. The reverse is weak on the legend but full red except in two areas. This coin just missed being worth multiples of our asking price.\$590.00

INDIAN HEAD CENTS

1862 Proof (63/63). ANACS certified 9/84. Fully struck with oil slick iridescence.
.....\$765.00
1883 Proof (63/63). ANACS certified 7/85. Deep violet in color.\$325.00
1885 Proof (63/63). ANACS certified 7/85. Deep red just beginning to darken.
.....\$345.00
1903 Proof (63/63). ANACS certified 12/84.\$245.00

LINCOLN CENTS

1909 Proof (63/63). V.D.B. ANACS certified 1/86. Multicolored and quite attractive.
.....\$1,380.00
1909 Proof (60/63). ANACS certified 6/83. Pale color for a Matte Cent. A few scattered spots.\$190.00
1936 Proof (63/65). ANACS certified 5/84.\$210.00
1944 -D/S MS (65/65). ANACS papers from 7/23/84. This overmintmark was discovered by an error dealer in 1972 and since very few examples have surfaced . \$760.00

TWO CENT PIECE

1873 Proof (65/65). A splendid, original example with fully reflective golden and red surfaces. ANACS papers dated 10/24/85 for authenticity and grade. \$3,120.00

THREE CENT SILVER

1852 MS (65/65) Type One. INS graded and authenticated. Some softness in the central shield lines but very few trimes are fully struck. An appealing dusky grey coloration.
.....\$2,080.00

THREE CENT NICKELS

1868 MS (63/63). ANACS'ed 8/84. Golden and olive colored with die clash marks showing most prominently on the reverse.\$320.00
1868 MS (65/65). INS graded. Golden toned and fully struck.\$1,130.00
1870 Proof (63/65). ANACS graded 1/84. Much original brilliance still flashes through the light overlay of rose and golden color. Possibly deserving a higher grade. \$895.00
1873 Proof (63/63). ANACS verified 1/86. Closed 3 (as are all Proof 1873's) which closely resembles an "8" at a casual glance.\$690.00
1874 Proof (65/65). INS graded. Brilliant.\$1,185.00
1876 Proof (60/60). ANACS graded 9/85. Struck from completely shattered obverse and reverse dies. One expects extensive die crack on Bust Halves but this is most unusual on a Proof coin minted this late.\$230.00



1884 Proof (65/65). I.N.S. graded as a Proof 65+. Beautiful, unspotted and pristine surfaces.\$1,775.00

1885 Proof (65/65). ANACS certified 10-83. Original pale greyish toning and extremely lustrous.\$1,800.00
1886 Proof (65/65). ANACS certified 1/85. A sparkling gem of a coin. Nickel products have been overlooked as prices for other type coins have marched forward over the past several years. Now is a smart time to jump into gem nickel with both feet.
\$1,900.00
1889 Proof (65/65). ANACS certified 1/86. A no problems coin with a pale golden color.
.....\$1,775.00

SEATED HALF DIMES

1857 MS (65/65). INS graded and authenticated. A very choice coin with superb luster and eye appeal.\$2,100.00
1859 Proof (60/60). ANACS graded 1/86. An overlooked one year of type coin. The stars have hollow centers and Ms. Liberty's arms are less muscular. This piece has been cleaned and has a squiggly lint mark under the date.
.....\$730.00
1860 MS (65/65). ANACS certified 1/86. Amazing toning - mostly golden and sea green. Very thick luster and a strike so full that a partial wire rim can be seen around the reverse.\$3,300.00
1860 -O MS (65/65). INS graded. Another choice half dime, this one with charcoal color.
.....\$1,800.00
1861 Proof (65/65). INS certified. Deep cobalt coloration.\$1,980.00
1862 MS (67/67). INS graded. Brilliant and essentially perfect.\$3,000.00
1863 Proof (65/65). ANACS graded 6/85. Deep mirrors beneath sea green and violet toning. The reverse has just a touch of golden color. Both sides are surrounded by a wire rim.\$3,850.00
1869 MS (65/65). INS graded and authenticated. Brilliant, very lustrous, and fully impressed.\$1,800.00
1871 Proof (63/65). ANACS certified 12-81. Brilliant overall with a sharp cameo on both sides.\$1,320.00
1873 MS (63/63). ANACS certified 1/86. A perfect type coin for the grade. Partial wire rim around both sides.\$770.00

SHIELD NICKELS

1866 MS (63/63). With Rays. Graded and authenticated by ANACS 4/84. . \$540.00
1872 Proof (60/60). ANACS'ed 10/85.\$185.00
1878 Proof (65/65). ANACS certified 1/86. Fully struck, no die cracks and pale golden color. A proof only issue with a mintage of only 2,350 pieces.\$3,120.00
1883 Proof (65/65). ANACS certified 1-86. Very pale golden-lilac color and highly attractive.\$2,025.00

LIBERTY NICKELS

1883 MS (65/65) No Cents. ANACS for grade and authenticity 1/86.\$960.00
1883 Proof (65/65) With Cents. ANACS from 9/27/84 for authenticity and grade.
.....\$2,280.00
1884 Proof (63/65). ANACS graded 2/85. Pale lilac-golden color. Immaculate surfaces.
.....\$1,920.00
1886 Proof (65/63). ANACS graded 1/86. Golden colored.\$1,380.00
1896 MS (60/63). ANACS for grade and authenticity 12/84.\$180.00
1902 MS (63/65). Lovely surfaces. ANACS graded.\$865.00
1904 Proof (63/63). Brilliant. ANACS graded 1/86.\$590.00
1905 MS (63/65). ANACS graded 9/85.\$770.00
1905 Proof (65/65). ANACS for authenticity and grade dated 1/9/85.\$2,080.00
1910 MS (65/65). INS certified. Steely-grey color.\$1,040.00
1910 MS (65/65). ANACS certified 2/84. Golden-grey and lavender color. \$1,140.00

BUFFALO NICKELS

1913 -D MS (63/63) Type One. Nice luster, small nick on rim. ANACS graded 1/86.
.....\$115.00
1913 Proof (63/63) Type Two. ANACS certified 1-86. Very close to (65) quality.
.....\$1,800.00
1914 -D MS (60/60). Lustrous with slight weakness in strike. ANACS graded 1/86.
.....\$250.00
1916 MS (63/63). ANACS'ed 1/86. Beautiful lavender and lemony yellow color. Only ANACS would represent this coin as (63).\$80.00
1916 Proof (65/65). A seldomly encountered proof with an official mintage of only 600 and authenticated by ANACS.\$3,000.00
1917 MS (65/65). Lightly toned with exceptional luster. ANACS 7/84. . \$610.00
1918/17 -D VF (20/20). Acid treated, dull. ANACS for grade and authenticity 8/84
.....\$560.00
1931 -S MS (65/65). ANACS graded 1/86. Brilliant and nice. This should go quickly
.....\$485.00
1937 Proof (65/65). Light golden toning. ANACS for grade and authenticity 9/85
.....\$2,800.00
1937 -D MS (65/65). ANACS graded 5/84. Golden-lilac color \$160.00

LIBERTY SEATED DIMES

- 1873 Proof (63/65). ANACS certified 1/86. A very attractive example of an Arrows dime. Silvery centers are surrounded by bands of rose and aqua. \$4,320.00
- 1877 -CCMS (65/65). Deep golden-russet patina. INS graded and authenticated. A pleasing and affordable example from this always popular mint. \$1,440.00
- 1878 Proof (65/65). Also INS graded. Cobalt toning atop deeply reflective proof fields. Lightly hairlined obverse. \$1,920.00
- 1882 MS (63/63). Certified by ANACS in January of this year. Brilliant and well struck. \$610.00
- 1883 MS (65/65). INS graded. Very pale golden color. Well struck. Excessive die polishing has detached the knob from the lower loop of the "3". \$1,725.00

BARBER DIMES



- 1892 Proof (65/65). In September, 1983 ANACS verified that this was a gem coin. It still is. It is brilliant, flashy, problem-free, and first year of type. \$3,160.00
- 1896 -O MS (63/65). ANACS graded 1/86. Pale golden-ochre color. An exceptionally well struck coin for a New Orleans product. \$3,600.00
- 1904 MS (65/65). INS graded. A flashy, fully struck brilliant coin. \$1,440.00

MERCURY DIMES

- 1934 MS (63/65) Full Split Bands. Brilliant. ANACS graded 1/86. \$130.00
- 1936 -S MS (63/65) Full Split Bands. ANACS graded 1/86. \$170.00
- 1938 -D MS (63/65) Full Split Bands. ANACS certified 1/86. \$120.00
- 1941 MS (63/65) Full Split Bands. ANACS certified 1/86. \$72.00
- 1941 MS (65/65) Full Split Bands. ANACS certified 1/86. \$115.00
- 1941 -D MS (63/65) Full Split Bands. ANACS certified 1/86. \$80.00
- 1941 -D MS (65/65) Full Split Bands. ANACS certified 1/83. \$115.00
- 1941 -S MS (63/65) Full Split Bands. ANACS'ed 1/86. \$90.00
- 1942 MS (63/65) Full Split Bands. ANACS certified 1/86. \$80.00
- 1942 -D MS (63/65) Full Split Bands. ANACS certified 1/86. \$75.00
- 1942 -D MS (65/65) Full Split Bands. ANACS certified 1/86. \$120.00
- 1942 -S Full Split Bands. ANACS certified 1/86. \$120.00
- 1942 -S MS (65/63) Full Split Bands. ANACS certified 1/86. \$120.00
- 1943 MS (63/65) Full Split Bands. ANACS'ed 1/86. \$80.00
- 1943 -D MS (63/65) Full Split Bands. ANACS certified 1/86. \$68.00
- 1943 -D MS (65/65) Full Split Bands. ANACS'ed 1/86. \$110.00
- 1944 MS (65/65) Full Split Bands. ANACS'ed 1/86. \$280.00
- 1944 -D MS (63/65) Full Split Bands. ANACS certified 1/86. \$68.00
- 1944 -D MS (65/65) Full Split Bands. ANACS'ed 1/86. \$110.00
- 1944 -S MS (63/65) Full Split Bands. ANACS certified 1/86. \$80.00
- 1944 -S MS (65/65) Full Split Bands. ANACS certified 1/86. \$130.00
- 1945 -D MS (63/65) Full Split Bands. ANACS certified 1/86. \$90.00
- 1945 -D MS (65/65) Full Split Bands. ANACS certified 1/86. \$140.00

SEATED QUARTERS



- 1840 -OMS (60/60) With Drapery. First year of type. ANACS certified 5/85. Obviously not from the New Orleans hoard found several years ago as it possesses light grey patination in a woodgrain pattern. Fully struck and highly lustrous. Also, conservatively graded. \$1,800.00

- 1865 Proof (63/63). Very light hairlines caused ANACS to grade this coin a (63) late last year. This coin could comfortably fit into any gem type set and would be graded (64) or better by any more commercially oriented grading service. The obverse has a very pale overlay of golden color with the rim mostly accented by blue. The reverse is mostly brilliant. \$1,200.00

BARBER QUARTERS

- 1903 Proof (63/65). ANACS graded 1/86. Toned a golden and aqua. Five years ago, this was anyone's (65) coin. \$2,570.00
- 1903 -O AU (50/55). ANACS graded. 1/86. \$300.00

STANDING LIBERTY QUARTER

- 1928 -S MS (63/63) Half Head. ANACS graded 2/86. Areas of pale golden-russet color. \$480.00

WASHINGTON QUARTERS

- 1935 -S MS (65/65). ANACS certified 1/82. Even light color on both sides. \$520.00
- 1936 -S MS (65/63). ANACS graded 7/85. Beautiful admixture of golden and icy blue atop inordinately lustrous surfaces. \$255.00
- 1937 -S MS (63/65). ANACS verified 7/85. Brilliant with light golden flecks here and there. Great luster. \$325.00
- 1937 -S MS (65/65). ANACS certified 8/81. Brilliant. \$570.00
- 1938 MS (65/65). ANACS'ed 5/82. \$315.00
- 1938 -S MS (65/65). ANACS'ed 1/83. \$410.00
- 1940 -D MS (65/63). ANACS graded 7/85. \$200.00

BUST HALF

- 1834 MS (65/65). ANACS graded 6/83. A majestic looking coin toned in a pale aqua and light grey. Completely original. Real Mint State Bust material is so rare due to its extensive use as a circulating medium that this certified piece should be immediately snapped up. Perfect for a high grade type set or to balance out an investment portfolio. \$7,200.00

SEATED HALVES

- 1858 MS (64/64). INS certified. Golden and blue toning accents this fully struck "near gem." (See Color Photo) \$2,160.00



- 1882 Proof (65/65). I.N.S. graded and authenticated. A brilliant, cameoed coin that commands the attention of the viewer. \$,640.00

- 1885 Proof (63/65). ANACS certified 1/86. Thin rainbow bands of color are over Liberty's head. Terrific eye appeal. \$3,630.00
- 1885 Proof (65/65). P.C.G.S. graded. Cobalt centers with rose peripheries. Lots of flash and color for the price. \$5,600.00

WALKING LIBERTY HALVES

- 1916 MS (65/65). ANACS certified 10/81. Brilliant, matte-like surfaces. Fully struck. \$1,890.00
- 1920 -D MS (63/65). ANACS certified 10/83. Brilliant and fully struck. \$2,360.00
- 1937 -S MS (63/65). ANACS certified 1/86. \$770.00
- 1939 MS (63/65). ANACS certified 6/84. \$335.00
- 1939 -S MS (63/65). ANACS verified 1/86. Great luster and sharply struck. \$455.00
- 1940 -S MS (63/65). Two coins are available. Both have been ANACS certified 1/86. \$460.00
- 1940 -S MS (65/65). ANACS graded 1/86. Well struck for the date with thick luster and remarkably clean surfaces. \$1,020.00
- 1941 -S MS (63/65). ANACS certified 1/86. Three to choose from, one is graded 65/63. \$660.00
- 1942 -S MS (63/63). ANACS certified 1/86. \$330.00
- 1942 -S MS (64/64). INS certified. Nice coin. \$400.00
- 1943 MS (63/63). ANACS graded 6/85. This coin is a deal. \$110.00
- 1943 -S MS (63/65). ANACS graded 1/86. Well struck. \$465.00
- 1944 -D MS (63/65). ANACS graded 5/85. \$290.00

1944-S MS (63/63). ANACS graded 5/85.	\$170.00
1944-S MS (63/65). ANACS certified. We have two pieces – one brilliant, one toned.	\$420.00
1945-S MS (65/65). ANACS graded 1/86. We have three to choose from. All are brilliant and well struck.	\$740.00
1946-D MS (63/65). ANACS certified 6/86. Fully struck, fully lustrous and accurately graded.	\$185.00
1946-D MS (65/65). INS graded and authenticated.	\$250.00
1946-D MS (65/65). ANACS certified 6/85. The lowest mintage in the short set.	\$590.00
1946-S MS (65/63). ANACS certified 1/86.	\$380.00
1946-S MS (65/65). ANACS certified 1/86. Very sharply struck for an “S” Mint Walker in the 1940’s.	\$720.00
1947 MS (65/65). ANACS certified 5/85. Very lightly toned.	\$770.00

FRANKLIN HALF

1951-S MS (65/65) Full Bell Lines. Struck with the soft, satiny luster so common to products from the San Francisco Mint.	\$340.00
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MORGAN DOLLARS

1878 MS (64/64) 7/8 Tail Feathers. INS certified.	\$360.00
1878 MS (64/65) 7/8 Tail Feathers. INS certified and lightly hairlined. . .	\$1,090.00
1878-S MS (63/65). INS certified. Hairlined obverse.	\$240.00
1878-S MS (64/65). Polished prooflike. INS papered.	\$360.00
1879-S MS (64/65). INS certified. Lightly hairlined.	\$275.00
1879-CC MS (60/63). Prooflike. ANACS certified. Perfect mintmark. . .	\$1,960.00
1880-S MS (64/65). INS certified. Hairlined obverse.	\$295.00
1880-S MS (64/65). INS certified. Prooflike reverse.	\$265.00
1880-S MS (65/65). INS certified. Brilliant, semi-prooflike reverse.	\$395.00
1880-S MS (65/65). ANACS graded. Four coins are available with 1981 or 1982 dated papers.	\$420.00
1880-S MS (65/65). Again, four coins are available with 1981 or 1982 papers. Considerably nicer than those listed immediately above. All are brilliant.	\$625.00
1880-S MS (65/65). ANACS certified 9/85.	\$760.00
1880-S MS (65/65). Prooflike. ANACS certified 10/81.	\$780.00
1881-S MS (65/65). INS graded and authenticated.	\$390.00
1881-S MS (65/65). Three coins are available with 1981 or 1982 papers. All are brilliant, highly lustrous and well selected for overall clean surfaces.	\$585.00
1881-S MS (65/67). ANACS certified 7/82. With or without papers this is a premium quality coin.	\$680.00
1882 MS (63/65). ANACS certified in 1982. Even russet and golden color both sides.	\$145.00
1882-O MS (64/64). INS certified. Hairlined obverse.	\$165.00
1882-S MS (64/65). INS certified.	\$265.00
1882-S MS (65/65). INS certified.	\$465.00
1882-S MS (65/65). Two coins are available, both with 1982 papers. One brilliant, one toned, both are nice.	\$700.00
1883 MS (65/63). INS for authenticity and grade.	\$220.00
1883 MS (65/65). Rich golden toning, ANACS for authenticity and grade 9/81.	\$560.00
1883-O MS (65/65). 1982 ANACS papers.	\$525.00
1884 MS (63/65). Lovely golden orange toning. ANACS authenticated and graded 5/85.	\$380.00
1884 MS (64/64). Brilliant and untoned. INS for authenticity and grade.	\$230.00
1884 MS (64/65). INS certified. Lovely toning on the obverse.	\$240.00
1884-O MS (64/64). INS authenticated and graded.	\$190.00
1884-O MS (65/65). Golden toned. ANACS papers 4/82 for authenticity and grade.	\$610.00
1884-CC MS (64/65). INS papered. Very clean for a CC dollar.	\$470.00
1884-CC MS (65/65). Brilliant and lustrous. INS for authenticity and grade.	\$680.00
1885 MS (63/65). Good luster. INS for authenticity and grade.	\$140.00
1885 MS (65/65). Bright and lustrous. INS papers for grade and authenticity.	\$480.00
1885-O MS (63/65). INS papers for grade and authenticity.	\$150.00
1885-O MS (63/65). ANACS certified 1/86.	\$130.00
1885-O MS (65/65). Brilliant and lustrous, ANACS papers for authenticity and grade 2/82.	\$610.00
1885-S MS (65/65). Certified as a gem by Leroy Van Allen.	\$1,080.00
1885-CC MS (64/64). Nice luster, boldly struck. INS papers for grade and authenticity.	\$505.00
1886 MS (64/65). INS papered. Brilliant.	\$340.00
1886 MS (65/65). Nice luster, brilliance, four colors. Touch of rainbow color near the edge of the coin. ANACS for authenticity and grade 2/82.	\$610.00



1887 MS (65/64). INS certified. Brilliant.	\$300.00
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1887-O MS (63/65). ANACS for authenticity and grade 10/83. Slight weakness in strike.	\$360.00
1887-O MS (65/64). INS certified.	690.00
1887-S (64/65). INS papered. Especially clean for this normally baggy issue.	\$865.00
1888 MS (64/65). INS certified. An arc of rainbow color on the reverse rim.	\$400.00
1888 MS (65/65). ANACS papers dated 10/81.	\$600.00
1889-S MS (64/65). Brilliant. INS for authenticity and grade.	\$830.00
1890 MS (63/64). Untoned, bright. INS for authenticity and grade.	\$140.00
1890-O MS (63/64). Attractive color. INS for authenticity and grade.	\$205.00
1890-S MS (63/65). Untoned with excellent luster. INS for authenticity and grade.	\$300.00
1891-CC MS (63/65). Nice luster. INS for authenticity and grade.	\$610.00
1891-CC MS (64/64). Choice, lovely toned reverse. INS papers for authenticity and grade.	\$540.00
1891-CC MS (64/65). INS certified.	\$760.00
1892-O MS (63/65). Very attractive light toning over clean, lustrous surfaces. Exceptional for date. ANACS papers dated 1/84 for authenticity and grade.	\$660.00
1898-O MS (65/65). Nice color. INS for authenticity and grade.	\$600.00
1898-O MS (65/65). Rich copper toning. ANACS papers for authenticity and grade 8/82.	\$770.00
1898-O MS (65/65). Brilliant prooflike. ANACS papers 1/82.	\$840.00
1898-S MS (63/65). INS papered.	\$720.00
1899-O MS (64/64). INS graded. Well struck and clean.	\$205.00
1899-O MS (64/65). Brilliant and frosty. INS for authenticity and grade.	\$390.00
1900-O MS (63/65). ANACS for authenticity and grade 8/85.	\$205.00
1900-O MS (65/65). Lustrous with lovely surfaces. ANACS for authenticity and grade 6/82.	\$660.00
1900-S MS (63/65). Lightly toned. ANACS papers 5/82.	\$505.00
1901-O MS (64/64). INS certified.	\$215.00
1901-O MS (65/63). ANACS papers 7/82.	\$130.00
1901-O MS (65/63). ANACS papers 7/82.	\$390.00
1901-O MS (65/65). Brilliant, ANACS 6/81 for authenticity and grade.	\$735.00
1902-O MS (63/65). Brilliant and lustrous, INS papers for authenticity and grade.	\$155.00
1902-S MS (63/65). Untoned with ample luster. ANACS for grade and authenticity.	\$700.00
1903-O MS (65/65). Certified by American Certification Service. Very clean surfaces blanketed by an even layer of grey. Fully struck also.	\$720.00
1904-O MS (63/65). ANACS authenticated and graded 4/81.	\$125.00
1904-O MS (65/64). Untoned. INS for authenticity and grade.	\$305.00
1921-D MS (63/65). Untoned and lustrous, ANACS papers for authenticity and grade 6/85.	\$205.00

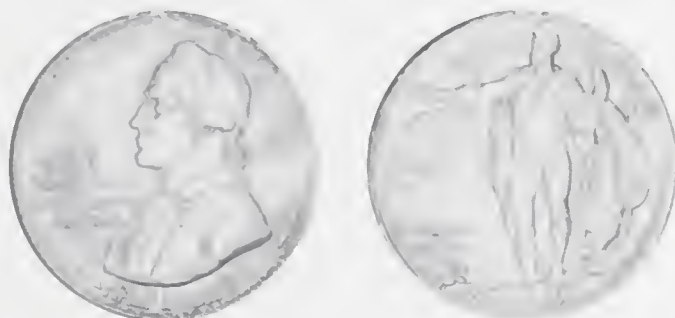
PEACE DOLLARS

1921 MS (63/63). Golden toned. ANACS for authenticity and grade 9/85.	\$430.00
1921 MS (63/65). Lustrous with light golden toning. Exceptionally free of marks. ANACS papers 2/84.	\$960.00
1921 MS (65/65). Attractively toned and choice. ANACS for authenticity and grade 6/83.	\$3,840.00
1922 MS (65/65). INS certified. Sharp coin.	\$420.00
1923 MS (63/64). INS papers for authenticity and grade.	\$72.00
1923 MS (64/64). INS certified. Rich golden color.	\$110.00
1923 MS (65/65). INS certified. Thick creamy luster.	\$420.00
1923 MS (65/65). Attractive toning and color. ANACS for authenticity and grade 5/81.	\$490.00
1923-S MS (65/65). INS papered. Well struck for the issue.	\$1,190.00
1925 MS (64/64). Subtle golden toned. INS for authenticity and grade.	\$140.00
1925 MS (65/65). INS papered. Fully struck and brilliant. Underrated coin.	\$510.00

1926 -D MS (65/65) Light russet color. INS papered. Terrific luster. \$825.00
 1928 MS (63/65) Untoned and lustrous, lovely surfaces. ANACS for authenticity and grade 7/85. \$1,500.00
 1928 -S MS (64/65) Brilliant and frosty with light spotting on obverse. INS for authenticity and grade. \$720.00

COMMEMORATIVE SILVER

1921 MS (63/65) Alabama 2x2. ANACS certified 2/85. Definitely a commercial (65) coin that would compliment a gem set of commemoratives. \$2,160.00
 1936 MS (65/65) Albany. The beaver is almost flawless. INS certified. . . . \$925.00
 1936 MS (63/65) Cincinnati Set. Papered in 1985. Pale color. \$3,560.00
 1936 -D MS (65/63) Columbia, South Carolina. INS certified. \$74.00
 1936 -S MS (65/65) Columbia, South Carolina. INS certified. A perfect type coin. \$890.00



1928 MS (63/65) Hawaiian. If you have held off buying a Hawaiian because of the possibility of getting stuck with a slider AU, here is an ANACS certified coin, papered 8/84. Light, original color. \$2,700.00

1924 MS (63/65) Huguenot. Papered by ANACS in April of last year. Golden toned. \$505.00
 1920 MS (63/63) Maine. ANACS certified and toned. \$345.00
 1950 MS (63/65) Booker T. Washington Set. ANACS certified 2/85. \$275.00

COMMEMORATIVE GOLD

1915 -S MS (63/65) Pan Pacific \$1. Certified 9/81 by ANACS. A lovely coin and excellent value. \$1,440.00



1916 MS (63/65) McKinley. ANACS certified 9/85. Semi-prooflike reverse and very attractive overall. \$2,280.00

1926 MS (65/65) Sesquicentennial. ANACS papered 7/81. \$4,560.00

GOLD

1853 MS (63/63) One Dollar Gold. Papered 6/83. Thick luster with coppery overtones. Fully struck. \$3,150.00
 1874 MS (65/65) One Dollar Gold. ANACS certified 9/85. Insignificant planchet clip. \$4,560.00
 1902 MS (63/63) Quarter Eagle. ANACS certified 7/81. Clean and attractive. \$2,240.00
 1932 MS (60/60) Eagle. ANACS certified 1/86. We only have one of these popular type coins. \$1,585.00
 1881 AU (50/50) ANACS certified and graded. An extremely rare coin with a mintage of only 2,260. The ANACS certificate states that the coin was whizzed. This is true, but it was lightly done and is not visually distracting or obvious to the casual observer. Dave Akers estimates only 20-25 business strikes exist. (See Color Photo) \$10,500.00

Selection

Heritage handles more rare coins every month than most dealers do in a year. In fact, we believe we keep the finest inventory of choice and rare coins in America today. Your personal Heritage numismatist can be your doorway to the finest coins at reasonable prices. Call today and establish a relationship with a Heritage numismatist. You can receive "first shot" at the finest coins, before they are ever offered to the public through our advertisements and price lists. Just call 1-800-US COINS, and ask for Charles Clifford, Reid Spencer, Mark Van Winkle, Burt Dupuy or Jack Ehrmantraut.

Grading Standards

Heritage Rare Coin Galleries employs the standards listed below for the grading of uncirculated coins. While all standards are subject to interpretation and evolution, it is our belief that the experience and professionalism of our graders insures consistency and conservatism. We invite comparison, as well as inquiries concerning our grading standards. We fully appreciate the importance of this topic, and we remain committed to the education and knowledge of our customers:

- MS-60:** A coin which shows no wear, and has never been in circulation. It may however, have significant handling marks, hairlines, dull luster, weak strike or unattractive toning. It will be new, but that's about it. In general, a below average uncirculated coin.
- MS-63:** An MS-63 coin may be described as an average or slightly above average uncirculated piece. It will display some bagmarks, blemishes or light hairlines, but none which materially detract from its overall appearance. The luster will be typical for the issue, and any toning will be fairly neutral on visual impact. The strike may, or may not be full, but will not be flat or inordinately weak. A "typical" uncirculated coin, perhaps slightly better.
- MS-64:** A coin which we describe as MS-64 will be a well struck and attractive coin, with fewer marks or surface blemishes than usually encountered. The luster will be good, though not exceptional and any toning will generally enhance the coin. Our MS-64's are "select" coins.
- MS-65:** MS-65 coins are clearly superior specimens, with only a few light marks, or tiny blemishes on the surfaces. The strike will be virtually full, and the luster will be strong and unbroken. Toning, if any, will be attractive to an experienced eye, and lend a high visual impact to the coin. A "choice" piece.
- MS-65PQ:** **Premium Quality.** A coin which in our opinion, falls at the top end of the range for MS-65's. All aspects of the coin's appearance, including surfaces, strike and luster will be nearly the finest obtainable. The coin, if toned will be very attractive with considerable eye appeal. An unequivocal "Gem".
- MS-67:** An infrequently used grade which we apply to those rare "wonder coins" which possess incredible eye appeal along with virtual perfection in all other areas. The strike will be absolutely full, the luster vibrant and deep and the surface will appear almost perfect to the naked eye. Superb!

Coins of the World

GOLD COINS OF THE WORLD

Australia

Sovereign 1870 Victoria Young Head – Australia Reverse C-4A, A popular type coin.
F/VF.\$125.00

Austria

Sovrano 1831A Francis I, F-361. Only a three year type. Lustrous. XF/AU. \$525.00
4 Ducats 1872 Francis I, F-385. A really handsome early date with prooflike sur-
faces. AU.\$675.00

Belize

100 Dollars 1976 Y-20, original cased proof.\$75.00

France

Louis d’Or 1788A, Bust left of Louis XVI. F-220, Choice XF/AU, few tiny reverse
adjustment marks. Scarce.\$285.00
40 Francs AN-XI-A Napoleon Premier Consul F-224. Nice XF.\$275.00
40 Francs 1824A Charles X, F-287 a scarce type coin. XF.\$325.00
40 Francs 1834A Louis Philippe I F-297. Another scarce type. Unusually nice
AU.\$450.00
5 Francs 1862A Napoleon III Y-38. Sharp struck BU with full mint bloom. \$150.00

Germany

Prussia 10 Mark 1902 Wilhelm II Y-123. Brilliant proof with frosted devices. Some
obverse field handling marks. Reasonably priced at\$250.00

Great Britain

Gold Crown (1625) Charles I, F-130 Seaby 2699 Hammered issue. Nicely struck
VF with a bold portrait.\$375.00
Unite (20 Shillings) Charles I F-122, Seaby 2688. A solid example of English
hammered gold. Good VF.\$595.00
2 Guineas 1738 George II F-201. A scarce type coin with pleasing luster. About
XF.\$595.00
Guinea 1785 George III F-220 4th Head. Sharp struck nearly unc. with lots of eye
appeal.\$295.00
Sovereign 1979 Elizabeth II F-275. Superb frosted proof.\$135.00

Greece

20 Drachma 1967 Revolution Commemorative Y-56. Gem BU.\$175.00
100 Drachma 1967 Revolution Commemorative Y-57. Gem BU.\$695.00

Hungary

Transylvania Ducat 1755 Maria Thresia F-275. A splendid coin from the mystic
Transylvania. Lovely AU with full luster.\$625.00

India

Mohur 1841 Victoria KM 462.1. Sharp and lustrous AU.\$250.00

Italy

20 Lire Victor Emanuel Y-19. Your choice of dates, all are nice BU. 1863T, 1865T
or 1873M. Each only\$130.00
40 Lira Carl Felix 1825 Eagles Head C-107. Scarce. About XF.\$325.00
Vatican Doppia 1791 Lily/St. Peter seated, F-246. Pleasing XF/AU with nice eye
appeal.\$350.00

Liechtenstein



100 Franken 1952 Franz Joseph II and Princes Gina Y-17, F-19. Only 4,000 minted.
Rare and choice BU.\$2,295.00

Mexico

8 Escudos 1811 Armored Bust Ferdinand VII F-47. Good VF or better. \$750.00
Peso 1895 Cn. Only 1143 pieces struck. Fully struck BU.\$250.00
10 Pesos 1871 Zs. Balance scale. The first year of this popular type. Only 2,000
minted. Bold XF/AU.\$795.00



20 Peso 1871 Mo. Balance Scale F-119. A premium coin with an exceptionally sharp
strike. Outstanding AU.\$1,250.00

Netherlands

Batavian Republic Ducat 1796 with Star. C-C40, F-146 Hol. A very rare coin. Razor
sharp AU/UNC.\$500.00
10 Gulden 1888 William III Y-A16. A rare date. AU.\$275.00
10 Gulden 1897 Wilhelmina Girls Head. Y-28. Superb, somewhat prooflike.
BU.\$160.00
10 Gulden 1898 Wilhelmina Y-29. One year type. Choice frosty BU. . . \$300.00

Peru

8 Escudos 1831 Cuzco F-63. An excellent early type coin. Defect free. About XF
with generous luster.\$695.00
8 Escudos 1863 Liberty Seated F-68, Y-8. Much rarer than the similar 20 Soles.
Radiant BU with a few soft struck areas.\$550.00

Russia

5 Rubles Nichols II Y-62, your choice of dates, 1899, 1901, 1903 or 1904 All original
BU each.\$75.00

Switzerland

20 Francs Early Type Y-40. Your choice of handpicked dates, 1883, 1886, 1892,
1883 or 1895. Each BU.\$125.00
20 Francs 1896B One Year Type Y-40A. Scarce BU.\$125.00
20 Francs Late Type Y-41. Your choice of handpicked dates, 1930B, 1935B or 1947B.
All are superb choice BU.\$115.00

Turkey

- 500 Piastres AH 1277 Year 1, F-23. Scarce. About XF. \$475.00
 500 Piastres AH-1293 Year 31, F-39. About XF. Possible trace of rim mount. \$400.00
 500 Piastres AH 1327 Year 1, F-50. Scarce type. XF. Trace of edge mount. \$500.00

SPECIAL OFFERING OF FRENCH GOLD COINS



- 20 Francs Napoleon III Bare Head Type Y-35. Dates of your choice as available, 1854-1859. All are select handpicked BU each. \$225.00

- 20 Francs Napoleon III Laureate Head Y-40. Dates of your choice as available, 1864-1868. Handpicked select BU each. \$215.00
 20 Francs Angel Y-55, handpicked BU 1875-1897 each. \$125.00
 20 Francs Rooster Y-66A. We have a few gem 1907 and 1910 coins. First come, first served at only \$195.00
 50 Francs 1855 A Napoleon III Bare Head Y-36. Choice AU. \$375.00
 50 Francs 1858 A Napoleon III Bare Head Y-36. Nice MS-60 BU. ... \$425.00
 50 Francs 1858 A Napoleon III Bare Head Y-36. Superb MS-63 pristine type coin. \$695.00
 50 Francs 1862A or 1867A Napoleon III Laureate Head Y-A40. Your choice of either date, AU. \$375.00
 100 Francs 1857A Napoleon III Bare Head Y-37. Unusually nice MS-60 BU. \$795.00
 100 Francs 1858A Napoleon III Bare Head Y-37. Lustrous AU/UNC. \$595.00
 100 Francs 1865A Napoleon III Laureate Head Y-37, F-317. Really choice AU/UNC. Great for a type coin. \$750.00
 100 Francs Angel 1882-1911 Y-57 F-327. Handpicked BU dates of your choice as available. \$725.00

GERMAN GOLD - PRICED TO SELL

A small offering of exceptional quality German 10 and 20 Marks. Gold coins

- Hamburg 10 Marks 1913 Y-61A. Frosty BU and the rarest date of this type. \$395.00
 Hamburg 20 Marks 1913 Y-62A. Choice pristine BU. \$165.00
 Prussia 10 Marks 1872A Wilhelm Y-114. Exceptional choice BU. ... \$175.00
 Prussia 10 Marks 1888 Friedrich Y-118. Frosty BU. \$145.00
 Prussia 20 Marks 1872A Wilhelm Y-115. Fully frosty BU. \$225.00
 Prussia 20 Marks 1872C Wilhelm Y-115c. Full frosty BU. \$225.00
 Prussia 20 Marks 1875A Wilhelm C-115A. Lovely orange toned frosty BU. \$225.00
 Prussia 20 Marks Wilhelm II Y-124A. Your choice of dates 1906A, 1909A, or 1910A. All choice BU, each. \$135.00
 Prussia 20 Marks 1913 or 1914 Uniformed bust Wilhelm II Y-127. Always a popular type coin. Frosty BU. Each \$160.00

ENGLISH GOLD SET

An impressive 1887 Jubilee gold and silver type set housed in vintage red velvet case. The 5 Pound is prooflike BU. The other 3 gold coins are AU/BU. All seven silver coins are original deep toned AU/BU. A splendid addition to any collection. only \$1,895.00

A Small Group of Popular German 2-3-5 Mark Coins

- 5 Mark 1927A Oak Tree Y-49. Choice proof with hairline mark in obverse field. \$325.00
 5 Marks 1929A Hindenburg Y-66. Full bloom BU with some field stains and light bag marks. \$100.00
 5 Marks 1929E Meissen Y-68. Scarce MS-60 BU with cleaned obverse. \$475.00
 5 Marks 1932D Oak Tree Y-49. Not a proof but probably one of the finest MS-65 BU examples of this type you will find \$250.00

- 5 Marks Lubeck 1904 Y-54. Lightly toned and cleaned proof only 200 minted. \$575.00
 5 Marks Prussia 1903 Wilhelm II Y-122A. Original old toned BU with trace of rub on the patina. \$150.00



- 3 Marks 1927 Bremerhaven Y-53. Superb frosted proof with light toning. \$315.00

- 3 Marks 1927A Marburg Y-56. Really choice Proof. \$265.00
 3 Marks 1929F Lessing Y-62. Full mint bloom BU. \$70.00
 3 Marks 1929E Lessing Y-62. Superb proof with frosted devices. \$160.00
 3 Marks 1929F Lessing Y-62. Superb proof with frosted devices. \$160.00
 3 Marks 1929E Meissen Y-67. XF. \$50.00
 3 Marks 1929E Meissen Y-67. BU with obverse bag marks. \$70.00
 3 Marks 1929 Waldeck Y-64. Bold AU. \$110.00
 3 Marks 1929 Waldeck Y-64. Choice proof with frosted devices, still reasonable at only. \$275.00
 3 Marks 1930F Evacuation Y-72. AU. \$50.00
 3 Marks 1932D Goethe Y-76. Lustrous AU. \$110.00
 3 Marks Lubeck 1912A Y-86. Lovely proof with frosted devices. \$275.00
 3 Marks Prussia 1909A Wilhelm II Y-121. MS-65 BU. \$60.00
 3 Marks Prussia 1911 Breslau Y-131. Lovely toned proof with no problems. \$175.00
 3 Marks Prussia 1913 Uniformed Bust Y-135. Choice toned proof. ... \$100.00
 3 Marks Schwarzburg-Sond. 1909 Death Comm. Y-212. Deep original toned. BU. \$110.00
 2 Marks Lippe 1906 Leopold VI Y-83. Choice MS-65 Proof. \$400.00
 2 Marks Prussia 1904 Wilhelm II Y-120A. Choice MS 63/65 Proof. ... \$225.00
 2 Marks 1905 Schwarzburg-Sond. Thick Rim Y-211. Superb toned BU. \$155.00
 2 Marks 1905 Schwarzburg-Sond. Thin Rim Y-211A. Beautifully toned gem proof. \$195.00

A REMARKABLE GROUP OF GREAT BRITAIN FLORINS AND HALF CROWNS FROM AN OLD COLLECTION

Florins

- Gothic-Victoria 1852 MS (60/63) with full mint bloom and gentle toning. \$265.00
 Gothic-Victoria 1853 MS (63/63). Satin like fields with light golden toning. \$325.00
 Gothic-Victoria 1856 MS (60/63). Vivid luster. \$265.00
 Gothic-Victoria 1858 MS (60/63). Deep peripheral toning. \$240.00
 Gothic-Victoria 1860 MS (60/63). Lovely golden toning and a better date. \$285.00
 Gothic-Victoria 1864 MS (60/63). Evenly toned with reflective underlying luster. \$275.00
 Gothic-Victoria 1865 MS (63/63). Lots of eye appeal, brilliant luster. .. \$295.00
 Gothic-Victoria 1866 MS (60/60). Dull grey toning with trace of rub on the patina. \$175.00
 Gothic-Victoria 1872 MS (60/63). Lightly toned with pleasing luster. .. \$195.00



Gothic-Victoria 1873 Y-8 MS (63/63). A lovely example of this type, radiant golden toning. . . . \$300.00

Gothic-Victoria 1881 MS (65/65). Lightly toned and well struck with smooth satin surfaces. . . . \$350.00

Gothic-Victoria 1884 MS (60/63). Original blue-grey light toning. . . . \$200.00

Gothic-Victoria 1885 MS (63/63). Superb prooflike obverse with gentle toning. . . . \$300.00

Gothic-Victoria 1887 MS (63/63). The last year of issue and a better date. Light golden toning. . . . \$325.00

Old Head-Victoria 1898 MS (60/63). Satin surfaces with original gentle toning. . . . \$75.00

Old Head-Victoria 1901 MS (60/63). Fully lustrous and the last year of this short type. . . . \$70.00

Half Crowns

Large Head-George III 1817 C-33. Lightly toned AU. . . . \$110.00

Small Head-George III 1817 C-33A MS (60/63). Uniform medium toning. \$200.00

Small Head-George III 1817 C-33A MS (63/63). Lots of eye appeal with brilliant surfaces and light peripheral toning. . . . \$275.00

Bust Left-George III 1820 C-63 MS (60/63). Sharp struck with full mint bloom. . . . \$265.00

Bust Left-George III 1823 C-63A MS (60/63). A somewhat better type with light toning. . . . \$300.00

William III 1836 C-81 MS (63/63). A splendid example of this scarce type coin. . . . \$325.00

Young Head-Victoria 1874 Y-9 MS (60/63). Blemish free fields with light toning. . . . \$175.00

Old Head-Victoria 1895 Y-39 MS (63/63). Beautifully toned and a premium example with satin surfaces. . . . \$100.00

Old Head-Victoria 1899 Y-39 MS (60/63). Light golden toning. . . . \$85.00

Old Head-Victoria 1901 Y-39 MS (63/65). An incredible coin with prooflike surfaces and attractive original toning. . . . \$125.00

Edward VII 1905 Y-53. The rarest date of this type. MS (60/63) original light toning with satin surfaces. . . . \$900.00

CROWNS OF THE WORLD 1500-1800

ANGOLA 12 Macutas 1789 Type of C-32 but this date is unlisted and very rare. VF. . . . \$400.00

AUSTRIA Taler undated (1564) Bust Right of Ferdinand, D-8099. Fully lustrous XF reverse show tiny natural planchet clip. . . . \$165.00

AUSTRIA Taler 1710/07 Joseph Bust Right D-1018. Nicely toned XF with sharp detail. . . . \$275.00

AUSTRIA Double Taler 1626 Leopold Bust Right with Date in Obverse Field. D-3336. Bold VF or better. . . . \$575.00

ACCEPT THE CHALLENGE – START A WORLD COIN COLLECTION TODAY AND ENJOY SOME OF THE RAREST AND MOST BEAUTIFUL COINS EVER MINTED. EXCELLENT OPPORTUNITIES FOR INVESTMENT ARE ALSO AVAILABLE. ALL LOUIS COLLINS TODAY FOR DETAILS.



BATTHYANI Taler 1788 Ludwig D-1184. A beautifully toned P-L AU example of this rare coin. . . . \$700.00

BELGIUM Kronetaler 1783 D-1284 Joseph II Austrian Netherlands. A superb toned BU with very light obverse adjustment marks. Not a gem by some standards but this is probably the finest example of this type to be found. . . . \$385.00

BOLIVIA 8 Reales Pillar 1770 Charles III. Sharp struck VF/XF. . . . \$195.00

FRANCE ECU 1709A Louis XIII D-1324, XF for wear with lots of luster, slightly weak struck in one area of reverse legend. . . . \$275.00

FRANCE ECU 1712A Louis XIII D-1324. Fully lustrous XF/AU. An excellent type coin. . . . \$350.00

GERMANY Bamberg Taler 1693 Sede Vacante D-5064. An attractive XF that shows signs of mount repair at 12 o'clock. Rare and reasonable at only \$250.00

GERMANY Bamberg Taler 1795 Franz Ludwig D-1939. Golden toned XF/AU. . . . \$225.00

GERMANY Brandenburg-Ansbach Taler 1779 D-2020. Bust Alexander Right/Lion. Original toned XF. . . . \$325.00

GERMANY Brunswick-Luneberg Taler 1721 George I, Horse/Arms VF or better with lots of luster. . . . \$225.00

GERMANY Brunswick-Luneburg Taler 1732 D-2087 George II, a very broad planchet, Horse/Arms Good VF/XF. . . . \$225.00

GERMANY Brunswick-Wolf. Wildman Taler 1614 D-6303 Frid. Ulrich. Sharp struck XF. . . . \$265.00



GERMANY Brunswick-Wolf. 5th Bell Taler D-6375 Augustus. Always a popular series. Bold VF/XF with attractive original color. . . . \$350.00

GERMANY Brunswick-Wolf. Speciestaler 1794 D-2173. Fully lustrous and nicely toned XF or better. . . . \$220.00

GERMANY Mainz Taler 1794 D-2432A, Arms/Date value. Attractive toned about XF. . . . \$225.00

GERMANY Regensburg City Taler 1787 Sede Vacante D-2606, Saint in Boat /7 Line Inscription. Toned VF/XF. . . . \$275.00

GERMANY Saxony Taler 1763 Frid. Christian D-2677C. Of interest to German and Polish collectors alike. Lightly toned AU. . . . \$425.00

GERMANY Reuss-Greiz Taler 1778 Henrich XI D-2636. Above average VF/XF with nice luster and color. . . . \$265.00

GERMANY Saxe-Gotha-Alt. Taler 1764 Friderich III D-2722. Pleasing about XF. . . . \$265.00

GERMANY Saxe-Gotha Taler 1594 Facing Busts Date Below Circle of Arms D-9758. Bold toned XF. . . . \$150.00

GERMANY Stolberg Taler D-7786. A broad planchet. Stag Arms. Sharp VF/XF with lots of eye appeal. . . . \$265.00



GREAT BRITAIN Crown 1743 George II D-1349. A one year type and a very popular XF.\$375.00

ITALY Tuscany Piastre 1594 Ferdinand D-8389. An above average example of this early issue. Nice VF.\$325.00

NETHERLANDS Rider Ducaton 1736 OVJ. D-1036. An early date with golden toning in the legends. XF or better.\$225.00

NETHERLANDS Rider Ducaton 1758 Utrecht D-1382. Sharp VF. . \$125.00

SWEDEN Rixdaler 1770 Adolph Frid. D-1733. Really a sharp strike with blemish free fields. Scarce XF.\$350.00

SWEDEN Rixdaler 1797 Gustav IV D-1738. A better type, deep toned about XF.\$300.00

An Affordable Selection of High Grade 19th and 20th Century Crowns

AUSTRIA 2 Florins 1885 Franz Joseph I Y-16C Lightly toned BU. . \$110.00



BELGIUM 5 Francs 1880 Leopold I and II, Comm. for the 50th Anniversary of the Kingdom. D-54. Beautifully toned AU/UNC.\$325.00

CHINA Dollar 1914 Yuan Shih Kai Plummed Hat, Wreath Reverse Y-322. Choice multi-toned BU.\$250.00

CHINA Dollar 1914 Yuan Shih Kai Plummed Hat, Wreath Reverse Y-322. Nice XF.\$120.00

CUBA Souvenir Peso 1897 Y-1B Girls Head. Attractive AU.\$125.00

DENMARK Speciedaler 1848 Comm C-141, D-75 Evenly toned XF/AU. \$225.00

DENMARK Speciedaler 1849 Frederick VII D-76. Nice toned XF with generous luster.\$135.00

DENMARK 2 Rigsdaler 1854 2 Rigsdaler D-77. Reasonable VF.\$75.00

FRANCE 5 Francs 1867A Napoleon III Y-32. Lightly toned. BU. . \$175.00

FRANCE 5 Francs 1868A Napoleon III Y-32. Bright Frosty BU, few obverse bag marks.\$150.00

FRANCE 5 Francs 1870 Ceres Head Y-51. Toned XF/AU.\$85.00

FRANCE 5 Francs 1870 Third Republic Y-51, D-93. Lovely toned BU. \$350.00

FRANCE 5 Francs 1873A Standing Figures D-92. Nice BU.\$45.00

GERMANY Saxony 1861 Double Taler John V D-894, C-278. A one year type seldom found in BU.\$375.00

GERMANY Saxony Double Taler 1872 Wedding Comm. C-279. Golden toned AU.\$125.00

GERMANY Saxony 5 Marks 1902 Comm. X5-36. Original toned AU. \$95.00

GERMANY German New Guinea 1894 5 Marks Y-7, Bird of Paradise. Choice toned AU/UNC.\$1,000.00

GREAT BRITAIN Crown 1819 George III D-103. Deep toned XF with lightly polished surfaces.\$100.00

GREAT BRITAIN Crown 1822 George III D-104. Golden toned XF/AU with semi-prooflike surfaces. Tertio Edge.\$240.00

GREAT BRITAIN Crown 1895 Victoria Old Head Y-4. Original toned AU. \$100.00

GREAT BRITAIN Crown 1928 George V Y-75, D-110. Bright AU. . \$150.00

ITALY Naples Piastre 1857 Ferdinand II C-153C. Attractive toned AU/UNC.\$70.00

ITALY Tuscany 1807 1½ Francescone D-152 Charles Louis Maria Louise. Popular oversized crown.\$225.00

LATVIA 5 Lati 1932 D-214. The finest example of this coin we've seen. Golden toned MS-63 BU.\$75.00

LIECHTENSTEIN 5 Kronen 1904 John II Y-4. Nice XF.\$125.00

MONTENEGRO 5 Pepera 1914 Nicholas I D-223. Scarce type XF with luster.\$180.00

NETHERLANDS 2½ Gulden 1840 D-234 William I, the scarce One Year Type. About XF with much luster.\$325.00

NETHERLANDS 2½ Gulden 1898 Wilhelmina Y-27, D-237. Scarce type, XF few bag marks.\$300.00

PHILIPPINES Peso 1935 Murphy And Quezon Y-28. Choice BU. . \$120.00

PORTUGAL 1000 Reis 1899 Carlos I Y-24. Full Frosty BU with usual light bag marks.\$95.00

PORTUGAL 1000 Reis 1910 Peninsular War Comm. Y-33. Full frosty BU with usual light bag marks.\$125.00

ROMANIA 5 Lei 1906 Y-38 40th Anniversary of Reign. Exceptional toned AU/UNC.\$195.00

RUSSIA Ruble 1883 for Coronation of Alexander III D-291, Y-43. Prooflike AU.\$85.00

SPAIN Gerona Duro 1808 D-311 Large Letters Type. Good VF.\$135.00

SPAIN Gerona Duro 1808 D-311 Small Letters Type. Nice XF for type. \$135.00

SPAIN Tarragona 1809 5 Pesetas D-316. Nicely toned and attractive about XF.\$150.00

SPAIN Mallorca 30 Sous 1821 D-326 Ferdinand VII. Toned good VF. \$135.00

SPAIN 20 Reales 1855 Seville Isabel II D-333. Lovely golden toned XF or better.\$175.00



SPAIN Pattern in silver 1874 5 Pesetas Charles VII KM-68 Reeded Edge. Very rare and seldom offered. Grey toned proof.\$895.00

SPAIN 5 Pesetas 1888 Alfonso XII Baby Head Y-82. Beautiful golden toned AU/UNC.\$175.00

SWEDEN 5 Kronor 1935 Y-60 500th Anniversary Comm. Superb toned BU. \$25.00

SWITZERLAND 5 Francs 1863 Y-75 La Chaux De Fonds. Toned prooflike AU.\$275.00

SWITZERLAND 5 Francs 1867 Y-95 Schwyz "Shooting Taler." Lustrous XF or better.\$135.00

SWITZERLAND 5 Francs 1867 Y-98 Schwyz "Shooting Taler." Somewhat prooflike MS-60 BU.\$275.00

SWITZERLAND 5 Francs 1879 Basel Y-14s. Choice AU.\$135.00

SWITZERLAND 5 Francs 1881 Y-15s Fribourg Shooting Festival. AU. \$125.00

SWITZERLAND 5 Francs 1883 Y-16s Lugano. Attractive MS-60 BU. \$175.00

SWITZERLAND 5 Francs 1885 Y-17s Bern Shooting Festival. Choice AU/UNC.\$135.00

SWITZERLAND 5 Francs 1922 Y-34 Confederation. Unusually nice AU/UNC.\$160.00

ZANZIBAR Riyal 1882 Y-5. Only crown of this remote country. Light golden toned AU with lots of eye appeal.\$250.00

This is only a fraction of our ever expanding world coin inventory. We actively solicit your want lists of rare and unusual world coins. We want your business.

U.S. TYPE COINS

U.S. TYPE GOLD
Dates Our Choice

	MS-60	MS-63	MS-64	MS-65
\$1 Type I	880.00	2,250.00	3,600.00	8,760.00
\$1 Type II	6,000.00	16,800.00	-----	-----
\$1 Type III	850.00	2,130.00	3,000.00	6,600.00
\$2½ Liberty	990.00	2,040.00	3,000.00	5,100.00
\$2½ Indian	360.00	1,110.00	2,100.00	4,920.00
\$3	5,725.00	5,275.00	-----	-----
\$5 Liberty	330.00	1,170.00	3,300.00	7,320.00
\$5 Indian	1,075.00	3,180.00	4,500.00	8,760.00
\$10 Liberty	385.00	1,920.00	4,500.00	7,680.00
\$10 Indian	1,075.00	2,400.00	4,500.00	8,040.00
\$20 Liberty Ty. I	1,450.00	3,840.00	-----	-----
\$20 Liberty Ty. II	775.00	2,220.00	-----	-----
\$20 Liberty Ty III	595.00	1,560.00	2,400.00	6,000.00
\$20 Saint	625.00	1,275.00	2,220.00	3,840.00

ANACS CERTIFIED GOLD
Dates Our Choice

	MS 60/60	MS 60/63	MS 63/63
\$5 Liberty	355.00	390.00	-----
\$10 Liberty	410.00	450.00	-----
\$10 Indian	1,100.00	1,200.00	-----
\$20 Liberty	620.00	685.00	-----
\$20 Saint	650.00	715.00	1,300.00

U.S. TYPE – MINT STATE
Dates Our Choice

	MS-60	MS-63	MS-64	MS-65
Half Cents/Dr. Bust	-----	1,440.00	-----	-----
Half Cents/Classic	240.00	600.00	1,300.00	-----
Half Cents/Braided	250.00	630.00	1,370.00	2,400.00
Large Cents/Coronet	-----	600.00	1,350.00	-----
Large Cents/Braided	210.00	480.00	1,180.00	2,160.00
Flying Eagle Cents	240.00	600.00	1,300.00	2,280.00
CN Cents (1859)	-----	630.00	1,105.00	1,770.00
CN Cents (1860-64)	102.00	270.00	512.00	960.00
Indian Head Cent	-----	66.00	188.00	360.00
Two Cent Pieces	162.00	372.00	6550.00	1,050.00
3 Cent Nickel	108.00	300.00	850.00	1,620.00
3 Cent Silver Ty. I	264.00	660.00	1,735.00	3,240.00
3 Cent Silver Ty. II	420.00	990.00	2,378.00	4,320.00
3 Cent Silver Ty. III	264.00	660.00	1,535.00	2,760.00
Shield 5c With Rays	-----	690.00	1,777.00	3,300.00
Shield 5c	144.00	420.00	1,145.00	2,160.00
Liberty 5c NC	-----	84.00	500.00	1,080.00
Liberty 5c WC	120.00	270.00	945.00	1,890.00
Buffalo 5c	-----	72.00	262.00	528.00
Bust Half Dime	462.00	1,170.00	3,132.00	5,880.00
S. L. Half Dime No Stars	-----	1,170.00	3,080.00	-----
S. L. Half Dime No Drapery	-----	990.00	2,575.00	-----
S. L. Half Dime Stars Obv.	294.00	792.00	2,212.00	4,200.00
S. L. Half Dime Arrows	330.00	828.00	2,410.00	-----
S. L. Half Dime Legend Obv.	264.00	702.00	1,660.00	3,000.00
Bust Dimes Large Size	-----	3,000.00	5,850.00	-----
Bust Dimes Reduced Size	768.00	2,280.00	4,780.00	8,280.00
S. L. Dimes No Stars	-----	2,250.00	-----	-----
S. L. Dimes No Drapery	-----	1,020.00	-----	-----
S. L. Dimes Stars Obv.	354.00	840.00	2,490.00	4,800.00
S. L. Dimes Arrows '53-'55	-----	840.00	2,740.00	-----
S. L. Dimes Legend Obv.	222.00	510.00	1,500.00	2,880.00
S. L. Dimes Arrows '73-'74	-----	2,040.00	3,240.00	-----
Barber Dimes	150.00	360.00	1,210.00	2,400.00
Twenty Cent Pieces	-----	2,220.00	4,345.00	7,320.00

	MS-60	MS-63	MS-64	MS-65
Bust Quarters Large Size	-----	4,440.00	8,215.00	-----
Bust Quarters Reduced Size	1,080.00	3,420.00	6,995.00	-----
S. L. Quarters No Motto	438.00	1,050.00	3,012.00	5,760.00
S. L. Quarters Arrows & Rays	-----	2,400.00	5,650.00	-----
S. L. Quarters Arrows	-----	1,680.00	3,480.00	-----
S. L. Quarters With Motto	372.00	900.00	2,475.00	4,680.00
S. L. Quarters Arrows '73-'74	-----	1,800.00	3,350.00	-----
Barber Quarters	270.00	690.00	1,900.00	3,600.00
S. L. Quarters Ty. I Full Head	-----	600.00	1,475.00	2,700.00
S. L. Quarters Ty. II	-----	300.00	712.00	1,290.00
S. L. Quarters Ty. II Full Head	-----	468.00	1,400.00	2,700.00
Bust Half Dollars	768.00	1,740.00	4,765.00	9,000.00
Bust Half Dollars Reeded Edge	840.00	2,460.00	-----	-----
S. L. Half Dollars No Motto	-----	1,200.00	3,450.00	6,600.00
S. L. Half Dollars Arrows&Rays	-----	5,040.00	-----	-----
S. L. Half Dollars Arrows '54-'55	-----	2,280.00	4,330.00	-----
S. L. Half Dollars With Motto	-----	1,200.00	3,250.00	6,120.00
S. L. Half Dollars Arrows&Rays	-----	2,340.00	-----	-----
Barber Half Dollars	540.00	1,320.00	3,270.00	6,000.00
S. L. Dollars No Motto	-----	2,220.00	5,545.00	-----
S. L. Dollars With Motto	-----	2,340.00	5,715.00	-----
Trade Dollars	600.00	1,560.00	3,910.00	7,200.00

PROOF TYPE
Dates Our Choice

	Proof-63	Proof-64	Proof-65
Copper Nickel Cents	900.00	1,375.00	-----
Indian Head Cents	300.00	460.00	690.00
Two Cent Pieces	810.00	1,235.00	1,830.00
3c Nickels	630.00	1,355.00	2,370.00
3c Silver Ty. III	930.00	2,295.00	4,200.00
Shield Nickels	720.00	1,545.00	2,700.00
Liberty Nickels NC	720.00	1,645.00	2,940.00
Liberty Nickels WC	510.00	1,300.00	2,400.00
Buffalo Nickel (Matte)	-----	1,860.00	2,700.00
Buffalo Nickel (Brilliant)	-----	1,860.00	2,700.00
Jefferson 5c (Wartime)	185.00	275.00	395.00
S. L. Half Dime (Stars)	2,040.00	-----	-----
S. L. Half Dime (Legend)	870.00	2,280.00	4,260.00
S. L. Dimes (Stars)	2,280.00	-----	-----
S. L. Dimes (Legend)	810.00	1,975.00	3,600.00
S. L. Dimes (Arrows)	2,,040.00	3,440.00	-----
Barber Dimes	870.00	1,970.00	3,510.00
Mercury Dimes	228.00	495.00	865.00
Twenty Cent Pieces	2,640.00	5,640.00	9,840.00
S. L. Quarters (No Motto)	1,080.00	3,130.00	6,000.00
S. L. Quarters (With Motto)	1,050.00	2,712.00	5,040.00
S. L. Quarters (Arrows)	2,100.00	4,475.00	-----
Barber Quarters	990.00	2,525.00	4,680.00
S. L. Halves (No Motto)	1,440.00	3,840.00	7,200.00
S. L. Halves (With Motto)	1,,350.00	3,540.00	6,600.00
S. L. Halves (Arrows)	2,490.00	-----	-----
Barber Halves	1,680.00	3,980.00	7,200.00
Walking Liberty Half	550.00	1,010.00	1,650.00
S. L. Dollars (No Motto)	2,820.00	6,645.00	-----
S. L. Dollars (With Motto)	2,820.00	6,395.00	-----
Morgan Dollars	2,160.00	5,010.00	9,000.00
Trade Dollars	2,520.00	5,720.00	10,200.00

PROOF GOLD

	Proof-63	Proof-64	Proof-65
\$1 Gold Ty. III	4,320.00	7,020.00	10,800.00
\$2½ Liberty	5,880.00	8,930.00	13,200.00
\$2½ Indian	-----	13,800.00	-----
\$3 Indian	10,920.00	16,120.00	23,400.00
\$5 Liberty	8,700.00	12,075.00	16,800.00
\$5 Indian	-----	17,700.00	-----
\$10 Liberty	10,800.00	15,550.00	22,200.00
\$10 Indian	-----	24,000.00	-----
\$20 Liberty	17,400.00	24,150.00	33,600.00
\$20 Saint Gaudens	-----	37,800.00	-----

U.S. COMMEMORATIVES

COMMEMORATIVE SILVER

	MS 63	MS 64	MS 65
Isabella 25c	1,020.00	2,720.00	5,400.00
Lafayette \$1	2,160.00	6,110.00	11,640.00
Alabama 2x2	690.00	2,228.00	4,380.00
Alabama	582.00	2,090.00	4,200.00
Albany	432.00	802.00	1,320.00
Antietam	540.00	965.00	1,560.00
'35 Ark. PDS	372.00	1,567.00	3,240.00
'36 Ark. PDS	372.00	1,567.00	3,240.00
'37 Ark. PDS	408.00	1,688.00	3,480.00
'38 Ark. PDS	810.00	2,627.00	5,280.00
'39 Ark. PDS	1,260.00	3,985.00	7,800.00
Ark. Type	132.00	527.00	1,080.00
Bay Bridge	180.00	493.00	930.00
'34 Boone	174.00	404.00	726.00
'35 4 Boone PDS	1,440.00	2,390.00	3,720.00
'35 Boone PDS	540.00	1,215.00	2,160.00
'36 Boone	540.00	1,215.00	2,160.00
'37 Boone	1,020.00	1,645.00	2,520.00
'38 Boone	1,530.00	2,218.00	3,180.00
Boone Type	180.00	405.00	720.00
Bridgeport	240.00	715.00	1,380.00
Calif. Jubilee	740.00	740.00	1,290.00
Cincinnati PDS	1,260.00	4,110.00	8,100.00
Cincinnati Type	420.00	1,370.00	2,700.00
Clev. Gr. Lakes	168.00	500.00	960.00
Columbia PDS	1,098.00	1,960.00	3,060.00
Columbia Type	360.00	635.00	1,020.00
'92 Columbian	126.00	500.00	1,020.00
'93 Columbian	126.00	500.00	1,020.00
Connecticut	420.00	920.00	1,620.00
Delaware	390.00	1,015.00	1,810.00
Elgin	390.00	825.00	1,440.00
Gettysburg	390.00	725.00	1,200.00
Grant With Star	1,800.00	4,450.00	8,160.00
Grant	252.00	725.00	1,380.00
Hawaiian	1,800.00	3,475.00	5,820.00
Hudson	900.00	1,875.00	3,240.00
Hug.-Walloon	288.00	665.00	1,188.00
Iowa	162.00	340.00	582.00
Lex.-Concord.	150.00	540.00	1,080.00
Lincoln, Ill.	282.00	690.00	1,260.00
Long Island	168.00	500.00	960.00
Lynchburg	330.00	790.00	354.00
Maine	300.00	850.00	1,620.00
Maryland	258.00	865.00	1,710.00
Missouri 2x4	1,080.00	2,930.00	5,520.00
Missouri	1,050.00	2,860.00	5,400.00
Monroe	156.00	690.00	1,440.00
New Rochelle	570.00	1,000.00	1,620.00
Norfolk	540.00	765.00	1,080.00
'26 Oregon	192.00	450.00	810.00
'26-S Oregon	192.00	440.00	780.00
'28 Oregon	390.00	665.00	1,050.00
'33-D Oregon	450.00	760.00	1,200.00
'34-D Oregon	354.00	670.00	1,110.00
'36 Oregon	312.00	565.00	918.00

	MS 63	MS 64	MS 65
'36-S Oregon	390.00	750.00	1,260.00
'37-D Oregon	252.00	460.00	750.00
'38 Oregon PDS	840.00	1,440.00	2,280.00
'39 Oregon PDS	1,650.00	2,460.00	3,600.00
Oregon Trail Type	192.00	435.00	780.00
Pan-Pacific	960.00	2,860.00	5,520.00
'20 Pilgrim	130.00	395.00	756.00
'21 Pilgrim	264.00	830.00	1,620.00
Rhode Is. PDS	576.00	\$1,180.00	3,240.00
Rhode Is. Type	192.00	560.00	1,080.00
Roanoke	330.00	705.00	1,230.00
Robinson-Ark.	192.00	490.00	900.00
'35-S San Diego	180.00	380.00	660.00
'36-D San Diego	210.00	725.00	780.00
Sesquicentennial	120.00	670.00	1,440.00
Spanish Trail	1,020.00	1,585.00	2,370.00
Stone Mountain	126.00	300.00	540.00
'34 Texas	240.00	365.00	600.00
'35 Texas PDS	720.00	1,210.00	1,890.00
'36 Texas PDS	750.00	1,220.00	1,890.00
'37 Texas PDS	780.00	1,280.00	1,980.00
'38 Texas PDS	1,092.00	1,540.00	2,160.00
Texas Type	240.00	400.00	630.00
Ft. Vancouver	600.00	1,175.00	1,980.00
Vermont	408.00	890.00	1,560.00
'46 B.T. Wash.	47.00	175.00	360.00
'47 B.T. Wash.	75.00	245.00	480.00
'48 B.T. Wash.	156.00	425.00	818.00
'49 B.T. Wash.	240.00	675.00	1,290.00
'50 B.T. Wash.	198.00	640.00	1,020.00
'51 B.T. Wash.	141.00	395.00	750.00
B.T. Wash. Type	16.00	55.00	114.00
'51 Wash. Car PDS	126.00	375.00	720.00
'52 Wash. Car PDS	174.00	465.00	870.00
'53 Wash. Car PDS	204.00	495.00	900.00
'54 Wash. Car PDS	114.00	350.00	672.00
Wash. Car. Type	16.00	55.00	114.00
Wisconsin	372.00	710.00	1,188.00
York	342.00	650.00	1,080.00

COMMEMORATIVE GOLD

	MS-63	MS-64	MS-65
'03 La. Pur/Jeff.	1,140.00	2,340.00	4,020.00
'03 La. Pur/McKinley	1,140.00	2,340.00	4,140.00
'04 Lewis & Clark	2,280.00	4,420.00	7,440.00
'05 Lewis & Clark	2,280.00	4,430.00	7,440.00
Pan-Pacific \$1.00	1,140.00	2,315.00	3,960.00
Pan-Pacific \$2.50	3,120.00	5,020.00	7,680.00
'16 McKinley	1,080.00	2,630.00	4,800.00
'17 McKinley	1,260.00	2,885.00	5,160.00
Grant	1,980.00	3,200.00	4,920.00
Grant With Star	2,160.00	3,360.00	5,040.00
Sesquicentennial \$2.50	930.00	2,440.00	4,560.00

Monthly Acquisition Program

Heritage can help you assemble a beautiful collection or portfolio of rare coins over a period of months or years. Your Heritage numismatist will be happy to design a special program based on your interests and your budget. Simply decide upon a monthly amount, and call to discuss your interests and goals with a Heritage numismatist. There is never any obligation, and you may discontinue your acquisition program at any time.

Every month, you will receive a beautiful addition to your collection or portfolio, covered by Heritage's grading guarantee and 45 day no-question-asked return privilege.

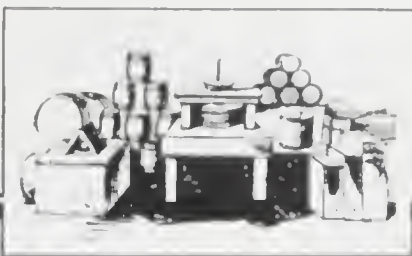
And, every coin sold under our monthly acquisition program will be priced to you at a minimum of 10% off our regular price.

Careful Grading by Expert Numismatists

Every coin sold by Heritage is graded by one of the top numismatic experts in America. Grading is an art, not an exact standard, and the interpretations of grading standards vary between dealers. Also, grading interpretations may change over time.

However, Heritage has been pleasing discriminating coin enthusiasts, collectors and dealers for many years by delivering the quality they expect based on the grading standards in force at the time.

We invite you to compare our coins to those ordered elsewhere. We know you'll be pleased with Heritage quality, as thousands of other coin buyers have been in the past.



Rolls, Specials And Sets

Morgan Dollar Mint Set

The Morgan Silver Dollar was minted between 1878 and 1904 and again resumed in 1921 for another year with slight design modification. During this period the United States (Treasury) utilized five different mints, the main mint in Philadelphia and the branch mints in New Orleans, San Francisco, Carson City and Denver. This set contains a mint state dollar from each of the represented mints.

Due to slightly different procedures and equipment used, dollars from each of the mints display different characteristics and vary in appearance. The coins selected for these Mint Sets will be "common" dates that will display the highest quality in production standards generally available for that mintmark.

The popularity of the Morgan dollar is unsurpassed by any other numismatic coin and this representative set offers an interesting and affordable way of collecting this fascinating series.

MS-63
\$525

MS-64
\$1,150

MS-65
\$3,950



MORGAN DOLLAR GRADING SET

If you're buying Morgan Silver Dollars, our grading set is a must and will help you build a better collection. With our grading set, you'll have on hand a set of coins which illustrates each grade so that you can compare the condition of all your future Morgan Dollar purchases.

Experienced rare coin dealers grade by comparing the condition of the coin they are buying to the mental images of thousands of coins they have seen in the past. Without the benefit of such experience, beginning and intermediate collectors often find that the presence of actual coins (for the purpose of comparison) is a priceless asset.

With this in mind, we have assembled the following strictly graded sets (all coins meet the standards set forth in Jim Halperin's grading book *The NCI Grading Guide*) all housed in a Custom Plastic holder.

Set No. 1 – Contains four Morgan Silver Dollars grading All-55, MS-60, MS-63 & MS-64	\$425
Set No. 2 – Contains five Morgan Silver Dollars. The four coins specified in set no. 1 plus a strictly graded MS-65.	\$1150

Silver Dollar Rolls

All signs indicate that silver dollar rolls are poised for a major escalation in value. After a period of relative quiet lasting nearly a year, silver dollars in all grades are once again becoming the focus of rare coin market activity.

Appreciable quantities of MS65 Silver Dollars have all but disappeared from coin convention bourse floors. Consequently, dealers have turned their attention with renewed intensity to MS64-quality coins, as the recent, rapid acceleration in the price of these coins clearly indicates.

In relation to the current pricing structure as a whole, roll-quality Morgan and Peace Dollars now appear to be significantly underpriced, especially the New Orleans issues and the 1921-P Morgans. At Heritage, we expect a "Coattail Effect", as roll-quality dollars make significant moves to keep pace with the market-leading, higher-grade issues.

In offering the following attractive brilliant uncirculated dollar rolls, Heritage also offers you the opportunity to get in on the ground floor of what we feel to be a promising, profitable market.

Silver Dollar Rolls

Date	Grade	Price	Date	Grade	Price
1878-7TF	MS-60/63	\$1,350	1887	MS-60/63	\$745
1878-S	MS-60/63	1,550	1888	MS-60/63	860
1879-S	MS-60/63	1,350	1888-O	MS-60/63	860
1880-S	MS-60/63	1,275	1889	MS-60/63	845
1881	MS-60/63	930	1896	MS-60/63	880
1881-O	MS-60/63	845	1897	MS-60/63	900
1881-S	MS-60/63	1,275	1898	MS-60/63	860
1882	MS-60/63	960	1898-O	MS-60/63	860
1882-O	MS-60/63	870	1900	MS-60/63	845
1882-S	MS-60/63	1,275	1900-O	MS-60/63	860
1883	MS-60/63	935	1904-O	MS-60/63	775
1885	MS-60/63	895	1922	MS-60/63	675
1886	MS-60/63	745	1923	MS-60/63	675

AN EXCITING PURCHASE OF ORIGINAL BU MORGANS

We recently acquired several original brilliant uncirculated bags of Morgan Dollars from a bank estate. The dates purchased are 1883-O, 1884-O, 1885-O and 1921-P. The coins from this "hoard" are exceedingly lustrous, and well above average in terms of strike.

We are pleased to pass along the benefits of this quantity purchase to our valued customers and can offer 20-coin rolls at the following prices:

1883-O, 1884-O and 1885-O MS60 and Better	\$735.00
Strict MS63	\$1475.00
1921-P MS60 and Better	\$695.00
Strict MS63	\$1095.00

A number of high-quality singles are also contained in this major purchase. Please inquire as to availability and price.

Gold Sets

Set #1

\$20 Gold Set

This set contains both of the popular double eagles, the \$20 Liberty and \$20 Saint Gaudens. The large size (almost one oz. of pure gold) along with the artistic beauty of both coins have made double eagles the most sought after of all U.S. gold coins.

MS-60	MS-63	MS-64	MS-65
\$1,375	\$2,500	\$4,125	\$8,750



Set #2

4 Piece Liberty Set

Due to unprecedented demand for small gold, these coins are becoming quite elusive in high quality mint state. This set includes the \$2½, \$5, \$10, and \$20 Liberty Gold.

MS-60	MS-63	MS-64	MS-65
\$2,750	\$6,250	\$12,100	POR



Set #3

4 Piece Indian Set

An extremely attractive and scarce gold set. The \$2½ and \$5 Indian coins are the only U.S. coins featuring the incuse design. Both are becoming very difficult to find in mint state. The \$10 Indian and \$20 Saint Gaudens gold, both designed by Augustus Saint Gaudens, complete this beautiful set. Future availability of this set is uncertain.

MS-60	MS-63	MS-64	MS-65
\$4,125	\$7,525	\$12,250	POR



Set #4

8 Piece Gold Set

This set combines the Liberty and Indian sets. The enormous demand for mint state U.S. gold has had a drastic effect on supplies of these coins in today's marketplace. As demand continues to grow, the supplies become nearly exhausted. This explains the dramatic recent price increases for U.S. gold. The pride of owning an 8 piece gold set increases as it becomes more and more difficult to complete. We recommend that you try to purchase this set while it is still affordable.

MS-60	MS-63	MS-64	MS-65
\$6,525	\$13,075	\$23,125	POR





Blast From The Past

“What Sense is there in Collecting Coins?”*

The president of a National Bank, who also is a trustee of an historical society and an officer of an archeological association, asked me this question: “What sense is there in collecting coins?”

This question is by no means an uncommon one to be asked even by men who are classed as intelligent.

In reply to this query (sic), I endeavored to convince my friend that coins are the most unerring and best preserved monuments of an ancient world and are historical records of supreme value, telling as they do of vanished cities long forgotten giving the portraits and names of rulers otherwise unknown, and standing as reflections of the time and country that issued them; that coins reveal the religious belief of the ancient people and record the changing religious views of all the nations of the world during the last 2,500 years; that ancient and modern coins illustrate the history of art from its earliest stages of development to the highest excellence it attained, thence to its gradual decline and almost total eclipse during the darkness and turmoil of the middle ages and its rise since the dawn of the renaissance (sic), as well as to the various schools of art that have existed in every country on the face of the globe; and in short, that coins are of the highest value to the historian, the student of comparative religion, the artist, the poet, the architect, and the man of letters.

After parting from this man, and being not at all satisfied with the way I had answered his question, I repeated to myself the question, “What sense is there in collecting coins?”

After some consideration I came first to the conclusion, as a result of my reading of biographies, my acquaintance with men, and my knowledge of life, that in order for a man to fully enjoy his earthly existence he must have a hobby.

Wealth and leisure, the combination which the world considers to be the source of happiness, in reality, as we who have studied life carefully well know, brings but little joy, unless the powers of a man's mind, body and spirit are continually engaged in riding a hobby.

Not long ago, the president of one of our largest “trusts” was obliged to undergo a serious operation. Though the operation was successful, the strain so weakened the patient's heart that he was compelled to resign his office and give up active business. His attending physician gave him this advice: “You will never regain your strength or enjoy life until you choose a hobby and ride it hard. It will make no difference what hobby you adopt, but a hobby you must have if you are to find health and happiness.”

This multi-millionaire failed to take his physician's advice, and having no business to occupy his mind save the cutting of coupons quarterly, is today one of the most restless, discontented and unhappy of men.

A business or professional man, who has no special interest outside of his daily work is apt to find as the years pass and the silvery locks appear, that life becomes dull, gray and uninteresting.

A few years ago, a man just past middle life, who, having amassed a fortune and feeling no longer the pressing need of close application to business, said to me: “I would give \$10,000 if I could get a hobby and ride it as enthusiastically as you ride yours, but I don't seem to be able to become interested in anything.” It was but two years from that time when this man, who possessed wealth and a civic and social position of prominence, was found dead in bed one morning as a result of a self-administered drug. If I had been chosen to write his epitaph, it would have been these words: “Having no hobby to ride, he found life not worth living.”

On the other hand; a man with a hobby is too busy to be unhappy and has no time for ennui or the blues. As soon as his day's work is done, with a leap and a bound, he jumps on to his hobby, and with cheer in his heart and enthusiasm stirring his blood, he enjoys a fore-taste of heavenly bliss as he rides to his castle in Spain.

*Reprinted from Price List No. 32 by B. Max Mehl, 1921.



Auction Scene

Prices realized for our 1986 Mid Winter A.N.A. sale fell just short of the \$3 million mark. A 1793 Wreath Cent in AU 50/50 brought \$6,000, a 1834 Proof 65/65 Bust Quarter fetched \$18,000, a three piece Arrows type set in Proof 65/67 realized \$21,500, and a 1795 Draped Bust Dollar hit the \$28,000 plateau. (All prices do not reflect the 10% buyer's premiums).

Those of you interested in receiving our full color auction catalogs may be added to our mailing list for \$50 for a one year subscription. Many buyers are able to find long awaited pieces for their collections through us.

Our next sale is scheduled for June 5th - 7th in Long Beach, California. We're still accepting consignments for that sale if we receive them no later than Monday, April 7th. Coins originally purchased from Steve Ivy Rare Coin Company or Heritage Rare Coin Galleries are eligible for a reduced commission rate of 7%. Feel free to give Bob Merrill or myself a call on our toll-free WATS line for additional information.

Bob Vitt
Consignment Coordinator



The Forum

Q. What is ghosting?

A. Ghosting is a phenomenon whereby the obverse will show through on the reverse. This is different from die clashing. Ghosting shows a vague image of the opposite side, but die clashing shows a sharp impression. Ghosting has been attributed to poor workmanship. It is most commonly encountered on Pennies of George V (1911-1927) and in U.S. coinage on Kennedy halves and early Lincoln cents.

Q. What is a piefort?

A. Sometimes spelled piedfort, this French term denotes a coin struck on an unusually thick planchet. It is either a die trial piece or a pattern depending upon whose definition you read. It obviously seems to be a specimen striking, not intended for circulation. One numismatic dictionary has this interesting note, "It is possible that they were intended originally as patterns for the coiners to copy from when making the actual coins; the thickness of the flan would serve to distinguish the pattern from the coins themselves."

Q. What exactly are "suction marks"?

A. Exactly - we're not sure. It seems to mean different things to different authors. To some, it seems to be used synonymously for die clashing. Another, less believable definition, is offered by the ANA in *Selections from the Numismatist*, "A term describing the outline of a design when found on the opposite side of a coin than on which it was struck. This is said to be caused by the release of the suction of the dies when they part. The tremendous pressure causes part of the design to be drawn through the planchet."

The three questions in this month's Q. & A. were called in by one customer - a doctor in Ft. Lauderdale. If you have questions of a numismatic nature, call or write to:

Q. & A. c/o Mark Van Winkle, 311 Market Street, Dallas, Texas 75202.

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